

**STRUCTURALISM LINGUISTICS AS NEW CRITICISM
STUDY APPLIED IN MOONSUN'S "DON'T LIE TO ME"**



A Research Paper (S-1)

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English Language and Literature

By:

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DECLARATION

The writer, herewith certify that this Final Project is my original work and has never been submitted for any degree award elsewhere. Ideas, Findings, and Works of others cited herein have been fully credited and acknowledged in compliance with academic writing tradition.

Semarang, 28 June 2021

The writer,

A handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke extending to the right.

Michellina Pierrena Regiannanta

DEAN'S APPROVAL

This Research Paper entitled "STRUCTURALISM LINGUISTICS AS NEW CRITICISM STUDY APPLIED IN MOONSUN'S "DON'T LIE TO ME" has been defended before the Board of Examiners, FBIB UNISBANK, and declared qualified for the degree Award of "Sarjana Sastra" (SS).

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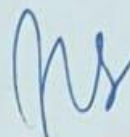
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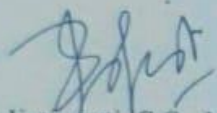
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This research paper entitled "Structuralism Linguistics As New Criticism Study Applied In Moonsun's "Don't Lie To Me" is written by Michellina Pierrena Regiannanta /17.03.52.0057 has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this, July 26, 2021

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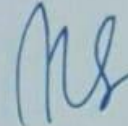
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MOTTO AND DEDICATION

MOTTO:

- “For with much wisdom comes much sorrow; the more knowledge, the more grief.” (Ecclesiastes 1:18, NIV)
- “Just because you’re correct, doesn’t mean you’re right” — Emiya (Fate/stay night: Unlimited Blade Works)
- “Humankind cannot gain anything without first giving something in return. To obtain, something of equal value must be lost. That is alchemy’s first law of equivalent exchange. In those days, we really believed that to be the world’s one, and only, truth.” — Alphonse Elric (Fullmetal Alchemist)

DEDICATION:

- Almighty God, Jesus Christ, and Holy Spirit who give me blessing
- My dearest parents who always be patient, give supports. (Sandy Regiannanta Prayogo and Shinta Irawati Irawan)

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All praise is due to the Lord, and the writer thanks myself; at last the writer have finished this Final Project and finished it. Without any substantial hurdles, encouragements, support, inspiration, support, prayer and effort, this research paper cannot be completed adequately. Thewriter, however, would like to extend her appreciation to:

1. Dr. Agnes Widyaningrum, SE., S.Pd., M.Pd., as head of Strata 1, English department of the Language and Cultural Studies Faculty of the Stikubank University, Who taught me not only about English, but also lesson for life, who as well happened to support the writer's work as supervisor. Thank you so much!
2. Endang Yuliani Rahayu, S.S, M.Pd, Dean of Stikubank University's Faculty of Language and Cultural Studies, who granted permission to execute this research study. Thank you very much!
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5. The writer's family, who never fail to show their support and pray for me, I love you to the moon and back!

6. Others who have contributed to this research study, although the writer is unable to name individually.

Finally, the writer hopes that this research study will provide readers with convenient information, a better comprehension, and a useful reference.

Semarang, 28 June 2021

The writer

Michellina Pierrena Regiannanta

ABSTRACT

Michellina Pierrena Regiannanta. 2021. STRUCTURAL LINGUISTICS AS NEW CRITICISM STUDY APPLIED IN MOONSUN'S "DON'T LIE TO ME". A research paper in a Partial Fulfillment of the Requirements for a Degree Award of Sarjana Sastra in English Language and Literature. Supervised by Dr. Agnes Widyaningrum, SE., S.Pd., M.Pd. Faculty of Language and Cultural Studies of Stikubank University.

Keywords: *Structural linguistics, Poem, New Criticism, MoonSun, Figurative language.*

Poetry is the works of symbol, code, words and language to arouse a writer's spirits and thoughts, while a poem is the organization of these verses. In this research study, the writer chooses to analyze the figurative languages found in Moonsun's "*Don't Lie to Me*" using structuralism linguistics theory developed by Saussure as a new criticism approach. This study focuses on: (1) to categorize the figurative languages found in the poem, (2) to explain how structuralism linguistics is applied to analyze figurative languages found in the poem, and (3) To describe the message that can be concluded from the figurative analysis in the poem "Don't Lie to Me". The results of data are: (1) There are eight kinds of figurative language found in the poem titled "*Don't Lie to Me*" by Moonsun, they are: simile, personification, apostrophes, hyperbole, symbol, euphemism, symploce and synecdoche. For example: (a) Simile is found in the first stanza at first line '*like a splinter in my soul*'. The line has the word like which indicates associations, to describe what the speaker feels about the crack and fracture she feels in her inner soul. (b) Personification is found in the first stanza at second line '*let my mind come to a rest*' to describe the fatigue that she feel inside her mind because of the many emotions that constantly bugging her. (2) The concept of new criticism and the theory of structuralism linguistics by Saussure helped the writer to analyze and categorize the figurative language in the poem with the specific procedure as follows: First, the writer is reading the poem and identifying the figurative language in the poem. Next, the writer finds the form which the sign takes (*signifier*). After finding the signs, finally, the writer explains and deciphers the meaning of the sign (*signified*), following the theory of Saussure. (3) The meaning of the poem is mental issues the speaker constantly battles and how it impacted her view of the world. In other words: (1) there eight figurative languages in the poem. (2) The procedure of analysis using structuralism linguistics are: the writer is reading and identifying the figurative language. Next, the writer finds signifier and signified. (3) The meaning of the poem is mental issues the speaker constantly battles and how it impacted her view of the world, are the conclusions of this research.

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