

ABSTRAK

Melyanto, Yanuar Dwi. 2024. ' Women's Political Struggle As Reflected In Abi Morgan's "*SUFFRAGETTE*": Feminism Perspectives. A Thesis, Department of English Literature, Undergraduate Program of the University of Stikubank (UNISBANK) Semarang. Advisor : Endang Yuliani, S.S., M.Pd

Dalam kajian sastra, istilah kritik sastra feminis mengacu pada pendekatan yang mendukung feminitas dalam studi sastra. Feminisme seringkali menjadi subjek penelitian yang memfokuskan pada perempuan sebagai subjek kajian dalam karya sastra. Dalam beberapa film, ketidakadilan yang dihadapi perempuan sering kali ditandai oleh stereotip tentang perempuan. Salah satu film yang diangkat dalam kajian ini adalah film "*Suffragette 2015*" yang ditulis oleh Abi Morgan. Film "*Suffragette 2015*" menjadi objek penelitian ini karena film tersebut mengisahkan tentang tokoh Maud Watts yang berjuang untuk memperoleh kesetaraan hak dalam berbagai aspek kehidupannya. Kajian ini menggunakan metode pendekatan kualitatif, dan teori Roland Barthes yang mengacu pada pola dan bentuk. Dalam film "*Suffragette 2015*," yang membahas feminisme sosialis, penelitian ini menggunakan metode sastra untuk mendapatkan informasi dan mendeskripsikan tokoh utama Maud Watts sebagai perempuan. Penulis menyimpulkan bahwa Maud Watts, karakter utama dalam film *Suffragette (2015)*, adalah contoh feminisme sosialis. Kesimpulan ini didasarkan pada hasil diskusi di bab-bab sebelumnya. Maud mampu menghadapi ketimpangan gender di tempat kerja, lingkungan sosial, dan rasa kehilangan sebagai seorang ibu. Dia bahkan harus berjuang mati-matian untuk menuntut hak-haknya. Ini menunjukkan bagaimana Maud dipandang sebagai perempuan yang tertindas dan tidak dapat merasakan nikmat hidup oleh keadaan kapitalis dan patriarki.

Kata kunci: feminisme, kesetaraan gender, literature, film

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In literary studies, the term feminist literary criticism refers to an approach that supports femininity in literary studies. Feminism is often the subject of research that focuses on women as the subject of study in literary works. In some films, the injustice faced by women is often marked by stereotypes about women. One of the films raised in this study is the film "*Suffragette 2015*" written by Abi Morgan. The film "*Suffragette 2015*" is the object of this study because the film tells the story of the character Maud Watts who fights for equal rights in various aspects of her life. This study uses a qualitative approach method, and Roland Barthes' theory which refers to patterns and forms. In the film "*Suffragette 2015*," which discusses socialist feminism, this study uses literary methods to obtain information and describe the main character Maud Watts as a woman. The author concludes that Maud Watts, the main character in the film *Suffragette* (2015), is an example of socialist feminism. This conclusion is based on the results of the discussions in the previous chapters. Maud is able to face gender inequality in the workplace, social environment, and loss as a mother. She even has to fight tooth and nail to demand her rights. This shows how Maud is seen as a woman who is oppressed and cannot feel the joy of life by capitalist and patriarchal conditions.

Keywords: feminism, gender equality, literature, film