# WOMEN INDEPENDENCE IN JANE AUSTEN'S SENSE AND SENSIBILITY AS A FEMINISM STUDY



# **A Final Project**

In a Partial Fulfillment of the Requirements for an Undergraduate Degree of Sarjana Sastra in English

MYTA KUSUMAWARDHANI KARYATIN 15.03.52.0019

FACULTY OF LANGUAGE AND CULTURAL STUDIES STIKUBANK UNIVERSITY SEMARANG 2020

## **DECLARATION**

I, herewith, certify that this Final Project is my original work and has never been submitted for any degree award elsewhere. Ideas, findings and works of others cited here in have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, February 12<sup>th</sup> 2020

The Writer

Myta Kusumawardhani K

## SUPERVISOR'S APPROVAL

This is to certify that a Final Project entitled "Women Independence in Jane Austen's Sense and Sensibility as a Feminism Study" has to be the best of my knowledge, met by my necessary requirements as a research paper for an Undergraduate Degree Award and thus qualified for Futher Approval by the Board of Examiners in Final Project Examination

Semarang, February 12<sup>th</sup> 2020

Supervisor

Endang Yuliani Rahayu, S.S, M.Pd

NIDN. 0629076801

## FINAL PROJECT ACCEPTENCE

Upon the student's presentation and responses to the oral question by the board of examiners, we agree to accept the Final Project as being qualified for a degree award of Sarjana Sastra of FBIB-UNISBANK Semarang conducted on this February 12th, 2020

#### **BOARD OF EXAMINER**

Chairperson

Secretary

Dr. Agnes Widyaningrum, SE., S.Pd., M.Pd Endang Yuliani Rahayu, S.S, M.Pd

NIDN. 0604017201

NIDN. 0629076801

Member

Teguh Kasprabowo, S.Pd, M.Pd

NIDN. 0611127805

## **DEAN'S APPROVAL**

This Final Project entitled "Women Independence in Jane Austen's Sense and Sensibility as a Feminism Study" has been defended before the Board of Examiners, FBIB UNISBANK, and declared qualified for the Degree Award of "Sarjana Sastra" (SS).

Semarang, February 12<sup>th</sup> 2020

Dean of FBIB UNISBANK

NIDN. 0629076801

wang Mani Rahayu, S.S, M.Pd

#### MOTTO AND DEDICATION

## **MOTTO:**

- "Never be limited by other people's limited imaginations". Dr Mae
   Jemison
- "There is no impossible things in this world except eating your own head".
  - NKCTHI book.
- "Life is the most difficult exam. Many people fail because they try to copy others, not realizing that everyone has a different question paper". Anonymous
- We are living according to our own time. You are not falling behind, it is
  just not your time.
- This world is never enough if we are never grateful.
- Be yourself, keep walking on the way you choose and enjoy your own life!
- "The first person who can help our self is... our self". NKCTHI book.

## **DEDICATION:**

I dedicated my thesis to:

My late father

My beloved mother

My lovely sister and brother

My great family

My dearest best friends.

#### ACKNOWLEDGEMENTS

Alhamdulillahi Rabbil 'Alamin all praises are due to Allah SWT who always blesses and help the researcher to complete this research paper and the Prophet Muhammad SAW of his guidence and spreads of God's mercy. The researcher would like to express her special gratitude to the following people:

- Endang Yuliani Rahayu, S,S. M,Pd who gave time, guidence, advices
  and support the researcher to finish this research paper and as the Dean
  of the Faculty of Language and Cultural Studies of Stikubank
  (Unisbank) University who gave permission to conduct this research
  paper.
- Dr. Agnes Widyaningrum, S.E, S.Pd, M.Pd as the Head of Strata I, English Departement of Faculty of Language and Cultural Studies of Stikubank (Unisbank) University.
- 3. Yulistianti, S.S, M.Hum as a researcher's guardian lecturer and a lecturer who introduces and provides a lot of knowledge about literature to the researcher.
- 4. All lecturers at English Departement of Faculty of Language and Cultural Studies of Stikubank (Unisbank) University for the knowledge and dedication to the researcher during academic years.
- Ari Windiarti the great and beloved researcher's mother for always gives her best and always beside and support the researcher no matter what.

