

CHAPTER I

INTRODUCTION

1.1 Background of the Study

In the present day, many people describe about love and they have different meaning of love. Erich Fromm, a social psychologist, in a book " *The Art of Loving* " said that a judgement is love. the love is the only feeling like want be mine. Every one have feeling love and romantics. feelings of love associated with sexual as a sense of wanting to be together and close to each other.

Meanwhile, according to Merriam-Webster (1986:119), none of the phenomena that can describe how love is, ultimately love is a set of complex emotional and mental states. Basically the types of love experienced by each individual are different in shape and also have different qualities.

The most famous theory about love is the theory put forward by Robert Stenberg, known as Stenberg's triangular of love. According to Stenberg all love experiences have three components of love, intimacy, passion and commitment. in the novel *The New Moon*, show a strong love between Edward Cullens and Bella love each other.

The writer to analyze intimacy, passion, and commitment of Bella Swan and Edward Cullens in this thesis.

Twilight "New Moon" novel is a Stephanie Mayer's love romantic novel, this novel in the *Twilight* series. The novel continues the story of Bella Swan and her beloved vampire Edward Cullen's relationship. When Edward said that he is vampire and leaves Bella than Bella be so sad and depressed because

left by Edward. He best friend and helps her fight her pain his is Jacob in research will describe love in the *Twilight Saga "New Moon"* novel

1.2 Statement of the Problem

Based on the background above, there are certain problems which will be discussed in this research. The problems are:

1. What are the internal and external conflicts portrayed in Stephanie Mayer's "*Twilight Saga: New Moon*" ?
2. How is the triangular love reflected in the novel Stephanie Mayer's "*Twilight Saga: New Moon*" toward Bella Swan?

1.3 Objectives of the Study

Every scientific activity should have a clear aim and is based on some scientific criteria. The aims of this writing are:

1. To describe the main character's internal and external conflicts portrayed in Stephanie Mayer's "*Twilight Saga: New Moon*"
2. To describe triangular love in the novel Stephanie Mayer's "*Twilight Saga: New Moon*".

1.4 Scope of Study

After reading the Stephanie Mayer's, *Twilight Saga: New Moon*, I found that there are many interesting conflicts that can be discussed. Meanwhile, in this paper the researcher focused only on the conflict of the main character of Bella Swan because she was confused in her lives and love. The thesis is limited to get deeper understanding on the conflict which covers both external and internal conflicts.

1.5 Approach to the Study

In this research, the researcher applied structuralism approach related to structuralism as a literary criticism.

This research uses theory from Robert Sternberg's triangular love conception it is one of the most relevant theoretical models within the sphere of romantic relationships phenomena.

The model proposes a structure with three essential components of the romantic relationship: intimacy, passion and decision/commitment. Those aspects are schematically organized and in their ensemble constitute a triangle that, according to their combination in terms of presence, absence and intensity of feelings, structure different possibilities of the expression of love (Sternberg, 1986).

The Data source is from *New Moon* novel, a novel from Stephanie Meyers, the data will be interpreted qualitatively.

1.6 Organization of the Research Report

Chapter I: Introduction

It consists the background of the study, Statement of the problem, Objectives of the study, scope of the study, approach to the study and organization of the research report.

Chapter II: Biography of Stephanie Meyers and Synopsis of the *New Moon*

It contains biography of the writer the summary of the novel

Chapter III: Theoretical Framework

This chapter deals with the theories supporting the discussion of the topic. The theories explain the definition of intrinsic elements, such as character, setting, and conflicts. The extrinsic aspect, the writer explains Edward Robert Sternberg's triangular theory of love which describes intimacy, passion, and commitment.

Chapter IV: Finding and Discussion

It contains finding and Discussion

Chapter V: Conclusion and Suggestion

It contains conclusion and suggestion