

**PRESTIGE OF A FEMALE CHARACTER BY GUY DE  
MAUPASSANT IN *THE NECKLACE***



**A Research Paper  
Submitted in a Partial Fulfillment of  
The Requirements for  
an Undergraduate Degree (SS) in  
English Language and Literature  
by**

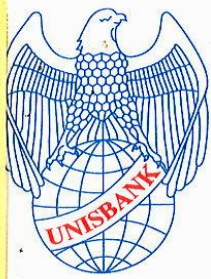
**NITYA LAKSMIWATI**

**15.03.52.0071**

**21228**

**FACULTY OF ENGLISH LANGUAGE AND CULTURAL STUDIES  
UNIVERSITY OF STIKUBANK SEMARANG**

**2020**



# UNIVERSITAS STIKUBANK "UNISBANK" SEMARANG

## FAKULTAS BAHASA DAN ILMU BUDAYA

Rektorat Kampus Kendeng :  
Jl. Kendeng V Bendan Ngisor Semarang  
Telp. (024) 8414970, Fax (024) 8441738  
E-mail : fe@unisbank.ac.id

Kampus Mugas :  
Jl. Tri Lomba Juang No. 1 Semarang 50241  
Telp. (024) 8451976, 8311668, 8454746 Fax (024) 8443240  
E-mail : info@unisbank.ac.id

### SURAT PERNYATAAN KEASLIAN TUGAS AKHIR/ SKRIPSI

Yang bertanda tangan di bawah ini, saya menyatakan bahwa TUGAS AKHIR / SKRIPSI dengan Judul :

**ON FEMALE CHARACTERI THE NECKLACE BY GUY DE MAUPASSANT AS A READER RESPONSE CRITICISM**

yang telah diuji di depan tim penguji pada tanggal 03 Agustus 2020, adalah benar hasil karya saya dan dalam TUGAS AKHIR /SKRIPSI ini tidak terdapat keseluruhan atau sebagian tulisan orang lain yang saya ambil dengan cara menyalin, atau meniru dalam bentuk rangkaian kalimat atau simbol yang saya aku seolah-olah sebagai tulisan saya sendiri dan atau tidak terdapat bagian atau keseluruhan tulisan yang saya salin, tiru atau yang saya ambil dari tulisan orang lain tanpa memberikan pengakuan pada penulis aslinya.

Apabila saya melakukan hal tersebut diatas, baik sengaja maupun tidak, dengan ini saya menyatakan menarik TUGAS AKHIR / SKRIPSI yang saya ajukan sebagai hasil tulisan saya sendiri.

Bila kemudian terbukti bahwa saya ternyata melakukan tindakan menyalin atau meniru tulisan orang lain seolah-olah hasil pemikiran saya sendiri, berarti gelar dan ijazah saya yang telah diberikan oleh Universitas Stikubank (UNISBANK) Semarang batal saya terima.

Semarang, 3 Agustus 2020

Yang Menyatakan



( NITYA LAKSMIWATI )  
NIM :15.03.52.0071

SAKSI 1

Tim Penguji

( WIENNY ARDRIYATI, DRA, M.Pd )

SAKSI 2

Tim Penguji

( Dr. SUGENG PURWANTO, MA )

SAKSI 3

Tim Penguji

( TEGUH KASPRABOWO, S.PD )

## DECLARATION

I, herewith, certify that this Final Project is my original work and has never been submitted for any degree award elsewhere. Ideas, findings and works of others cited herein have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, July 12<sup>th</sup> 2020

The Writer



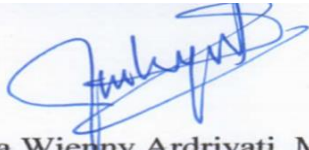
Nitya laksmiwati

## **SUPERVISOR'S APPROVAL**

This is to certify that a Research paper entitled "PRESTIGE OF A FEMALE CHARACTER BY GUY DE MAUPASSANT IN THE NECKLACE" Has met the qualified to Further Approval by the Board of examiners in Final Project Examination

Semarang, July 12<sup>th</sup> 2020

Supervisor



Dra Wienny Ardriyati, M.Pd

Keywords: *Prestige, Reader Response, The Necklace, David Bleich*

**FINAL PROJECT ACCEPTANCE**

Upon the student's presentation and responses to the oral questions by the board of examiners, we agree to accept the Final Project as being qualified for a degree award of *Sarjana Sastra* of FBIB UNISBANK Semarang, 03 August 2020

Chairperson



Dr. Sugeng Purwanto, MA  
NIDN. 0619015901

Secretary



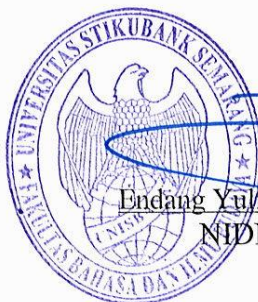
Dra. Wienny Ardriyati, M. Pd  
NIDN. 0615095401

