

ABSTRACT

Evander, Evander Yosua Smith. 2021. THE CIRCUS AND CIRCUS' PERFORMERS EXISTENCE IN THE GREATEST SHOWMAN MOVIE: A MARXISM STUDY. A Final Project in Partial Fulfillment of the Requirements For a Degree Award of Sarjana Sastra in English Language and Literature, Supervised by Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd. FBIB-UNISBANK Semarang.

Keywords: *Discrimination, popular culture, social categorization, bourgeoisie, proletariats*

This research is conducted to analyze the circus and circus' performers existence of P.T. Barnum in The Greatest Showman Movie. The theory of the research is marxism theory by Karl Marx. The points in this research are to highlight the forms of discrimination, the reasons why P.T. Barnum's circus was hated and how they overcame it. The researcher used the qualitative method to collect all data that the researcher might need. In this study the researcher found the form of discrimination endured by the circus, they were social class discrimination and physical appearance discrimination. The reasons people hated the circus were because the circus was considered fake and because the performers' appearances. The effects of discrimination were inferiority complex and doing seclusion. Finally the struggles of the circus' performers to overcome their problems were by doing self-acceptance and looking for recognition.