BIBLIOGRAPHY

Currie, Gregory. (2010). *Narratives and Narrators: A Philosophy of Stories*. Oxford: Oxford University Press.

Fludernik, Monika. (2006). 2009: *An Introduction to Narratology*. Käänt. Patricia Häusler-Greenfield ja Monika Fludernik. Lontoo ja New York: Routledge.(Saksankielinen alkuteos Einführung in die Erzähltheorie.).

Larison, Jhon. (2020). What is Point of View?. https://liberalarts.oregonstate.edu/wlf/what-point-of-view (17Nov.2020)

Mabrouk, Dalia Mohamed Mustafa. (2012). Focalization Analysis in "Under the Volcano" & "Yacobian Building"; A Comparative Study. Abu Dhabi: International Journal of Arts

Meister, Jan Christoph. (2014). Narratology. The living handbook of narratology.

Moen, Torill. (2006). *Reflections on the Narrative Research Approach*. Norwegian University of Science and Technology Trondheim, Norway.

Mulyawan, I Wayan. (2015). Three Dimensional Aspects of the Major Character in Oscar Wilde's Vera. English Department, Udayana University.

Niederhoff, Burkhard. (2013). Focalization. The living handbook of narratology

Pangabean, Devi Sari and Rangkuti, Rahmadsyah. (2020). *The Basic Concept of Narratology and Narrative. Indonesia: Language Circle*: Journal of Language and Literature 14(2)

Playle, Shopie. (2017). What's the Difference Between Omniscient and Third Person Narration?. https://www.liminalpages.com/whats-the-difference-between-omniscient-and-third-person-narration (20 Nov.2020)

Ramrao, Dr. Totawad Nagnath. (2016). *Film and Literature: An Overview*. International journal of Multidisciplinary Research.

Thamery, Adel Al and Khalifa, Jassim. (2009). A *Study of Focalization in Woolf's Mrs. Dalloway*. Journal of the College of Arts. University of Basrah.