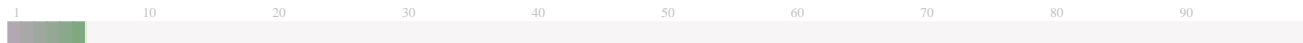


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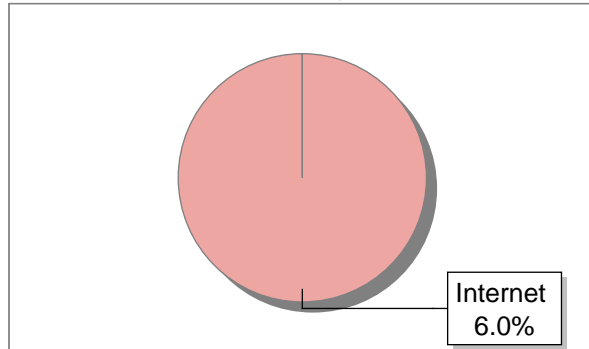
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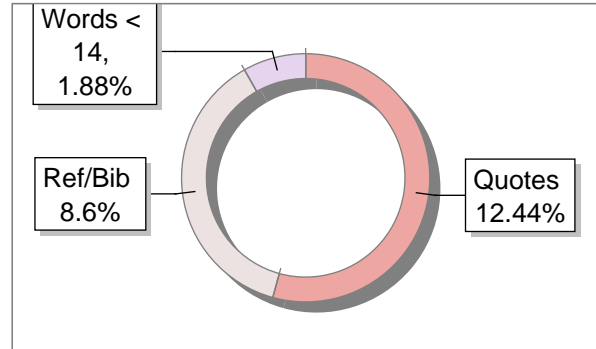
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Psychoanalysis of Ellie Chu Portrayed from Freud's and Maslow's Theories in "The Half of It" Movie

1. Ariyanti
2. Agnes Widyaningrum

^{1,2} Universitas Stikubank, Semarang, Indonesia

Abstract

Psychology is the science that studies human behavior which is applied in analyzing human personality. This research examines the application of the psychological theories of Sigmund Freud (Id, Ego, and Superego) and Abraham Maslow (physiological needs, safety needs, love and belonging needs, self-esteem, and self-actualization) in analyzing Ellie Chu the main character of the film "The Half of It". The researcher uses the descriptive qualitative research method to explain Ellie Chu's character and obtained data from watching the film "The Half of It" which was released by Netflix in 2020 and reading the script for the film "The Half of It". Directed by Alice Wu, this film follows the journey of Ellie Chu, a talented young writer who gets entangled in a journey of finding a complex identity in her small town. This analysis aims to show how the application of Freud's and Maslow's theories provides insight into Ellie's character development and motivation throughout the film. By exploring her subconscious desires and the fulfillment of her needs, the researchers gain a deeper understanding of her actions, decisions, and emotional journey. Understanding the psychological underpinnings of Ellie's character increases our appreciation of the film's themes of identity, love, and self-discovery. It is hoped that the readers can also be inspired by the story of Ellie Chu who can take responsibility for truth, honesty, and sacrifice.

Keywords

Freudian Theory
Maslow's Theory
Personality
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Corresponding Email

Ariyanti

Ariyantimerliana@mhs.unis
bank.ac.id

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Psychoanalysis of Ellie Chu Portrayed from Freud's and Maslow's Theories in "The Half of It" Movie

Introduction

Literature also is a certain scholarly field as a record of where humans thought, human feel, and human experience. Literary works are not only written works such as prose, poetry, drama, novels, and others (Rohaeni, Hetami, & Purwanto, 2019). Every image and culture that can be described and read is also text. The film is also a text and a literary work. Joseph and Dennis (2008: p.60) stated, "Film is a unique and strong art form on a par with painting, sculpture, music, literature, and drama." A film is like drama that has dialogue and action. The film provides a picture of life lessons and reality, it depicts the world around us (F. M. Sari, 2017). The film also has a close relationship with psychology, especially the main character in the film. Psychology is the science that studies human behavior which is applied in analyzing human personality or characters involved in films (Fathi & Ahmadi, 2020). In the film, there is the main actor who represents a literary work. Humans are special creatures created by God, among other creatures. Humans will find a balanced life if their needs are met according to the personality they have (Al Baroroh, 2018).

Sigmund Freud (1923) proposed a tripartite model of the human mind, composed of the id, ego, and superego. The id represents primal desires, the ego balances the id and reality, and the superego represents societal norms and morals. The id, ego, and superego have most commonly been conceptualized as three essential parts of the human personality (what Freud called "the psychic apparatus"). These are not physical areas within the brain, but rather hypothetical conceptualizations of important mental functions. (Morris & Stoodley, 1959)

Abraham Maslow (1943) created the paper "A Theory of Human Motivation". Maslow's Hierarchy of Needs is a theory of motivation in psychology that consists of a five-level model of human needs, often described as hierarchical levels in a hierarchy. From the bottom to the top of the hierarchy, the needs are physiological (food and clothing), safety (job safety), love and belonging (friendship) need self-esteem, and self-actualization. Needs lower in the hierarchy must be satisfied before individuals can satisfy higher needs. (L. Sari, Natsir, & Valiantien, 2017)

Previous researchers related to psychoanalysis, the first research was conducted by (Yassamine & Sabah, 2022) the study investigates how the mother, Pauline, dealt with the death of her husband and son using different types of defense mechanisms, which Sigmund Freud introduced. The study also aims at examining the personality development of the daughter, Madeline, using Maslow's hierarchy of needs theory. The dissertation finds out that Yoon's novel Everything, has inspired and has taught young adults about social and family relationships and that everything is risky including life and love.

The second research was conducted by (Fitriani, 2019) The theory of the psychological aspect is based on Sigmund Freud theory such as the Id, ego, and superego. The main character's Id was about his negative thought to the unfair life due to the negative response from his surroundings It was a pleasure principle that worked through primary process thinking. The main character's ego was about

killing people who are wrong, and the main character's superego was keeping a good people to be alive.