6. The researcher's sister, brother and family who always support, love and motivate her.

7. W. Mahendra Tanjung for being the best and the special friend. Thank you for being able to be whoever the researcher needs. Thank you for never giving up on her and always beside her in all her conditions.

8. Margret Finka Siregar for being the ever best friend that the researcher's have.

 Esa Norma M. J, Wahyu Ida Nuraeni and Destha Pratama Putra for being the best classmates and always support until the researcher complete this final project.

10. All of friends in English Departement of Faculty of Language and Cultural Studies of Stikubank (Unisbank) University class of 2015 especially A class for the special moment, time and unforgetable experiences.

11. Others who have given contributions to this research paper that cannot be mention one by one.

Finally, the researcher hopes this reserach paper could give inspiration and motivation for the fellow students to conduct similar study.

Semarang, February 12<sup>th</sup> 2020

Myta Kusumawardhani K

# TABLE OF CONTENTS

| Page | of title                                 | Ì   |
|------|--|-----|
| DEC  | CLARATION                                | ii  |
| SUP  | ERVISOR'S APPROVAL                       | iii |
| FINA | AL PROJECT ACCEPTENCE                    | iv  |
| DEA  | AN'S APPROVAL                            | v   |
| MO   | TTO AND DEDICATION                       | vi  |
| ACK  | KNOWLEDGMENTS                            | vii |
| TAB  | BLE OF CONTENTS                          | ix  |
| ABS' | TRACT                                    | xi  |
| CHA  | APTER I INTRODUCTION                     |     |
|      | 1.1 Background of the Study              | 1   |
|      | 1.2 Statement of the Problems            | 3   |
|      | 1.3 Objective of the Study               | 3   |
|      | 1.4 Scope of the Study                   | 4   |
|      | 1.5 Significance of the Study            | 4   |
|      | 1.6 Approach of the Study                | 5   |
|      | 1.7 Organization of the Study            | 5   |
| CHA  | APTER II AUTHOR'S BIOGRAPHY AND SYNOPSIS |     |
|      | 2.1 Biography of Jane Austen             | 7   |
|      | 2.2 Synopsis of Sense and Sensibility    | 10  |
| CHA  | APTER III REVIEW OF RELATED LITERATURE   |     |
|      | 3.1 Previous Study                       | 17  |
|      | 3.2 Literature                           | 18  |
|      | 3.3 Instrinsic Element of Novel          | 20  |
|      | 3.3.1 Themes                             | 21  |
|      | 3.3.2 Plot                               | 21  |

| 3.3.3 Character  |
|--|
| 3.3.4 Settings   |
| 3.4 Feminism Theory by Simone de Beauvoir  |
| CHAPTER IV FINDING AND DISCUSSION  |
| 4.1 The Forms of Women Independence of the Female Character Reflacted in <i>Sense And Sensibility</i> Novel        |
| 4.1.1 The Form of Women Independence Based on Thei Personality   |
| 4.1.2 The Form of Women Independence Based on Thei Interested in Literature  |
| 4.1.3 The Form of Women Independence Based on Thei Assessment of Someone   |
| 4.1.4 The Form of Women Independence Based on Their Freedom of Thinking  |
| 4.2 The Causes of the Women Independence of the Female Character Reflacted in <i>Sense and Sensibility</i> Novel   |
| 4.2.1 The Cause of Women Independence Because of Their Fathe   |
| 4.2.2 The Cause of Women Independence Because of Thei Mother   |
| 4.3 The Effects of the Women Independence of the Female Characters Reflacted in <i>Sense and Sensibility</i> Novel |
| 4.3.1 The Effects of the Women Independence in Negative Form   |
| 4.3.2 The Effects of the Women Independence in Positive Form   |
| CHAPTER V CONCLUSION AND SUGGESTION  |
| 5.1 Conclusion   |
| 5.2 Suggestion   |
| BIBLIOGRAPHY51   |