

**JUNG'S MODEL OF THE PSYCHE IN SYLVIA PLATH'S  
SELECTED POEMS**



**A Research Paper (S-1)**

**Submitted in a Partial Fulfillment of the Requirements for  
an Undergraduate Degree (SS) in English Language and Literature**

**by**

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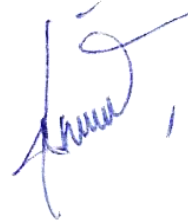
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I, herewith, certify that this Research Paper entitled **“JUNG’S MODEL OF THE PSYCHE IN SYLVIA PLATH’S SELECTED POEMS”** is my original work and has never been submitted for any degree award elsewhere. Ideas, findings, and works of others cited herein have been fully credited and acknowledged in compliance with the tradition of academic writing.

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This is to certify that a Research Paper entitled “**JUNG’S MODEL OF THE PSYCHE IN SYLVIA PLATH’S SELECTED POEMS**” has met the necessary requirements for further examination and approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang.

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## PAGE OF MOTTO AND DEDICATION

*Relax, there's always tomorrow until you run out of time.  
-myself*

### **Dedicated to:**

- ❖ Myself for finally getting out of bed and finishing what I started even though it overwhelms me sometimes.
- ❖ My beloved parents and sister who are always there asking when I will graduate, jk, but here is my research paper.
- ❖ My supervisor who guides me to finish my research paper even after the sun sets and on weekends sometimes.

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## ABSTRACT

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This study applies the psychoanalytic theory by Carl Gustav Jung to analyze Sylvia Plath's eleven selected works in *Ariel* poem book. The aims of this study are to discuss Sylvia Plath's model of the psyche through her works. This study is classified as qualitative research that applies some procedures: reading, identifying, analyzing, and interpreting. The importance of this study is to give a contribution in education, literature analysis or specifically poems analysis of one's psyche since there are not many studies of model of the psyche applied in poems. Plath's selected poems in *Ariel* reveals her persona of the Everyman archetype, Plath's ego of the Mother archetype and reveals her lacks of self-love, the self of the Huntress archetype, the shadow of the wounded child, and her animus which represents Plath's physical strength and animus projection to her husband. This study will play a significant part in the study of human psyche that can be applied in real life.

**Keywords:** *model of the psyche, Carl Jung, Sylvia Plath, Ariel, archetypes.*

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