The next research was conducted by (Afif & Amelia, 2021) Auggie's character in "Wonder movie" (2017) clearly describes the fulfillment of his humanistic. Through the fulfillment first process, Auggie's personality is found as wise child. The second, Auggie's personality is found as inferior since he had less confident to be outside of his family circle. The third, Auggie's personalities successfully lead him to achieve and fulfill his belongingness and love needs. The fourth, Auggie's personality is found as smart kid. The last, Auggie's personality is found as smart as he successfully shows his real self as Auggie who never gave up on everything surrounding him after all of the bad things happened.

With the two theories from Abraham Maslow and Sigmund Freud in a film, it will certainly make a literary work look complete and have good value. As with other films, needs and desires must always be side by side. "The Half of It" is a film that prioritizes fulfilling needs that affect and are influenced by personality. "The Half of It" is a 2020 American coming-of-age comedy-drama film written and directed by Alice Wu. Ellie Chu is a Chinese-American straight-A student who has a unique personality. To meet her needs Ellie always tries to balance her personality. In the process of fulfilling her needs, this is where Ellie's personality slowly begins to change. Question for this research 1) How is Ellie Chu characterized in the film "The Half of It" from Sigmund Freud's and Abraham Maslow's perspective? 2) How can Ellie Chu's personality influence on fulfilling the hierarchy of need in the film "The Half of It" Based on Freud's and Maslow's theories?

Method

This study applies a psychological approach to analyze a literary work with Sigmund Freud's theories and Abraham Maslow's theories. This study focuses on the main character which is Ellie Chu. The researcher collects some data from watching the film "The Half of It" and reading any resources like journals, script films, or websites related to this study.

This study also used the descriptive qualitative research method, the descriptive qualitative method is a research method based on postpositivism or enterpretif used to research natural object conditions (Septianingtyas & Seruni, 2022), the qualitative method is a process of research and understanding based on the methodology that investigated a social phenomenon and human problem (Bahuwa, 2019). The researchers are the main instrument in collecting data by watching, reading the script, and writing down some dialogues and notes in this film to support the research.

The study process involves identifying, classifying, analyzing, and interpreting data from films and related theories. This study offers details of how the character Elli Chu in the film "The Half of It" maintains emotional stability, social adaptability, self-confidence, conformity, negativity, openness to experience, caution, and dependability.

Results

This section is intended to answer research questions. What is Ellie Chu characterized in the film “The Half of It” from Sigmund Freud's and Abraham Maslow's perspectives. The researchers make some key findings regarding Ellie Chu's character. First, based on Sigmund Freud's psychological theory. Second is based on the Abraham Maslow theories.

1. Ellie Chu characterized in the film “The Half of It” from Sigmund Freud’s perspective

Sigmund Freud divided mental life into three agencies or “provinces,” id, ego, and superego. The id is the oldest and most primitive psychic agency, representing the biological foundations of personality (Selvi & Baskaran, 2015). The ego is a modification of the id that emerges as a result of the direct influence of the external world. The superego is a further differentiation within the ego which represents its “ideal” (Lapsley & Stey, 2011). Freud believed that the healthy personality was balanced between its three component parts (id, ego, and superego), with no one element overpowering the others. (Seligman, 2006) notes that ‘Freud’s concept of the id (the biological component), the ego (the psychological component) and the superego (the social component) is simply a sort of map designed to clarify the nature of the personality’. In reality, they operate together as the internal forces that form our personalities.

Table 1. Freud’s theory analysis

No.	Id	Ego	Superego
1.	Ellie Chu desires and needs to have money	Ellie Chu writes essays for her classmates and earns money	Ellie Chu is responsible for her father financially
2.	Ellie Chu longs for emotional intimacy with her mom	Ellie Chu recounts her mother figure with Paul Munsky	Ellie Chu respects her Chinese heritage and traditional values
3.	Ellie Chu experiences attraction to Ester Flores	Ellie Chu helps Paul write love letters to Aster Flores, but Ellie herself develops feelings for Aster	Ellie sings a song using the guitar so as not to feel disappointed because her piano has been damaged
4.	Ellie Chu's fears at the talent show make her nervous	Ellie tries to change her appearance because she is nervous about a talent show	Ellie Chu values honesty and integrity by admitting that she is pretending.

From table 1, Sigmund Freud defines three types of psychology: Id, Ego, and superego. Researchers found each of the 4 types of psychology in Ellie Chu's character.

2. Ellie Chu's Personality in the film “The Half of It” seeing from Hierarchy of Need Abraham Maslow

The hierarchy of needs is a stratified need in which the achievement must be gradual from the basic level to the highest level. Maslow gave the Hierarchy of Needs to explain the human personality. The pyramid of needs by Maslow is described by their order of importance. It is a hierarchy consisting of five levels arranged in the order of priority (Haifa, 2015). At the bottom is the class associated with Psychological (Human Basic Needs for example Air, Food, Sex, Homeostasis, Home, and so on) Needs which must be satisfied first, this is followed by the need for Safety (Employment, Family Safety, Health, and so on), then Love/Belonging (Friendship, Sexual Intimacy, Family), then Esteem (Confidence, Self-esteem, Respect by others, Achievements, etc) and finally Self Actualization (Problem-solving, Spontaneity, Morality, etc) at the extreme tip of the pyramid (Alifah, Probowati, & Kuswahono, 2023). Here is the hierarchy of Needs Ellie Chu:

Table 2. Maslow's theory analysis

No	Hierarchy of Need	Evidence
1.	Psychological Needs	Most of the physiological needs fulfilled by Ellie Chu in this film start from eating, drinking, and shelter. For financial needs, she takes on the task of writing an essay for a classmate in exchange for money.
2.	Safety Needs	As a smart and intelligent immigrant student, Ellie Chu is able to meet her security needs through her teacher and father, who are always behind Ellie, as well as her friend Paul, who is always beside her.
3.	Love/Belonging Needs	Ellie manages to form a bond of friendship with Paul and develops an interest in Aster. She expresses her feelings through messages and love letters she writes to Aster on Paul's behalf.
4.	Self-Esteem	Ellie Chu's self-esteem needs have been fulfilled by her academic achievements, writing skills, cultural identity, and recognition from others.
5.	Self-Actualization	Ellie is also able to fulfill her self-actualization needs by proving that at the end of the story, she can make peace with Aster after the confession of a love letter lie and Ellie manages to get out of Squahamish to study at Grinnell College.

