

**THE USAGE AND PURPOSE OF SWEAR WORDS IN
THE FLORIDA PROJECT MOVIE DIRECTED BY
SEAN BAKER'S**



A Final Project
In a Partial Fulfillment of the Requirements for an
Undergraduate Degree of
Sarjana Sastra in English

Amajida Ghassani Aysa
NIM: 15.03.52.0053

**FACULTY OF LANGUAGE AND CULTURAL STUDIES
STIKUBANK UNIVERSITY (UNISBANK) SEMARANG
2020**

DECLARATION

I here with declare that this Final Project I write as a partial fullfillment of the requirements for an Undergraduate Degree of Sarjana Sastra in English. As for the other person works whose ideas were quoted in this paper had been referred to appropriately in accordance to prevailing legal and intellectual ethic in the world of scientific writing tradition.

Semarang, January 24, 2020

The Writer

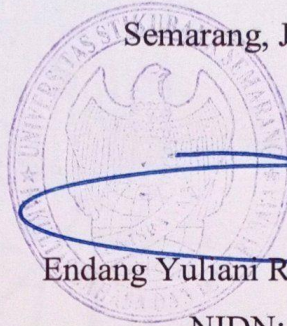


Amajida Ghassani Aysa

DEANS APPROVAL

This research paper entitled **The Usage And Purpose Of Swear Words In The Florida Project Movie Directed By Sean's Baker** has been defended before the Board of Examiners, FBIB University Stikubank (UNISBANK) and declared qualified for the degree of "Sarjana Sastra" (SS).

Semarang, January , 2020



Endang Yuliani Rahayu, S.S., M.Pd

NIDN: 0629076801

SUPERVISOR'S APPROVAL

This is to certify that to the best of my knowledge this Final Project entitled **The. Usage And Purpose Of Swear Words In The Florida Project Movie Directed By Sean's Baker** has met the requirements as a research paper for an Undergraduate Degree Award and thus qualified for Further Approval by the Board of Examiners in Final Project Examination.

Semarang, January,2020

Supervisor



Dr. Agnes Widyaningrum, SE., S.Pd., M.Pd

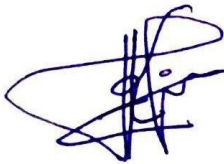
NIDN: 0604017201

PAGE OF APPROVAL

A research paper entitled **The Usage And Purpose Of Swear Words In The Florida Project Movie Directed By Sean's Baker** is written by Amajida Ghassani Aysa / 15.03.52.0053 has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this February, 13 2020

BOARD OF EXAMINERS

Penguji 1



(Dr. KATHARINA RUSTIPA, M.PD)

Penguji 2



(Dr. AGNES WIDYANINGRUM, SE,S.Pd, M.Pd)

Penguji 3



(LILIEK SOEPRIAMADJI, DRS, M.PD)

MOTTO AND DEDICATION

Mengeluh itu manusiawi, tapi penderitaan bukan kompetisi.

Dedicated to:

All of you who choose to survive and living your life.

ACKNOWLEDGEMENT

I would like to thank to myself, finally finished and completed this Final Project. This Final Project can not be finished properly without many encouragement, support, motivation, help, pray and effort. However, the researcher would like to express her best gratitude to:

1. Dr. Agnes Widyaningrum, SE., S.Pd., M.Pd., as the greatest researcher's supervisor who always guide and give valuable advice and suggestion.
2. All the lecturers in Faculty of Language and Cultural Studies of Stikubank University Semarang, who have teach me and given their knowledge to me.
3. My parent and my lil bro, Muhammad Daffa Adha Danendra, who always asked when will I graduate. Here I come. All of my cats, thank you for cheer me up even though you all do nothing except bothering meow meow.
4. My friends, who encouraged me when I don't even believe in myself.
5. Alex Turner, who turning on my spirit when I hear his voices.
6. Dhadhu Board Game Café staff, you guys rock and don't forget to ngerollyuk.
7. Yusnita Parassa, in pcy we trust.
8. Tegar Baskara Hahahahahahahahahahaha, you know I love you.

Finally, the researcher expects that this final project will give valuable knowledge, giving more understanding and also can give the beneficial reference for the readers especially for the students of English Literature Stikubank University Semarang.

TABLE OF CONTENTS

DECLARATION	ii
DEANS APPROVAL	iii
SUPERVISOR’S APPROVAL	iv
PAGE OF APPROVAL	v
MOTTO AND DEDICATION.....	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENTS	viii
ABSTRACT	xi
CHAPTER I INTRODUCTION	1
1.1 Background	1
1.2 Statements of the Problem.....	1
1.3 Objectives of the Study	3
1.4 Scope of the Study	3
1.5 Significance of the Study	3
1.6 Research Paper Organization	4
CHAPTER II.....	5
2.1 BIOGRAPHY OF SCRIPT WRITER.....	5
2.2 SYNOPSIS	5
2.3 MOVIE	7
2.4 LANGUAGE.....	8
2.4.1 THE DEFINITION OF LANGUAGE	8
2.4.2 THE CHARACTERISTIC OF LANGUAGE	9
2.5 SWEAR WORDS.....	10
2.6 PRAGMATICS	13
CHAPTER III.....	14
3.1 RESEARCH METHOD.....	14
3.2 UNIT OF ANALYSIS	14
3.3 SOURCE OF DATA	14
3.4 TECHNIQUE OF DATA GATHERING	14
3.5 TECHNIQUE OF DATAANALYSIS.....	15

CHAPTER IV FINDINGS AND DISCUSSION	16
4.1 ANALYSIS.....	16
CHAPTER CONCLUSION	29
BIBLIOGRAPHY	30