Member



Teguh Kasrabowo, S. Pd., M. Pd  
NIDN. 0611127805

Dean of FBIB UNISBANK



Endang Yuliani Rahayu, S.S., M.Pd  
NIDN. 0629076801

## MOTTO AND DEDICATIONS

*“Allah tidak membebani seseorang itu melainkan sesuai dengan kesanggupannya.”*

(Qs. Al-Baqarah : 286)

*“We rise by lifting others”*

(Unknown)

Dedicated to:

- My family that always gives the best prayers and unconditionally love.
  - My best friend who are never tired to provide supports

## ACKNOWLEDGEMENT

Alhamdulillahirabbil 'alamin, all praise and blessings to Allah SWT, the most Gracious and the most Merciful who always blesses researcher and always provides health, and the Prophet Muhammad SAW as a role model for spreading God's grace for the universe. With his blessing the researcher can complete this research paper entitled "PRESTIGE OF A FEMALE CHARACTER BY GUY DE MAUPASSANT IN THE NECKLACE" without significant obstacles. Researchers want to express special thanks to the following people:

1. Wienny Ardriyati, DRA, M.Pd, as my thesis writing consultant, who has given wonderful guidance and resourceful advises to complete my thesis.
2. Endang Yuliani Rahayu, S.S, M.Pd, the Dean of the Faculty of Language and Cultural Studies of Stikubank University, who gave permission to conduct this research paper.
3. Dr. Agnes Widyaningrum, S.E, S.Pd, M.Pd, as the Head of Strata English Department of Faculty of Language and Cultural Studies of Stikubank University.
4. All lecturers at English Department of Faculty of Language and Cultural Studies of Stikubank University for the lectures given to the writer during academic years.
5. The writer's parents Soedarsono and Sulistyani, Warisem and Mistar Purnomo (foster parent), my siblings Risty Aprilia Ningsih, Hang Galang Satya Murtopo and Harmita Anggraini who never stop giving the best support and prayers.
6. My female best friends Fatimah Saemasih, Shinta Aprillyani, Noor Chasanah, Wartini Olivia, Lolyta Biduri, Annisa Pramudita Danastri who always give support, give me delicious foods, remind me to make this thesis, give joy and love me unconditionally.
7. My male best friends Mohamad Rasul, Quincy Keegan Budisantoso, Zulfikar Aditya Rachman, Mohammad Luthfy who are always willing to give attention to many troublesome matters from me but still faithfully provide support.

Finally, I hope this thesis will be useful for readers. The writer realizes that this work is imperfect and may hold several mistakes, therefore the writer expects all feedback to improve this paper. Hopefully, this thesis can contribute some assistance for the next researchers in future studies.

Semarang, July 12<sup>th</sup> 2020

Nitya Laksmiwati



## TABLE OF CONTENT

DECLARATION .....	ii
SUPERVISOR'S APPROVAL .....	iii
FINAL PROJECT ACCEPTANCE.....	iv
MOTTO AND DEDICATION .....	v
ACKNOWLEDGMENT.....	vi
ABSTRACT.....	viii
TABLE OF CONTENTS.....	ix
CHAPTER I INTRODUCTION.....	1
1.1 BACKGROUND OF THE STUDY .....	1
1.2 STATEMENT OF THE STUDY.....	4
1.3 OBJECTIVE OF THE STUDY .....	4
1.4 SCOPE OF THE STUDY .....	5
1.5 APPROACH OF THE STUDY .....	5
1.6 ORGANIZATION OF THE RESEARCH .....	6
CHAPTER II BIOGRAPHY OF GUY DE MAUPASSANT AND SYPNOSIS 8	
2.1 SYNOPSIS OF THE NECKLACE .....	8
2.2 BIOGRAPHY GUY DE MAUPASSANT .....	11
CHAPTER III REVIEW OF RELATED LITERATURE.....	13
3.1 PREVIOUS STUDY.....	13
3.2 FICTION.....	14
3.3 INTRINSIC ELEMENT .....	16
3.3.1 SETTING .....	16
3.3.2 CHARACTER .....	18
3.4 READER RESPONSE THEORY .....	19
3.5 PRESTIGE.....	21
CHAPTER IV FINDINGS AND DISCUSSIONS .....	23
4.1 MADAM LOISEL CHARACTER AS READER RESPONSE.....	23
4.2 THE PRESTIGE OF MADAM LOISEL'S IN RESEARCHES AND READER RESPONSE.....	25
4.3 THE PRESTIGE EFFECT OF THE NECKLACE .....	27
CHAPTER V CONCLUSIONS AND SUGGESTIONS .....	29
5.1 CONCLUSION.....	29
5.2 SUGGESTION .....	30
BIBLIOGRAPHY .....	32