From table 2, the Hierarchy of Needs put forward by Abraham Maslow starts from the most basic psychological need to the highest. Self-actualization has been fulfilled by Ellie Chu in every journey of her life looking for identity in the film "The Half of It" with the help of other figures such as her father, Paul, Aster, and her lecturer.

Discussion

This section contains an analysis of the influence of Ellie Chu's personality on fulfilling the Hierarchy of Needs as the main character in the film "The Half of It" Based on Freud's and Maslow's theories. In an explanation of the two theories from Sigmund Freud and Abraham Maslow about the main character Ellie Chu in the film "The Half of It", the researchers found each of the 4 types of psychology in Ellie Chu's character consisting of Id, Ego, and Superego which was proposed by Sigmund Freud. Likewise, the Hierarchy of Needs put forward by Abraham Maslow

starts from the most basic psychological needs to the highest. Self-actualization has been fulfilled by Ellie Chu in every journey of her life to find identity in the film "The Half of It". From these findings, the researchers can find out how Ellie Chu's personality influence on fulfilling her Hierarchy of Need.

Analysis of Ellie Chu characterized from Sigmund Freud's perspective

1. Id

Latin for the term "it," this division of the mind includes our basic instincts, inborn dispositions, and animalistic urges. Freud said that the id is totally unconscious, that we are unaware of its workings. The id is not rational; it imagines, dreams, and invents things to get us what we want. The "id" (fully unconscious) is said to contain the drives and those things repressed by consciousness. (Selvi & Baskaran, 2015)

Data 1

Paul: "HEY, Hold up!"

Ellie: "What's wrong with you?"

Paul: "Sorry I..."

Ellie: "\$10 for 3 pages. \$20, 3 to 10. Not in the over-10-page biz"

Analysis: From the dialogue it explains that Ellie Chu is someone who can easily guess the wishes of someone who talks to her, certainly not far from the words of doing essays and paying. This happened spontaneously because this was indeed what Ellie Chu did for money.

Data 2

"... Drift further to an ALTAR for HER DEAD MOTHER. We linger on a PHOTO OF HER MOTHER: young, laughing, striking the same pose as the STATUE of BOB'S BIG BOY just behind her."

Analysis: In this scene, Ellie Chu looks quickly at the photo of her mother which is displayed on a table. Ellie Chu's mother looks so beautiful, young, fun and happy. Maybe this is one of Ellie Chu's longing medicines when she misses her mother. Subconsciously she just stared at the photo without being able to tell her feeling.

Data 3

Aster: "These hallways are murder." (*Aster has stooped down. To help*)

Ellie: *struck dumb. (Say something, say something...)*

Ellie: "I'm Ellie Chu."

ASTER: Yes, I know. You've only been playing my dad's services every Sunday for like four years. You're his favorite heathen. He can't handle mediocre accompanists - even if they are saved.

Ellie: (*groaning*) "I'm Ellie Chu?"

Analysis: In this dialogue, Ellie Chu is unconsciously unable to say anything to Aster Flores and can only say one sentence "*I'm Ellie Chu*", a sentence that sounds strange. Ellie is nervous because she is attracted to and likes Aster.

Data 4

Deacon Flores: (*beat*) "As I was saying, please keep your reeds lubricated. Next up, Winter Talent Show. Mandatory for all seniors, last chance to strut your stuff, again, mandatorily..."

Ellie: ... *(Silent and staring at a poster labeled "SENIOR RECITAL SIGN-UPS - MANDATORY." She signs her name resignedly - the only solo on the sheet.)*

Analysis: In the dialogue between the lecturers and students above, Ellie Chu was silent and resigned about the talent show where she would perform solo. Deep inside Ellie Chu felt scared and awkward about her appearance in front of all the senior students.

2. Ego

The ego is a psychological aspect of personality that arises because of the individual's need to relate well to the real world. The ego is partly conscious and partly unconscious. Ego operates following the principle of reality by arranging a plan and then carrying out actions according to what has been thought. The ego works on reality principles. The ego helps a person meet his needs through reality. (Septiadi, Andayani, & Wardani, 2019)

Data 1

Mrs. G: "Six different takes on Plato. impressive."

Ellie: *(innocent)* "Just the one."

Mrs. G: "Sure, sure, that's what I told the bartender."

(Ellie laughs. Pulls out a stack of books to return.)

Ellie: "How come you've never turned me in?"

Mrs. G: "And have to read the actual essays they'd write?" *(makes face)*

Analysis: In this dialogue, we can find out if it is true that Ellie Chu has often written essays for her friends. seen from Mrs. G who was not surprised and realized that all of it was Ellie Chu's writing. Both of them knew that this was not true, but there was a need that had to be met, so Ellie Chu did it.

Data 2

Paul: "Hey."

Ellie: "Yeah?"

Paul: "What was your mom like?"

Ellie: "Young. Funny. Dead."

Paul: "Before she died."

Ellie: "Young. Funny... Fun."

(Paul's listening intently.)

Analysis: In this dialogue, for the first time, Ellie Chu tells someone about her mother. Ellie Chu knowingly describes her mother after and before she died to Paul Munsky to train the communication skills Paul needs to date Aster.

Data 3

Ellie: "\$50. One letter. After that, you're on your own."

