

**SOCIAL CONFLICT EXPERIENCED BY THE WORKING CLASS
FOUND IN GUY DE MAUPASSANT THE NECKLACE AS A MARXISM
STUDY**



A Research Paper (S-1)

**Submitted in a Partial Fulfillment of the Requirements
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by

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DECLARATION

I, herewith, certify that this Research Paper entitled “**SOCIAL CONFLICT EXPERIENCED BY THE WORKING CLASS FOUND IN GUY DE MAUPASSANT THE NECKLACE AS A MARXISM STUDY**” is my original work and has never been submitted for any degree award elsewhere. Ideas, findings, and works of other cited herein have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, June 28th 2021

The Writer

A handwritten signature in black ink, appearing to be 'Kirana Rosa W', written in a cursive style.

Kirana Rosa W

SUPERVISOR'S APPROVAL

This is to certify that a Research Paper entitled “**SOCIAL CONFLICT EXPERIENCED BY THE WORKING CLASS FOUND IN GUY DE MAUPASSANT THE NECKLACE AS A MARXISM STUDY**” has met the necessary requirements fo further examination and approval by the Board of Examiners, FBIB Univestitas Stikubank (UNISBANK) Semarang.

Semarang, June 28th 2021

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PAGE OF APPROVAL

A Research Paper entitled **SOCIAL CONFLICT ABOUT THE WORKING CLASS IN THE SHORT STORY OF THE NECKLACE IN GUY DE MAUPASSANT AS A MARXIST STUDY** is written by Kirana Rosa W / 17.03.52.0010 has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this nineteenth day of July, 2021.

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PAGE OF MOTTO AND DEDICATION

Live for today, tomorrow, and so on.

-me-

Dedicated to

**- myself because I am very excited and struggling to finish the thesis that I
love so much**

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