

**DEPICTIONS OF GENDER-BASED DISCRIMINATIONS IN THE U.S. IN
MIMI LEDER'S ON THE BASIS OF SEX (2018): AS A FEMINISM STUDY**



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by

MUHAMMAD ILHAM NAZILLA

16.03.52.0061

FACULTY OF LANGUAGE AND CULTURAL STUDIES

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UNIVERSITAS STIKUBANK "UNISBANK" SEMARANG

FAKULTAS BAHASA DAN ILMU BUDAYA

Rectorat Kampus Kendeng :
Jl. Kendeng V Bendan Ngisor Semarang
Telp. (024) 8414970, Fax (024) 8441738
E-mail : fa@unisbank.ac.id

Kampus Mugas :
Jl. Tri Lomba Juang No. 1 Semarang 50241
Telp. (024) 8451976, 8311668, 8454746 Fax (024) 8443240
E-mail : info@unisbank.ac.id

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NIM : 16.03.52.0061

SAKSI 1

Tim Penguji

(**ENDANG YULIANI RAHAYU, S.S., M.Pd**)

SAKSI 2

Tim Penguji

(**Dr. SUGENG PURWANTO, MA**)

SAKSI 3

Tim Penguji

(**TEGUH KASPRABOWO, S.PD**)

DECLARATION

I, herewith, certify that this Final Project is my work and has never been submitted for any degree award elsewhere. Ideas, findings, and works of others cited here in have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, January 2021

The Researcher

A handwritten signature in blue ink, appearing to read 'Muhammad Ilham Nazilla', with a horizontal line underneath.

Muhammad Ilham Nazilla

DEAN'S APPROVAL

This is to certify that a Research paper entitled 'Depictions of Gender-based Discriminations in the U.S. in Mimi Leder's *On The Basis of Sex (2018): As a Feminism Study*' has, to be the best of my knowledge, met the necessary requirements for further examination and approval by Board of Examiner, FBIB Universitas Stikubank (UNISBANK) Semarang.

Semarang, January 15, 2021

Dean,



ENDANG YULIANI RAHAYU, S.S., M.Pd
NIDN; 0629076801

SUPERVISOR'S APPROVAL

This is to certify that a Final Project entitled 'Depictions of Gender-based Discriminations in the U.S. in Mimi Leder's *On The Basis of Sex (2018)*: As a Feminism Study' has met the requirements as a final project for an undergraduate degree award and thus qualified for further approval by the board of examiners in Final Project examination.

Semarang, January 15, 2021

Supervisor

A handwritten signature in blue ink, consisting of a large, stylized oval shape with a horizontal line across the top and a small flourish on the right side.

ENDANG YULIANI RAHAYU, S.S., M.Pd
NIDN: 0629076801

PAGE OF APPROVAL

A Research paper entitled 'Depictions of Gender-based Discriminations in the U.S. in Mimi Leder's On The Basis of Sex (2018): As a Feminism Study' is written by Muhammad Ilham Nazilla/16.03.52.0061 has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this 27th of January, 2021.

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NIDN: 0629076801

PAGE OF MOTTO AND DEDICATION

“Finish what you started.” – Van Halen

“Don’t be so hard on yourself” – Jess Glynne

“Sabar. Satu per satu.” – Kale (NKCTHI)

Dedicated to:

My dear self

My beloved parents

My honorable lecturers

All good people around

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Finally, the researcher hopes that this Final Project could give some inspirations for any readers to conduct similar research.

Semarang, January 2021

Muhammad Ilham Nazilla

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