BIBLIOGRAPHY

Aditya, A. (2019). *Narrative Text*. https://www.academia.edu/10524117/Narrative_Text

Aini, H. (2019). *Symbols And Ironies Seen In Shirley Jackson's The Lottery: A Dynamic Structural Approach*.

Alam, J. (2015). *Carl Gustav Jung Archetypes and Joseph Conrad's 'Heart of Darkness'*. https://www.academia.edu/37034172/Carl_Gustav_Jung_Archetypes_ and_Joseph_Conrads_Heart_of_Darkness_

Allan Poe, E. (1846). *THE PHILOSOPHY OF COMPOSITION*.

Anas Alawaysheh, Y. (2020). *An outline for "The Lottery" short story*. http://dx.doi.org/10.13140/RG.2.2.21159.09126

Anderson, M., & Anderson, K. (2022). *TEXT TYPES IN ENGLISH*.

Antonio, L. J., & Gordon, G. T. (2012). *Expert witness and Jungian archetypes*. *Volume 35*. https://doi.org/10.1016/j.ijlp.2012.09.012

Bally, C. (1965). *Linguistique Generale et Linguistique Francaise, 4th ed.* (Fourth).

Barthes, R., & Lionel, D. (2006). *An Introduction to the Structural Analysis of Narrative.* http://links.jstor.org/sici?sici=0028-6087%28197524%296%3A2%3C237%3AAITTSA%3E2.0.CO%3B2-3

Billups-Thomas, Dr. N. (2011). *Critical Thinking: A Workout For A Stronger Mind.*

Bourne,   T.   (2013).   *Mob   Mentality.* https://www.scribd.com/document/135071444/Mob-Mentality#

Brush,   K.   (2019).   *Mob   mentality   (herd/hive   mentality).* https://www.techtarget.com/whatis/definition/mob-mentality

BÜYÜKKARCI, K., & ÖNAL, A. (2023). *CURRENT STUDIES IN FOREIGN LANGUAGE EDUCATION.* ISRES Publishing.

Chandler, D. (2002). *SEMIOTICS THE BASICS SECOND EDITION* (Second Edition).

Cherry, K. (2023). *What Are the Jungian Archetypes?* https://www.verywellmind.com/what-are-jungs-4-major-archetypes-2795439

Coackley, J. (2017). *'PRIMORDIALISM' IN NATIONALISM STUDIES: THEORY OR IDEOLOGY?* https://doi.org/DOI: 10.1111/nana.12349

D. Laughlin, C., & Tiberia, V. (2012). Archetypes: Toward a Jungian Anthropology ofConsciousness. *Charleton   University.*   http://dx.doi.org/10.1111/j.1556-3537.2012.01063.x

De Saussure, F. (1916). *COURSE IN GENERAL LINGUISTICS*.

Dewanti, D. (2023). *Semiotic Analysis of Ferdinand De Saussure's Structuralism on "Energen Green Bean" Advertisement*.

Donley, M. (2011). Examining the Mob Mentality. *A Publication of South University.*

E. Alsworth, R. (1919). *Social Psychology*.

E. Fleer, B. (2014). *THE APPLICATION OF JUNGIAN ARCHETYPES TO THE ANALYSIS OF CHARACTER IN THREE EARLY PLAYS BY W. B. YEATS*.

E. Nebeker, H. (1974). 'The Lottery': Symbolic Tour de Force. *Duke University Press*, *Vol. 46*, 100-108 (9 pages).

Ekinci, M. (2018). *Analysis of Shirley Jackson's "The Lottery" Short Story*. https://www.academia.edu/39176852/Analysis_of_Shirley_Jackson_s_ The_Lottery_Short_Story

Engler, H. (2017). Rereading the Work of Shirley Jackson. *AMERICAN WRITERS MUSEUM*. https://americanwritersmuseum.org/rereading-

the-work-of-shirley-jackson/

Flyn, C. (2022). *The Best Shirley Jackson Books*. https://fivebooks.com/best-

books/shirley-jackson-books-joan-passey/

Hyland, K. (2008). *Genre and academic writing in the disciplines*.

https://doi.org/10.1017/S0261444808005235

I. Gusti, A. (2022). *JUNG'S ARCHETYPES AS FOUND IN POLLY GRAY*

CHARACTER IN PEAKY BLINDERS TV SERIES. UIN Raden Mas

Said Surakarta.

J. Leigh, D. (2015). Carl Jung's Archetypal Psychology, Literature, and

Ultimate Meaning. *Seattle University*.

https://utpjournals.press/doi/pdf/10.3138/uram.34.1-2.95 - Saturday, October 14, 2023

9:11:50 PM - IP Address:36.80.165.188

James, W. (2013). *The Psychology of Mob Mentality and Violence*.

