

**PSYCHOANALYSIS OF THE MAIN CHARACTER'S
PERSONALITY IN NOVEL *FIVE LITTLE PIGS* BY AGATHA
CHRISTIE**



A Research Paper (S-1)

Submitted In a Partial Fulfillment of the Requirement for an Undergraduate
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By

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20.03.52.0017

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2024

PAGE OF APPROVAL

A Research Paper entitled “**PSYCHOANALYSIS OF THE MAIN CHARACTER’S PERSONALITY IN NOVEL *FIVE LITTLE PIGS* BY AGATHA CHRISTIE**” is written by Nico Ferbiandanu Arzegy Sitompul / 20.03.52.0017 has been accepted for approval by the Board of Examiners, FHB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this August 28th, 2024

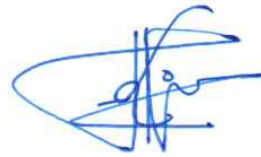
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DECLARATION

I as a result of this declare that this Research Paper entitled " **PSYCHOANALYSIS OF THE MAIN CHARACTER'S PERSONALITY IN NOVEL *FIVE LITTLE PIGS BY AGATHA CHRISTIE***" is my original work and has never been submitted for any award elsewhere. The ideas, findings, and work of others cited here have been acknowledged and acknowledged as being in full accordance with the tradition of academic writing.

Semarang, August 20,
2024

The Researcher



Nico Ferbiandanu Arzegy
Sitompul

PAGE OF MOTTO AND DEDICATION

“life’s simple. You make choices and you don’t look back”
(Han Lue, fast and furious : Tokyo drift)

Dedication to
My Parents, My Self, My Friends.

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Hopefully this research paper can be useful and helpful especially for students of English Literature Department and also the broader society. The researcher realizes that this research paper is far from being perfect so positive feedback will be needed.

ABSTRACT

This study aims to analyze descriptively and qualitatively the personality dynamics of the main character in Agatha Christie's novel *Five Little Pigs*. Sigmund Freud's psychoanalytic approach is used as a theoretical basis to explore the personality structure, inner conflicts, and self-defense mechanisms that emerge in Hercule Poirot, the main character in the novel. Qualitative descriptive methods are applied in this study, where data in the form of texts containing psychological information from the novel are collected and analyzed in depth. Data analysis techniques include identification, classification, interpretation, and drawing conclusions related to psychoanalytic concepts. The results of the study indicate that Hercule Poirot has a complex personality, with a strong ego but limited by a rigid superego. Self-defense mechanisms such as repression, rationalization, and projection appear dominant in Hercule's psychological dynamics, which ultimately influence his actions and decisions in handling cases. This qualitative analysis reveals Hercule Poirot's psychological motivations comprehensively. The findings of the study are expected to enrich the understanding of the main character in the novel *Five Little Pigs* and contribute to literary studies with a literary psychology approach. This study can also be a reference for similar research in the future.

Keywords : Psychoanalysis, Personality, Five little pigs novel, Main Character

ABSTRAK

Penelitian ini bertujuan untuk menganalisis secara deskriptif dan kualitatif dinamika kepribadian karakter utama dalam novel *Five Little Pigs* karya Agatha Christie. Pendekatan psikoanalisis Sigmund Freud digunakan sebagai landasan teoretis untuk mengeksplorasi struktur kepribadian, konflik batin, dan mekanisme pertahanan diri yang muncul dalam diri Hercule Poirot, tokoh utama dalam novel tersebut. Metode deskriptif kualitatif diterapkan dalam penelitian ini, di mana data berupa teks-teks yang mengandung informasi psikologis dari novel dikumpulkan dan dianalisis secara mendalam. Teknik analisis data mencakup identifikasi, klasifikasi, interpretasi, dan penarikan kesimpulan yang berkaitan dengan konsep-konsep psikoanalisis. Hasil penelitian menunjukkan bahwa Hercule Poirot memiliki kepribadian yang kompleks, dengan ego yang kuat namun dibatasi oleh superego yang rigid. Mekanisme pertahanan diri seperti represi, rasionalisasi, dan proyeksi tampak dominan dalam dinamika psikologis Hercule, yang pada akhirnya mempengaruhi tindakan dan keputusannya dalam menangani kasus. Analisis kualitatif ini mengungkap motivasi psikologis Hercule Poirot secara komprehensif. Temuan penelitian diharapkan dapat memperkaya pemahaman terhadap karakter utama dalam novel *Five Little Pigs* serta memberikan kontribusi bagi kajian sastra dengan pendekatan psikologi sastra. Studi ini juga dapat menjadi referensi bagi penelitian serupa di masa mendatang.

Kata Kunci : Psikoanalisis, Kepribadian, Novel *Five Little Pigs*, Tokoh Utama

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