

**CHARACTER BELIEF AND BEHAVIOUR POTRAYED IN M.NIGHT
SHYMALAN'S *DEVIL* (2010) AS A PSYCHOANALYSIS STUDY**



A Final Project

**In a Partial Fulfillment of the Requirements
for an Undergraduate Degree of
Sarjana Sastra in English**

**DESTHA PRATAMA PUTRA
15.03.52.0003**

**FACULTY OF LANGUAGE AND CULTURAL STUDIES
STIKUBANK UNIVERSITY SEMARANG
2020**

DECLARATION

I, herewith, certify that this Final Project is my original work and has never been submitted for any degree award elsewhere. Ideas, findings and works of others cited here in have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, January 24, 2020

The Writer

A handwritten signature in black ink, appearing to be 'D. P.' with a stylized flourish below it.

Destha Pratama Putra

SUPERVISOR'S APPROVAL

This is to certify that a Final Project entitled "CHARACTER BELIEF AND BEHAVIOUR POTRAYED IN M.NIGHT SHYAMALAN'S DEVIL (2010) AS A PSYCHOANALYSIS STUDY" has met the requirements as a research paper for an Undergraduate Degree Award and thus qualified for Futher Approval by the Board of Examiners in Final Project Examination.

Semarang, January 24, 2020

Supervisor

A handwritten signature in blue ink, consisting of a large, loopy oval shape with a small '2' at the end of a tail stroke.

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FINAL PROJECT ACCEPTANCE

Upon the student's presentation and responses to the oral question by the board of examiners, we agree to accept the Final Project as being qualified for a degree award of Sarjana Sastra of FBIB-UNISBANK Semarang conducted on this 17th day of February 2020

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This research paper entitled "CHARACTER BELIEF AND BEHAVIOUR POTRAYED IN M.NIGHT SHYAMALAN'S DEVIL (2010) AS A PSYCHOANALYSIS STUDY" has been defended before the Board Examiners, FBIB UNISBANK, and declared qualified for the degree Award of "Sarjana Sastra" (SS).

Semarang, January 24, 2020



Dean of FBIB UNISBANK

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MOTTO AND DEDICATION

- Life is simple, you make choice and you don't look back.
- If I don't to do it I won't. If I have to do it, I'll make it quick.
- I'm not against socializing, as long as it's not tiring.

Dedicated to:

- My parents
- Those who pursue their hopes and dreams

ACKNOWLEDGEMENT

Alhamdulillah, all praises to are due to Allah SWT who always blesses the researcher to complete this research paper entitled “*Character Belief and Behaviour Potrayed in M. Night Shyamalan's Devil (2010) As A Psychoanalysis Study*” without any significant obstacles. The researcher would like to express his special graduate to the following people:

1. Endang Yuliani Rahayu, S.S., M.Pd. as The Dean of the Faculty of Language and Cultural Studies of Stikubank (Unisbank) University also as a supervisor for the researcher, who gave permission to conduct this research paper and time, guidance, advices, also support the researcher to finish this research paper.
2. Agnes Widyaningrum, SE, S.Pd, M.Pd. as The Head of Strata 1, English Departement of Faculty of Language and Cultural Studies of Stikubank (Unisbank) University
3. All Lecturers at English Departement of Faculty of Language and Cultural Studies of Stikubank (Unisbank) University for the special knowledge and dedication to the researcher during academic years.
4. The researcher's parents who always support, love and motivate the researcher to finish this research paper

5. The researcher's friends and best friends; Agus, Alpian, Amel, Arum, Anas, Azmy, Arinda, Esa, Fuad, Nungki, Oky, Rozik, Sekar, Myta, Umi, Ida who always motivate and inspire him every single time.
6. Others who have given contribution to this research paper that the researcher cannot mention one by one.

Finally, the researcher hopes this research paper could give inspiration and motivation for my fellow students to conduct similar study.

Semarang, January 24, 2020



Destha Pratama Putra

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ABSTRACT

This research entitled *Character Belief and Behaviour Potrayed in M. Night Shyamalan's Devil (2010) As A Psychoanalysis Study*. In this research the researcher analyzes the character belief and behaviour toward superstition in M. Night Shyamalan's Devil (2010). The object used in this research is a film by M. Night Shyamalan entitled Devil. There are three kinds of purposes of the research. First is to find out the reason why characters believe in superstitions, Second is to describe the character's behavior in superstition, and the last is to know and describe the effects experienced by the characters in superstition. In analyzing the data researcher applied a qualitative research. The technique that used to analyze the film is by reading the script and watching the movie and then the researcher applied Carl Gustav Jung's theory of consciousness, namely personal unconscious, collective unconscious, and archetype. Data is collected by watching films and reading dialogue scripts. After analyzing the data it can be concluded that the reason why the character believes in superstition is due to the story of the character's mother and opinions that are repeated over and over. The behavior that is reflected by the character after believing in superstition is the character trying to solve the case using a religious point of view. Meanwhile the effect that arises after believing in superstition is that they succeed in knowing and realizing that the mastermind behind the case is devil.

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