Paul: "YES!"

.....after a few weeks.....

Ellie: "What do you like about Aster?"

Paul: "She's pretty and smart and she's never mean and she smells like fresh ground flour. Why?"

Ellie: "Just wondering."

Paul: "Why else could I like her?"

Ellie: "I don't know." (*now thinking*) "How her eyes look right into yours... How she twirls her hair when she's reading. How her laugh busts out like she can't help herself and she stops being so... PERFECT for just a few moments. How she has at least five different voices. How you could live in an ocean of her thoughts and feel like she knows you, like really KNOWS—"
Paul: "I am so stupid."

Analysis: it started with Ellie agreeing to a deal to help Paul for a fee of \$50, but that continued and Ellie decided to help Paul until he succeeded, but after getting closer to Paul and Aster, Ellie understood Ester more and more, judging by the dialogue on how Ellie described Aster and that was the word words where people feel in love.

Data 4

Paul: "There are dressing rooms, you know."
Ellie: "I'll just get this."
Paul: "Really?"
Ellie: "Yeah?" (*She sounds less certain than usual.*)
Paul: "Without the jeans and flannel shirt..."
Paul: "You look weird."
Ellie: "Gee thanks."
Paul: "It just doesn't look like you. All girl-ed up."
Ellie: "I know."

Analysis: In the dialogue above, Ellie's nervousness about facing a talent show made her change her dress style so that her friends could notice her. But that made Ellie realize that it wasn't her real self and Paul helped Ellie to find clothes that fit Ellie's identity.

3. Superego

Superego develops from the ego. It is a moral principle that has a relation to norms and rules in the environment (family and society). The superego gives people feelings of pride. It is also the personality aspect that reflects an idealistic standard, not a realistic principle. The function of the superego is as a controller between Id dan Ego. The "super ego" (partly conscious) is said to be the conscience or the internal moral judge. (Fitriani, 2019)

Data 1

Ellie (in Mandarin): "Did you call the power company?"
Edwin (in Mandarin): "They don't understand my accent."
Ellie: "Did you try?"
.....
Customer service (over phone): "Inland Power and Light..."
Ellie (into phone): "I'm calling for account 467838.."
Customer service (over phone): "Please re-enter your selection."
Ellie (into phone): "Bill... Extension."
Customer service (over phone): "Your bill is 3 months overdue, Mrs. Chu. If we don't get a minimum payment of \$50, your power will terminate tomorrow."
Ellie: "\$50. One letter. After that you're on your own." (*talk to Paul*)

Analysis: Ellie is a person who prioritizes truth and honesty in a relationship, but due to an urgent need to pay the electricity bill for the house for 3 months she

prioritizes helping her father and accepts Paul's offer to write love letters to the Aster for a fee of \$ 50.

Data 2

- a. Ellie (in Mandarin): “這甚至不是美國人。你打算怎麼學英語？”
(“This isn't even American. how are you going to learn English?”)
Edwin (in Mandarin): “ssssshhhh。最好的部分。”
(“ssssshhhh. Best part.”)
- b. Ellie (in Mandarin): “這是很多餃子。”
(“This is a lot of dumplings.”)
Edwin (in Mandarin): “六天了。18餐。洛瓦。”
(“It's six days. 18 meals. to Iowa.”)
- c. Ellie (in Mandarin): “你不是說‘死’吧？”
(“You don't mean “dead”, right?”)
Edwin (in Mandarin): “上帝，我希望不會。”
(“God, I hope not.”)

Analysis: in some of the dialogues above Ellie Chu as a Chinese native always prioritizes using Mandarin when talking to her father, apart from that to respect Chinese traditions Ellie Chu also always eats Chinese specialties.

Data 3

MC: “Let's give it up next for... Ellie Chu!”

Obnoxious Bullies: “Chugga-chugga-chugga- CHIU CHIU!”

ONSTAGE

(Ellie settles onto the piano, her back to the audience. She takes a breath. Starts to play. It is Wildly Discordant. She stops. The piano is horribly out of tune. Ellie froze when a guitar slides across the stage and stops behind her. She turns.)

Paul: “Play it.”

(Ellie looks at the guitar. At the crowd. Back at Paul. She turns around on the bench. Closes her eyes. Starts to play “Half Way.” Her voice starts shaky... then steadies... finishing pure and clear and strong. It is dead silent in the auditorium. And then the crowd goes wild.)

Analysis: When Ellie Chu was in a desperate state because the piano notes were out of tune and she started to stop playing her piano. her worries started to appear and Paul came, seeing that situation, Paul was not silent he gave Ellie a guitar, Ellie was very doubtful but she didn't want to disappoint herself and her superego decided to sing a song so as not to disappoint herself and audiences.

Data 4

Ellie: “I also have been pretending.”

Ellie: “You know, Trig, I have been writing your papers for the last four years. And if you'll forgive me, I'm just gonna rewrite you one last time. Love isn't patient and kind and humble. Love is messy and horrible and selfish and... Bold.”

Ellie: “It's not finding your perfect half. It's the trying and reaching and failing - the effort you put in with no promise of success. Love is... being willing to ruin your good painting for a chance at a great one.”

Ellie: “Is this really the boldest stroke you can make?”

Silence.

Aster: "You."

Ellie: "Yeah."

(Every breath is held as Aster walks slowly toward Ellie. She stops in front of Paul. Eyes still on Ellie - she SLAPS Paul. and Aster leaves)

Analysis: The dialogue is Ellie Chu's confession to Aster for lying to her through letters and messages she sent on behalf of Paul, Ellie was initially very hesitant to say this but because she upholds honesty and truth, she finally dared to confess and apologize to Aster even though she knows that in the end she will be hated by Aster.

