

CHAPTER I

INTRODUCTION

1.1 Background to the Study

Hero is someone who is bravely to struggle something for goodness. In life there are so many figures of hero, such as our mother who is the first hero in our life. Mother has delivered us to the world like a blaze and also sacrifices her soul for us. We never know how big her struggle to give birth and take care of us. Beside mother, father is also hero in our life. Father is working in the morning until night to earn money. In the educational field, we also meet a hero figure. Hero in the education world could be the teacher and the lecturer. The teachers or the lecturers are persons who guide us from the darkness to the brightness. They never wanted to be paid with luxurious things, they intentionally teach student for better future. The teacher just wants to see us to be a successful person in the future.

Hero also gives motivation and spirit in our life. The Hero in the past time can struggle in such a way, why we can not? We must take an example from the hero character. We must be more useful for our nation and religion. Spirit and motivation come from our heart and soul to do a good achievement. In fiction, the term hero refers to the main character or protagonist in the story, which at one point in his life he faces conflict and changes fate. In general, the hero always involves two

things, the braveness and self-sacrifice for the public good. The braveness and the self-sacrifice of them would make someone take important destination and change his life. The braveness and the self-sacrifice of hero always make him become more prominent than others. Courage and self-sacrifice are identical to hero. Hero's life is much closer with our life. It makes the hero's story enjoyable to read.

One of phenomenal fiction stories about hero is *Harry Potter*. *Harry Potter* is a heptalogy novel about young wizard. He was born as an orphan. His parents died while trying to save him from Lord Voldemort attacks. Harry Potter is the boy who survives from Lord Voldemort attacks. Because of the power from his parents, Harry is able to bring back Lord Voldemort attack. Then Lord Voldemort became a piece of soul. Harry also gets the prediction as the person who can destroy Lord Voldemort. Those predictions make Lord Voldemort want to kill him. Year by year Harry passed the unfortunate events. In the first book, Harry has saved the Sorcerer's Stone from Voldemort the death eater. In the second book Harry saves Ginny from Voldemort's Horcrux. In the third book, Harry saves Sirius Black as his father-in-law. In the fourth book he was able to win the Triwizard tournament and he narrowly escaped from Lord Voldemort who had his full body. In the fifth book, Harry solved the mystery in the Ministry of Magic. In the sixth book, Harry tried to find Voldemort's Horcrux and he found it, moreover he was successful to destroy Voldemort's Horcrux. In the seventh book, Harry battled with Voldemort and finally he won the battle. Harry was successful to save the magic world.

The journey of Harry Potter is very interesting. The author is able to make the new world in the story. Joanne Kate Rowling is the author of Harry Potter fantasy series. Born in Yate, Gloucestershire, Rowling was working as a researcher and bilingual secretary for Amnesty International when she conceived the idea for the Harry Potter series on a delayed train from Manchester to London in 1990. In 1990, while she was on a four-hour-delayed train trip from Manchester to London, the idea for a story of a young boy attending a school of wizardry "came fully formed" into her mind. J.K Rowling got a lot of inspiration from many sources.

The story has been able to influence the readers to enter the magical world with their wild imagination. The formula of hero journey was declared by Carl Jung as the archetype theory. Psychologically he is well known as Carl Jung. He develops unconscious and conscious collectives. Carl Jung developed the psychological framework for archetypes, which describes as genetic blueprints for ideal types of behavior.

According to O'Shaughnessy that cited in Jung (2013), he argues that archetypes or archetypal figures and behaviors are inscribed in mythological figures, these figures are to guide and teach us how to act in certain ways. Carl Jung believes that myths were collective dreams which the human subconscious used to help to direct an individual in his or her day to day life. Jung considers myths to be collective dreams, personal myths stored in the collective unconscious part of the human mind where memories are stored.

This thesis argues that Harry Potter in *Harry Potter and the Order of the Phoenix*, the main character in the series of novels written by J.K Rowling, is an archetypal hero. A character in literature deemed a hero can be an archetypal hero by completing a series of events both predetermined and determined by the hero. Carl Gustav Jung theory explains the process or events that happen in character to complete her task to complete in his life called the situation archetype. Applying Jung's archetipal hero theory to *Harry Potter and the Order of the Phoenix*, J.K Rowling is taking her readers on a journey through the process of being an individual. Her protagonist is stamped with the mark of the extraordinary from the very beginning. Harry Potter is not just a boy, he is a wizard. He is not just a wizard, but he is Harry Potter the boy who lived. The wizard who survived an encounter with unspeakable evil and lived. I want to develop the archetype hero in the *Harry Potter and the Order of the Phoenix* shown in the proposal before.

1.2 Statement of the Problem

In line with the background of the study explained before, this research is conducted to answer those following questions :

1. What kind of archetype is reflected by Harry Potter's character in *Harry Potter and the Order of the Phoenix*?
2. How are the hero's characters described in Harry Potters act in the *Harry Potter and the Order of the Phoenix*?

1.3 Objective to the Study

According to the statement of the study, there are some objectives to the study of this research. They are :

1. To find out Harry Potter's character's reflected in *Harry Potter and the Order of the Phoenix*.
2. To describe the hero's archetype characters in Harry Potter's act in the *Harry Potter and the Order of the Phoenix*.

1.4 Scope of the Study

This research focuses on archetypal hero by Carl Jung, especially the analysis of character archetype and situational archetype. The researcher limits this research on character archetype and situational archetypal hero in Harry Potter's character. The analysis does not include the mythologies of Heroes in all over the world because the researcher only analyzes Harry Potter characters.

1.5 Significance to the Study

This research is intended to be beneficial for the readers especially the students of English Department who are interested to study about archetype. Hopefully, the research will be worth enough to be reference for those who conducted research about archetypal hero by Carl Jung. Furthermore, this research is hopefully also being useful for English Department lecturers in giving their students

broader knowledge on the study about archetypal hero by Carl Jung. Finally, this research can give more information for the next researchers who are interested in doing further research in this area.

1.6 Approach to the Study

This research is expected to be beneficial both theoretically and practically. Theoretically, the result of this research is intended to be able to enlarge the archetype theory by Carl Jung. It is also hoped to open the new insight of archetype helped by Harry Potter character. Besides, this research purposestoteachingand learning in mythological approach area especially archetypal Hero theory.

1.7 The Organization ofthePaper

The Paper is dividedinto five chapters. Chapter I is Introduction, in this chapter the writer describes Background of the Study, Statement of the Problem,Objective of the Study,Scope of the Study,Significance of the Study, Approach to the Study,and Organization of Paper.Chapter II is Synopsis of *Harry Potter and the Order of the Phoenix* and Biography ofJ.K Rowling.Chapter III is Review of Related Literature. Chapter IV is Description, Analysisand Discussion. And Chapter V is the Conclusion and Suggestions.