

**THE HERO'S JOURNEY IN MATTHEW VAUGHN'S MOVIE:  
KICK-ASS**



**A Research Paper (S-1)**

**Submitted in a Partial Fulfillment of the Requirements  
for an Undergraduate Degree of (SS)  
in English Language and Literature**

**OKY IRAWAN SYAHPUTRA**

**15.03.52.0068**

**FACULTY OF ENGLISH LANGUAGE AND CULTURAL STUDIES**

**UNIVERSITY OF STIKUBANK SEMARANG**

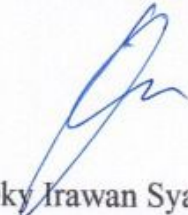
**2020**

## DECLARATION

I, herewith, certify that this Final Project is my original work and has never been submitted for any degree award elsewhere. Ideas, findings and works of others cited herein have been fully credited and acknowledged in compliance with the tradition of academic writing

Semarang, January 29, 2020

The Researcher



Oky Irawan Syahputra

UNIVERSITAS STIKUBANK  
SEMARANG

## DEAN'S APPROVAL

This Research Paper entitled **“THE HERO’S JOURNEY IN MATTHEW VAUGHN’S MOVIE: KICK-ASS”** has been defended before the Board of Examiners, FBIB University Stikubank (UNISBANK) and declared qualified for the degree of “Sarjana Sastra” (SS).

Semarang, January 29, 2020

Dean of FBIB UNISBANK



Endang Yuliani Rahayu, S.S., M.Pd.

NIND:0629076801

## SUPERVISOR'S APPROVAL

This is to certify that a Research Paper entitled "THE HERO'S JOURNEY IN MATTHEW VAUGHN'S MOVIE: KICK-ASS" has to be the best of my knowledge, met the necessary requirements for further examination and approval by the Board of Examiners, FBIB University Stikubank (UNISBANK) Semarang.

Semarang, January 29, 2020

Supervisor



Teguh Kasrabowo, S.Pd., M.Pd.

NIDN: 0611127805

UNIVERSITAS STIKUBANK  
SEMARANG

**PAGE OF APPROVAL**

A research paper entitles "THE HERO'S JOURNEY IN MATTHEW VAUGHN'S MOVIE: KICK-ASS" is written Oky Irawan Syahputra/ 15.03.52.0068 has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation oral examination conducted on this Thursday of February 13, 2020.

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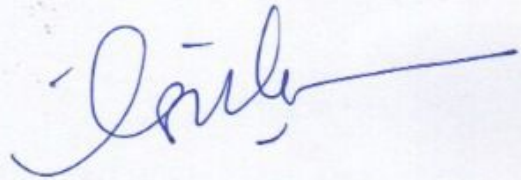
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## MOTTO AND DEDICATION

*Through action, a man becomes a hero*

*Through death, a hero becomes legend*

*Through time, a legend becomes a myth*

*And by learning from the myth, a man takes action.*

**(BY UNKNOWN)**

*Despite fear, finish the job.*

**(KOBE BRYANT)**

**DEDICATED TO:**

**EVERYONE WHO SUPPORT ME TILL THE END THROUGH THE  
STRUGGLE AND DARKEST DAY**

## ACKNOWLEDGEMENTS

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Finally, the Researcher expects that this research paper will give valuable knowledge, giving more understanding and also can give the beneficial reference for the readers especially for the students of English Literature Stikubank University Semarang



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