Analysis of Ellie Chu characterized from Abraham Maslow's perspective

1. Psychological Needs

Physiological needs are **the most basic needs in the hierarchy** of needs that are very important to be fulfilled before the next stage of needs. Physiological needs are absolute and related to efforts to maintain the balance of physical elements such as food, water and sleep. (Pangastuti & Murtiningrum, 2021)

Data 1

(Scene 14) *Ellie: "\$10 for 3 pages. \$20, 3 to 10. Not in the over-10-page biz"*

(Scene103) *"Everyone in their respective positions in front of the TV. Each with a "taco sausage" before them. Ellie watches Edwin glare at his sausage, take the tiniest bite... His brows shoot up. He takes another. Ellie, now curious, bites into her sausage. Eyes widen. It's insanely delicious."*

(Scene 104) *"Ellie and Paul, still watching TV, drink Yakults"*

(Scene106) *"... as we reveal Ellie in her room, noodling on her mom's old guitar, sorting out the final lines of a song"*

Analysis:. The scenes above are part of fulfilling Ellie Chu's basic physiological needs throughout the film "The Half of It". Ellie Chu managed to fulfill this basic need so she can move up to the next level of need.

2. Safety Need

The second stage of human needs is safety need. Safety needs are described as protection, freedom from chaos, being safe, or security (Latifah, Kuncara, & Valiantien, 2019).

Data1

MRS. G.: "Six different takes on Plato. Impressive."

Ellie: "How come you've never turned me in?"

MRS. G.: "And have to read the actual essays they'd write?" *(makes face)*

Data 2

Trig: "You're in love with me. What?"

Ellie: "Yes, Trig. I'm in love with you." *(Then, sighing)*

Trig: "I get it." *(He leans in to kiss her... and gets SMACKED in the face with a STREAM OF WATER.)*

Edwin: "Get out! Get out!"

Trig: "This is cashmere fleece!" (*He beats it back into the shadows.*)

Data 3

Obnoxious Teens: (*heckling*) "CHUGGA CHUGGA CHUGGA, CHUGGA-CHUGGA-CHUGGA... CHU CHU!"

Paul: "HEY! What kind of wusses says dumb shit * and then drives away? I'M GONNA GET YOU!"

(*Paul jumps out from the side of the road and starts chasing after the truck.*)

Analysis: Based on the dialogue above, Ellie Chu can fulfill her safety need. Ellie Chu can fulfill her needs because she has the best people in her life. Start from Mrs. G, who protected Ellie for cheating in writing her friends' essays, was because Mrs. G likes Ellie who is very smart. Then a sense of safety was given by Edwin, Ellie Chu's father who was always waiting and watching from the balcony of her house. Paul also protected Ellie Chu from the bully kids so she always felt safe.

3. Love and Belonging Need

Love and belongingness need is the third in human's need. This need of love is not only about receiving but it is also about giving. It's about affection from others. Love and belongingness need can be obtained in family, friendship or from the people around (AM, Kuncara, & Setyowati, 2017).

Data 1

Paul: "YESSS!" ... "I can do this. We can do this."

Ellie: (*sighs*) "Okay"

Paul: "I'll pay you double."

Ellie: "You don't have to pay me."

Paul: "Don't be weird, dude! Why else would you do this? I got savings! Off" (*Ellie's conflicted expression...*)

(*Ellie and Paul started to be friends and worked together to find out more about Aster. Unknowingly they became closer and shared stories with each other.*)

Data 2

Scene Ellie and Aster share messages via Ghost Messenger

Diegarivero (Aster): "Why is late night your fave?"

Smithcorona (Ellie): "World asleep. More room for thoughts"

DiegaRivero (Aster): "Hour of secrets?"

Smithcorona (Ellie): "Something like that"

DiegaRivero (Aster): "So what secrets...?"

(*Angle on Ellie biting her lip.*)

Analysis: From the dialogue above, we can conclude that Ellie Chu is able to fulfill this third need because she has fulfilled the 2 previous needs. Ellie Chu is good friends with Paul, encourages him, shares stories and helps Paul to write love letters to Aster, but because of that Ellie is increasingly interested in Aster because she starts to feel love for Aster, feels happy because she can share messages and has the same interest with Aster.

4. Self Esteem

Self-esteem refers to the overall subjective evaluation or perception that a person has of oneself. It involves a person's beliefs, thoughts, feelings, and judgments about their own worth, value, and abilities. Self-esteem plays an important role in shaping a person's self-confidence, resilience, and overall well-being (Gundala & Sari, 2022).

Data 1

MRS. G.: "500 words on Sartre's use of thwarted desire. Monday."

(Students stream out, Ellie the last to leave.)

MRS. G.: "Six different takes on Plato. Impressive."

Ellie: *(innocent)* "Just the one."

MRS. G.: "Sure, sure, that's what I tell the bartender."

(Ellie laughs. Pulls out a stack of books to return.)

Data 2

Ellie: "You're not taking this seriously, I have a ton of work to do—"

Paul: "I just think you're so, like, smart, too smart to—"

Ellie: "--waste my time trying to win you some girl who'll probably never—"

Paul: "--it just seems weird—"

Data 3

(A high school party in full swing. Ellie trails Paul's crew, backpack squarely on shoulders.)

One Person: "The Chinese girl came!"

Random Party People: "CHINESE GIRL!" *(Red Solo Party cups are raised.)*
(A girl from math class runs up.)

"Girl From Math Class: "Ellie Chu! I just wanted to say that we've had math together all four years, and I've always wanted to tell you that I like your nails."

Ellie: "Oh. *(embarrassed)* Yeah, I can't get the bike grease out."

Girl From Math Class: "They look badass! Want to play Drinkers of Catan?"
(She pulls Ellie into the fray.)

Analysis: Based on the dialogue above, Ellie Chu is able to fulfill her third level of need its Self Esteem, because of her intelligence. She has good confidence in writing essays. Ellie Chu doesn't need to tell everyone that she is a very smart person. The people around her have recognized her intelligence. She gets attention and recognition from Paul, Mrs. G, and her classmates.

