

ABSTRACT

Subagyo, Herjun Indra. 2024. *The Ego Defense Mechanism of Ginny The Main Character in Ginny and Georgia: A Psychoanalysis Study*. A Research Paper (S-1), Department of English Literature in Universitas Stikubank Semarang (UNISBANK). Supervisor: Endang Yuliani Rahayu, S.S., M.Pd.

This thesis discusses psychoanalysis in character using the theory of Psychoanalysis by Sigmund Freud. The character is taken from the main character in the Netflix shows "Ginny and Georgia" which tells the life of a teenager and the life of her mother. This research uses a qualitative descriptive method and the data is taken from the Netflix series Ginny and Georgia, its scripts, dialogs, books, articles, journals, and related websites. This finding focuses on Ginny as the main character discussing the personality structure such as her id, ego and superego, her anxieties (realistic, neurotic, and moral), and ego defense mechanisms that Ginny uses such as displacement, sublimation, projection, denial and rationalization.

Keywords: Ginny and Georgia, Netflix, Psychoanalytic, Freudian, Anxiety, Defense mechanisms.

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Skripsi ini membahas psikoanalisis dalam karakter film menggunakan teori Psikoanalisis oleh Sigmund Freud. Karakter tersebut diambil dari karakter utama dalam acara Netflix "Ginny and Georgia" yang menceritakan kehidupan seorang remaja dan kehidupan ibunya. Penelitian ini menggunakan metode deskriptif kualitatif dan datanya diambil dari serial Netflix Ginny and Georgia, naskah, dialog, buku, artikel, jurnal, dan situs web terkait. Temuan ini berfokus pada Ginny sebagai tokoh utama yang membahas struktur kepribadian seperti id, ego dan superego, kecemasannya (realistis, neurotik, dan moral), dan mekanisme pertahanan ego yang digunakan Ginny seperti perpindahan, sublimasi, proyeksi, penyangkalan, dan rasionalisasi.

Kata kunci: Ginny and Georgia, Netflix, Psychoanalytic, Freudian, Anxiety, Defense mechanisms.