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ABSTRACT

Key words: turn-taking, film, Turn-taking mechanism

This research has two objectives. The first objective is to find the type of turn taking mechanism in the dialogue of David Barron's "Cinderella (2015)" film. The second objective is to find out what kind of turn-taking mechanism is mostly used in the dialogue of David Barron's "Cinderella (2015)" film. This research is descriptive research. The data source of this research is the dialogue film "Cinderella (2015)" by David Barron. The research data is oral data containing turn taking which includes a form of turn-taking mechanism in the dialogue "Cinderella (2015)" by David Barron. The data were obtained by using the listening method with the speech-free listening technique followed by the recording, transcript, and note-taking technique. The validity of the data was done by using the author's observations. The results of this study are related to turn-taking as seen from the aspect of the turn-taking mechanism. The form of turn-taking mechanism in the dialogue of David Barron's film "Cinderella (2015)" found three turn-taking mechanisms, namely taking the floor, holding the floor, yielding the floor.