5. Self-Actualization

The need for self-actualization is the highest human need. A person will be able to achieve self-actualization if they can get their own time and obstacles, and are able to fulfill the 4 previous levels of needs. Maslow argued that humans are motivated to become everything they are capable of (Luthfia, Juliasih, & Saktiningrum, 2023) .

Data 1

Ellie: "Aster. *(beat)* I'm sorry." *(Aster slows to a stop, still not turning.)*

Ellie: "It was just supposed to be one letter. But then writing you turned out to be the closest I've ever come to being... heard. *(beat)* I never meant to hurt you."

(A flicker of pain crosses Aster's face. Then..)

Aster: "Sometimes I wish... "you" existed."
 Ellie: "I know. I'm sorry..."
(Truce. They smile at each other. Then, looking away)
 Aster: "For what it's worth, it's not like it never crossed my mind if things were different. Or I was different."
 Ellie: "You could never be different." *(Aster looks back sharply.)*
 Ellie: *(still deadpan)* "Am I sure I'm different? How do I know I'm sure?"
 Aster: "I can be sure!"
 Ellie: "I mean, what does God think...?"
 Aster: "Oh my god-!"
 Ellie: "Just on and on and..."
 Aster: "You watch: in a couple years, I'm gonna be so sure."
 Ellie: "Good luck with that." *(They smile at each other. Ellie mounts her bike.)*
 Aster: "Find something good in Iowa to believe in, heathen."
(Just a flicker of something unspoken. Ellie starts to ride off... then to hell with it. She drops her bike, strides back toward Aster... and kisses her. Aster is startled. But starts to kiss back. Ellie breaks the kiss.)
 Ellie: "See you in a couple years."

Data 2

*Bumps her guitar case... which spills out onto her futon. The * Grinnell application slides out. * She looks at it. Then at the picture of her mother. Sighs.*

Ellie: "Not like I'll send it in. But..."
Cracks open the application and starts filling it out.

.....

Aster: "Nothing's great yet, but we'll see. What's going on with you?"
 Ellie: "Well, I'm headed east to Grinnell. They took me late acceptance, so—"
 Aster: "Good for you, Ellie. Take care."

Analysis: This self-actualization was finally found in Ellie Chu's character as the highest level need that was successfully fulfilled. This can be seen in the scene when Ellie Chu finally got up the courage to apologize to Aster because of the messages she had been sending on behalf of Paul, Ellie Chu made peace with herself and confessed her feelings for Aster. Apart from that, Ellie Chu's self-actualization was also seen when she managed to realize her dream of getting out of Squahamish migrated to Grinnell college to get a much better education and life. The main character Ellie Chu in the film "The Half of It" has grown up freely, mature, and confident because all the Hierarchy of Needs are fully met.

The influence of Ellie Chu's personality on fulfilling the Hierarchy of Based on Freud's and Maslow's theories

From the data analysis above, the researchers can find out how Ellie Chu's personality influence on fulfilling her Hierarchy of Need. Ellie Chu in the film "The Half of It" has successfully fulfilled all of Abraham Maslow's Hierarchy of Needs stratification including; physiological needs, safety needs, love and belonging needs, esteem needs, and self-actualization needs. The fulfillment of tiered needs that support the main character's self-actualization cannot be separated from the influence of Ellie Chu's personality including Id, Ego, and Superego from Sigmund Freud's theory. Then in this section, the researchers also combine the two theories to determine the effect of personality on meeting Ellie Chu's needs.

