CHAPTER I

INTRODUCTION

1.1 Background of the Study

War has been an enduring theme throughout human history, attracting the attention of artists, writers, and scholars. War is a complex and multi-sided phenomenon that has a profound impact on individuals and society.

According to Carl von Clausewitz, a prominent military theorist, war is the continuation of politics by other means (Clausewitz, 1989). He emphasized the political nature of war, where armed conflict serves as a means to achieve political objectives.

War often leads to significant physical destruction, loss of infrastructure, and casualties (Keegan, 1976). War can also have an effect on individuals psychological, including post-traumatic disorder (PTSD), anxiety, depression, and other mental health issues (Shay, 2018).

Grayzel stated that war influences art, literature, music, and other forms of cultural expression (Grayzel, 1999). She explores how war shapes cultural narratives, memory, and artistic responses, as well as the role of art in processing and representing the effects of war.

The subjective experiences of individuals during wartime have been a subject of great interest in literary analysis. Such analysis allows for a deeper

understanding of the human condition and the intricate relationship between individuals and the socio-political context in which they find themselves.

Poetry is one of the literary works in which authors have poured out their ideas about war. Some poet used their poetry to convey powerful critiques of war, exposing its devastating effects, or romanticized the situation.

Wilfred Owen, a renowned English poet, vividly depicted the realities of World War I in his poetry. In his poem "*Dulce et Decorum Est,*" Owen condemns the glorification of war by exposing the conditions and the effects faced by soldiers.

Siegfried Sassoon, another notable World War I poet, expressed his anti-war sentiments in his poetry. In his poem "*Suicide in the Trenches*", Sassoon portrays the harsh realities faced by young soldiers.

Another famous poet and writer that delved into the theme of war in his literary works is Carl Sandburg. His poetry '*Masses. , 'Grass'* and *'Among The Red Guns*' offer a unique perspective on the human experience in the context of war. '*Masses'* explores the collective consciousness of a nation during times of conflict, '*Grass'* while '*Among The Red Guns'* provides a more individualized response to war, focusing on the emotional and psychological impact on soldier.

This thesis conducts an analysis to the poems '*Masses*, '*Grass'* and '*Among The Red Gun*' by Carl Sandburg in the context of war. This analysis aims to explore the impact of war to these poems.

1.2 Statement of the Study

1. What are the meaning of metaphors used in '*Masses'*, '*Grass'* and '*Among the Red Guns'* by Carl Sandburg?

2. What are the impact of war on society and soldiers contained in the '*Masses'*, '*Grass'* and '*Among the Red Guns'* by Carl Sandburg?

1.3 Objective of the Study

1. To find the meaning of metaphor that contained in 'Masses', '*Grass'* and '*Among the Red Guns'* by Carl Sandburg.

2. To identify the impact of war on society and soldiers in '*Masses'*, '*Grass'* and '*Among the Red Guns'* by Carl Sandburg.

1.4 Scope of this Study

This study discusses the identification impact of the war in the society and soldiers in the poems *'Masses'*, 'Grass' and *'Among the Red Guns'* by Carl Sandburg. The researcher will use metaphor analysis. The researcher examines the meaning of the metaphorical words contained in the poems *'Masses', 'Grass'* and *'Among the Red Guns'*.

1.5 Significance of the Study

This study emphasizes the influence of individual readers on the interpretation and understanding of literary works. By studying this theory,

readers can see how Sandburg's works interact with various readers from various backgrounds and experiences. This can help broaden understanding of how Sandburg uses language, style, and imagination to engage in dialogue with his readers. Metaphor analysis involves examining how metaphors convey meanings and contribute to the understanding of concepts and ideas. Metaphor analysis can provide a deeper understanding of poetry to increase audience and reader knowledge about war. This study involved researchers and students to be able to interpret poetry and the social and cultural context of Carl Sandburg's poetry. This can provide insight into the relationship between literature and the wider social context.

1.6 Approach of the Study

The approach to analyzing the poems *'Masses', 'Grass'* and *'Among the Red Guns'* by Carl Sandburg uses close reading method. This study prioritizes interpretation in reading poetry texts intellectually by analyzing metaphors in poem.

This study uses a qualitative method. Qualitative is a method of conducting exploratory research through observation. This allows for engaging in the collection and analysis of non-numeric data to gain an understanding of a phenomenon. This can be reported using surveys and case study. The researcher observes the data and then compares and analyzes to answer the problems and

issues under study. It aims to collect data in research to produce concepts that can be used to answer the problems.

The following is the methodology that the researcher did. Finding and understanding metaphors first. In order to grasp how the metaphor fits into the larger narrative or thematic framework. Second, contextualizing it by analyzing the lines that come before and after it. Third, considering the literal meaning of the terms employed in the metaphor before delving into the poem's intended figurative or symbolic meaning. Fourth, considering how personally understand the metaphor. Fifth, contrasting using other metaphors. If the poem has a lot of metaphors, contrast the metaphors to add meaning to the poem, especially the impact of war.

By using the method above, research can provide an overview of poem and the role played by metaphor to convey the impact of war in the poems '*Masses'*, '*Grass'* and '*Among the Red Guns'* by Carl Sandburg.

1.7 Organization of the Paper

This research will have 5 chapters. Chapter I contains an introduction to the research. It contains the background of the study, statement of the problems, objectives of the study, scope of the study, significance of the study, and the organization of the paper.

Chapter II contains the synopsis of "*Masses", 'Grass'* and *"Among the Red*

Guns", and Author Biography of Carl Sandburg.

Chapter III presents a theoretical framework that discusses previous study and poems, intrinsic elements of poem, metaphora and explaining about war.

Chapter IV is to findings and discussion. The results of the analysis will be discussed in this chapter.

Lastly, chapter V in chapter five consists of conclusions and suggestions, which summarize the main findings and suggest future actions for further research.