Jung, C. G. (1980). *Archetype and the Collective Unconcious in collected works of C.G.*

Jung: Vol. Volume 9. Princeton University Press.

Jung, C. G., Adler, G., & Hull, R. F. C. (1969). *Collected Works of C.G. Jung, Volume*

8: Structure & Dynamics of the Psyche. Princeton University

Press.

K. Suhardhiani, A. (2018). *THE ANALYSIS OF STUDENTS' DIFFICULTIES IN COMPREHENDING NARRATIVE TEXT; A CASE STUDY IN SMAN 1 LABUAPI AT GRADE XI Submitted as a Partial Fulfillment of the Requirement for Degree in English Education Program of Teaching Training and Education ENGLISH EDUCATION PROGRAM LANGUAGE AND ART DEPARTMENT FACULTY OF TEACHING TRAINING AND EDUCATION ANALYSIS OF STUDENTS' DIFFICULTIES IN COMPREHENDING NARRATIVE TEXT; A CASE STUDY IN SMAN 1 LABUAPI AT GRADE XI ACADEMIC YEAR 2017/2018.*

Klarer, M. (2004). *An Introduction to Literary Studies: Second edition.* http://library.navoiy-uni.uz/files/an%20introduction%20to%20literary%20studies.pdf

Leighfield, L. (2023, November). *The 12 Character Archetypes.* Lumbantungkup,

A., Sitorus, M., Siahaan, C., & Hutabarat, L. (2022). https://ojs.transpublika.com/index.php/JHSSB/

Mcgee, R. J., & Warms, R. L. (2013). Theory in Social and Cultural Anthropology. *Sage*.

Mcleod, S. (2023, July 26). Carl Jung's Theory Of Personality: Archetypes & Collective Unconscious. *Simply Psychology*. https://www.simplypsychology.org/carl-jung.html

M.R.Murad., A. (2019). Understanding Violence in Charles Dickens' A Tale
of Two Cities. *Raparin University*.
http://dx.doi.org/10.26750/Vol(7).No(1).paper4

Nerez, D. (2020). *Archetypal Reading of "The Lottery" by Shirley Jackson*. 8.

Nummenmaa, L. (2020). *Psychology and neurobiology of horror movies*.
https://osf.io/b8tgs/download

Nurdayanti, C., Natsir, M., & Lubis, I. (2020). *THE ARCHETYPE ANALYSIS OF
MAIN CHARACTER IN HUSH, HUSH NOVEL*.
http://dx.doi.org/10.30872/jbssb.v4i1.2634

Oshima, & Hogue. (1997). *Introduction to Academic Writing*. Longman.

Papadopoulos, Renos. K. (2012). *The Handbook of Jungian Psychology
Theory, Practice and Applications*. Taylot&Francis.

Pujiyanto, D. (2014). *KETIDAKADILAN GENDER TOKOH PEREMPUAN
DALAM KUMPULAN CERPEN 'YANG MENUNGGU DENGAN PAYUNG' KARYA
ZELFENI WIMRA DAN SARAN
IMPLEMENTASI SEBAGAI MATERI PEMBELAJARAN SASTRA DI SMA*.

R. Hutami, W. T. (2014). *RACIAL PREJUDICE REVEALED IN HARPER
LEE'S TO KILL A MOCKINGBIRD*. Universitas Negeri Yogyakarta.

Rowland, S. (2019). *Jungian Literary Criticism: The Essential Guide*.
Routledge2 Park Square, Milton Park, Abingdon, Oxon OX14 4RN.

Sayuti, S. (2000). *Berkenalan dengan Prosa Fiksi.*

Sclamm, L. (2014). *Encyclopedia of Psychology and Religion: Individuation*.

Stein, M. (1998). *Jung's Map of the Soul: An Introduction*. Open Court
Publishing.

Sundararaj, A. (2023). *Short Story Structure: The Art Of Writing A Great
Short Story*. https://jerichowriters.com/short-story-structure-writing- a-great-short-story/

Wen-Han, P. (2007). The Lottery: Human Tragedy by Slavish Devotion.
Journal of Chongqing Vocational & Technical Institute.

Yulianita, I., & Rahmawati, S. (2022). *The Reality of The Father's Archetype in
Modern Indonesian Literature: Carl Jung's Analytic Psychological
Study*.

Yu-qin, L. (2006). A General Analysis of the Usage of Symbolism in the Short
Stories by D.H.Lawrence. *Journal of Shenyang Agricultural University*.