1. Id

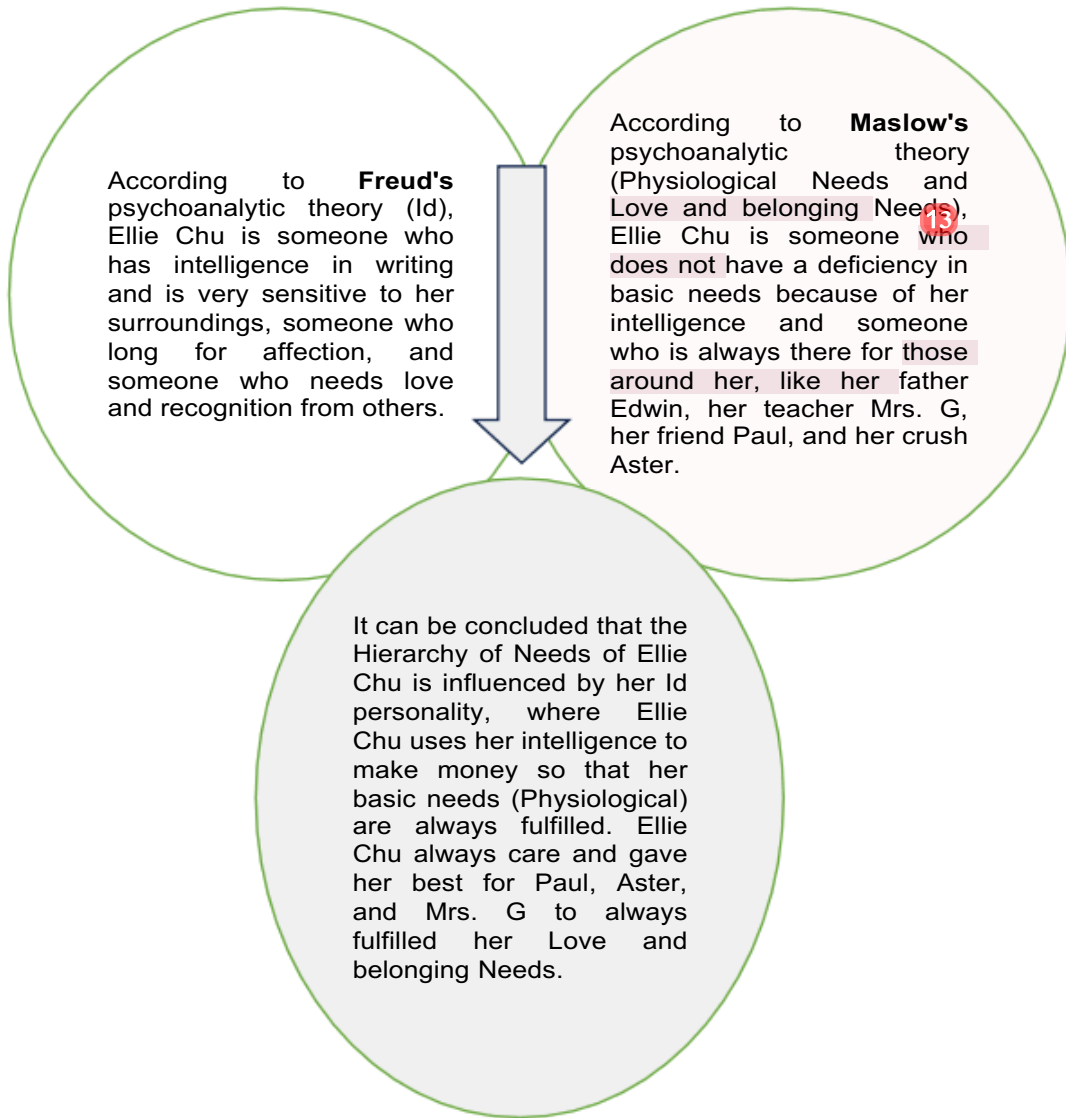


Figure 1. The intersection between Freud's (Id) and Maslow's theories

2. Ego

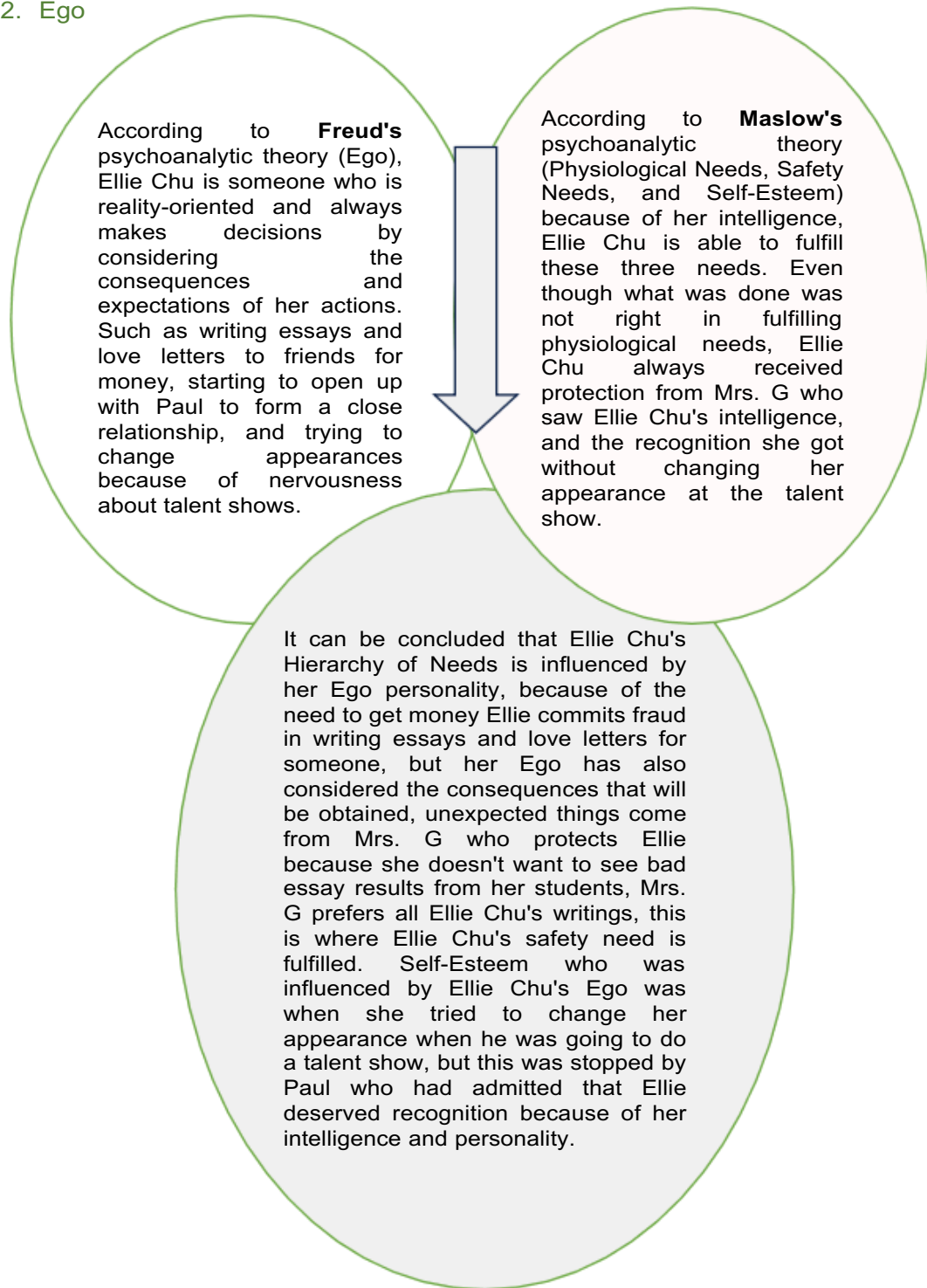


Figure 2. The intersection between Freud's (Ego) and Maslow's theories

3. Superego

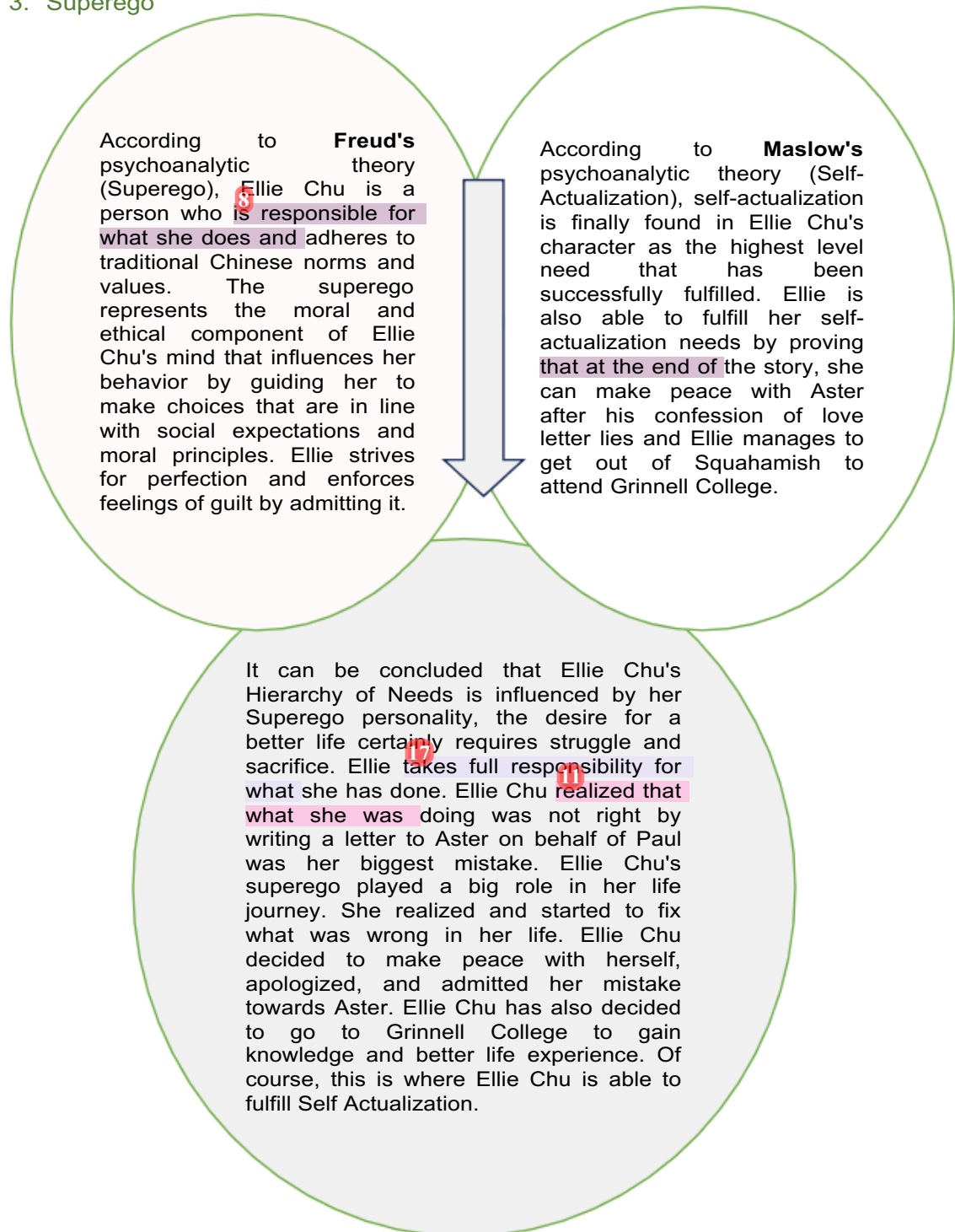


Figure 3. The intersection between Freud's (Superego) and Maslow's theories

Conclusion

Based on the analysis of the data previously described, it can be concluded that the main character Ellie Chu in the film "The Half of It" has successfully fulfilled all Hierarchy of Needs from Abraham Maslow's theories. The fulfillment of the Pyramid Hierarchy of Needs that support the main character's self-actualization cannot be separated from the influence of Ellie Chu's personality (Id, Ego, Superego) from Sigmund Freud's theories. In developing a balanced and better personality, one must be able to balance between fulfilling one's needs and one's personality. It can be concluded that the Hierarchy of Needs of Ellie Chu is influenced by her personality. First, influenced by her Id personality where Ellie Chu uses her intelligence to make money so that her basic needs (physiological) are always fulfilled. Ellie Chu always cares and gives her best to Paul, Aster, and Mrs. G to always fulfilled her love and belonging Needs. Second, influenced by her Ego personality, because of the need to get money Ellie commits fraud in writing essays and love letters for someone, but her Ego has also considered the consequences that will be obtained, unexpected things come from Mrs. G who protects Ellie Chu, this is where Ellie Chu's safety need