

**THE OBSTACLE OF FEMALE HEROISM IN ROBERT D. SAN
SOUCI MULAN (MOVIE) AS A FEMINISM STUDY**



Submitted by :

Transalia Mukti Nuswantari

16.03.52.0012

Faculty of Language and Cultural Studies

Stikubank University

2021

DECLARATION

I declare that this thesis was composed by myself, that the work contained herein is my own except where explicitly stated otherwise in the text, and that this work has not been submitted for any other degree or professional qualification except as specified.

Semarang, 03 February 2021

The Writer

A handwritten signature in blue ink, appearing to be 'Transalia Mukti Nuswantari', written in a cursive style.

Transalia Mukti Nuswantari

DEAN'S APPROVAL

This final project entitled THE OBSTACLE OF FEMALE HEROISM IN ROBERT D. SAN SOUCIMULAN (*MOVIE*):AS A FEMINISM STUDY has, to the best of my knowledge, met the necessary requirements for further examination and approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang.

Semarang, 05 March 2021

Dean of FBIB UNISBANK

A handwritten signature in blue ink, consisting of a large, stylized loop with a tail that ends in a small hook.

Endang Yuliani Rahayu, S.S, M.Pd.

NIDN : 0629076801

SUPERVISOR'S APPROVAL

This is to certify that a Final Project entitled THE OBSTACLE OF FEMALE HEROISM IN ROBERT D. SAN SOUCIMULAN (*MOVIE*) :AS A FEMINISM STUDY has met the requirements as a final project for an undergraduate degree award and thus qualified for further approval by the board of examiners in Final Project examination.

Semarang, 20 December 2021

Supervisor

A handwritten signature in black ink, consisting of a long horizontal stroke with a small loop at the end and a vertical stroke crossing it near the middle.

Dr. Sugeng Purwanto, MA


NIDN: 0628086301

PAGE OF APPROVAL

This Research Paper entitled THE OBSTACLE OF FEMALE HEROISM IN ROBERT D. SAN SOUCI MULAN (*MOVIE*) AS A FEMINISM STUDY is written by Transalia Mukti Nuswantari has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this

BOARD OF EXAMINERS

Chairperson



Yulistiyanti, S.S,M.Hum

NIDN : 0626077402

Secretary



Dr. Sugeng Purwanto, MA

NIDN : 0628086301

Member



Teguh Kasprabowo, S.Pd, M.Pd

NIDN : 0611127805

Dean



Endang Yuliani Rahayu, S.S, M.Pd

NIDN : 0629076801

ACKNOWLEDGEMENT

First of all, I would like to thank Allah SWT for His blessing so that I could finish the thesis, because it has given His grace and gifts so that the author is able to complete this final report optimally and optimally. This thesis is prepared as one of the requirements for completing a Bachelor of Faculty of Language and Cultural Studies at Stikubank University (UNISBANK) Semarang. In preparing the final project, of course there is support and guidance from various parties. For this reason, on this occasion the author expresses his respect and gratitude to:

1. Endang Yuliani Rahayu, S.S., M.Pd., as the Dean of the Faculty of Language and Cultural Studies of Stikubank University, for gave permission to conduct this Final Project.
2. Dr. Agnes Widyaningrum, S.E., M.Pd., as the Head of Strata 1 English Literature in this Faculty of Language and Cultural Studies of Stikubank University.
3. Dr. Sugeng Purwanto, MA., as a good supervisor because has taken the time and thought to guide and provide motivation in the preparation of this thesis to completion. Thank you for being so fast and effective in reading my thesis so I had more time to revise it.
4. My parents, thank you for always be there for me. Thank you for the never-ending love, support, and effort.

MOTTO AND DEDICATION

MOTTO

- “A journey of a thousand miles must begin with a single step”. *Lao Tzu*
- “People do not decide to become extraordinary. They decide to accomplish extraordinary things.” *Edmund Hillary*
- “Always dream and shoot higher than you know you can do. Don’t bother just to be better than your contemporaries or predecessors. Try to be better than yourself.” *William Faulkner*

DEDICATION :

- Allah SWT who always give his full of blessing.
- My beloved parents who always give spirit and as my inspiration.

TABLE OF CONTENTS

The Obstacle of Female Heroism in Robert D. San Souci	i
DECLARATION	ii
DEAN'S APPROVAL.....	iii
SUPERVISOR'S APPROVAL	iv
PAGE OF APPROVAL.....	v
ACKNOWLEDGEMENT	vi
MOTTO AND DEDICATION	viii
ABSTRACT.....	ix
TABLE OF CONTENTS.....	x
CHAPTER 1	1
INTRODUCTION	1
1.1 Background to the Study	1
1.2 Statement of the Problem	3
1.3 Objectives of the Study	3
1.4 Scope of the Study.....	4
1.5 Significances of the Study.....	4
1.6 Approach to the Study.....	4
1.7 Organization of the Paper.....	5
CHAPTER II.....	6
SYNOPSIS AND BIOGRAPHY OF THE MOVIE DIRECT	6
2.1 Synopsis	6
2.2 Biography	11
CHAPTER III	13
REVIEW OF RELATED LITERATURE.....	13
3.1 Previous Studies	13
3.2 Literature	14
3.2.1 Types of Literature.....	15
3.2.1.1. Based on the location where the collection is placed.....	15

3.3 Feminism.....	16
3.3.1 Radical Feminism.....	18
3.4 Kate Millet: "Sexual Politics"	20
3.5 Patriarchy	22
CHAPTER IV	24
DATA PRESENTATION AND ANALYSIS	24
4.1 How did Mulan's struggle prove that a woman is also able to become a hero in <i>Disney's Mulan</i> movie	24
4.1.1 When women are forced to obey the orders of men.....	24
4.1.2 Mulan succeeded in performing male roles.....	26
4.1.3 Mulan dared to take risks.....	31
4.1.4 Mulan who are able to become a leader with a plan.	32
4.1.5 Results of Mulan's Efforts to do the change and get recognition for their accomplishments	33
4.2 Factors that make Mulan unable to be a proud as a daughter in her family.....	35
4.2.1 Mulan had different thought with the society about women's attitude or behavior to be a bride	35
4.2.2 The most important thing for women is to have a husband and marriage	36
4.2.3 Mulan's efforts to do change.....	40
CHAPTER V	43
CONCLUSION AND RECOMMENDATIONS	43
5.1 Conclusion.....	43
5.2 Recommendations	45
BIBLIOGRAPHY	46