is fulfilled. Her Self-Esteem was influenced by Ellie Chu's Ego was when she tried to change her appearance when she was going to do a talent show, but this was stopped by Paul who had admitted that Ellie deserved recognition because of her intelligence and personality. Third, influenced by her Superego personality, the desire for a better life certainly requires struggle and sacrifice. Ellie Chu realized that what she was doing was not right by writing a letter to Aster on behalf of Paul was her biggest mistake. Ellie Chu's superego played a big role in her life journey. Ellie Chu decided to make peace with herself, apologized, and admitted her mistake towards Aster. Ellie Chu has also decided to go to Grinnell College to gain knowledge and a better life experience. Of course, this is where Ellie Chu can fulfill Self Actualization.

The researcher is very aware that each person's personality is very influential in fulfilling needs so that every decision we make does not deviate and is on the right path, from Ellie Chu the researcher learns a lot about how to respect truth and honesty. It takes a lot of sacrifice and courage if we want to fulfill Self Actualization and make our personality better. For everyone who reads this journal, the researcher hopes that this journal can be useful as a reference for writers to learn about psychology from Sigmund Freud and Abraham Maslow, especially in personality and fulfilling hierarchy of need. The researchers also hope that from this analysis many readers will be inspired by Ellie Chu's character in searching for identity.

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