

**LOVE STRUGGLE IN DIFFERENT CLASSES BETWEEN
JACK AND ROSE IN JAMES CAMERON'S *TITANIC*
MOVIE**



A Research Paper (S-1)

**Submitted in a Partial Fulfillment of The Requirements for
an Undergraduate Degree (S.S) in English Language and
Literature**

by

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UNIVERSITY OF STIKUBANK SEMARANG

2021

Declaration

I, Shinta Putri Novianingrum declare that, this Final Project entitled “*Love Struggle In Different Classess Between Jack and Rose In James Cameron’s Titanic Movie*”. All ideas, findings and quotations cited here have been fully acknowledged and recognized according to the tradition of academic writing.

Semarang, 5 July 2021

The Researcher

A handwritten signature in black ink, appearing to read 'Shinta Putri Novianingrum', with a horizontal line underneath.

Shinta Putri Novianingrum

Supervisor's Approval

This is to certify that this final project entitled "*Love Struggle In Different Classess Between Jack and Rose In James Cameron's Titanic Movie*". has fulfilled the requirements for futher examination and approval by the board of examiners in the final project examination of FBIB Universitas Stikubank (UNISBANK) Semarang.

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Motto

“And that a man does not get anything other than what he has worked for.”

DEDICATED TO:

My Parents

ABSTRACT

Novianingrum, Shinta Putri, 2021. *Love Struggle In Different Classess Between Jack and Rose In James Cameron's Titanic Movie*. A Thesis, Department of Language Education, Graduate Program of the Stikubank University of Semarang. Supervised: Yulistiyanti, S.S., M.Hum.

Keywords: *Different Classes, Titanic, Movie*

This study aims to determine the significant difference in social class in the *Titanic movie (1997)*. The object analyzed by the researcher is the different classes between Jack and Rose in *Titanic movie (1997)*, who are from very different social classes. The researcher was conducted by applying some procedure. First, the research watched the movie and reading the script. After that, the researcher noting the important points of the film that will be developed in the research. Next methodology, the researcher identifying the problems found in the script. Fourth, the researcher analyzing the findings, and last methodology is interpreting the findings. This study applied the theory of Karl Marx written in *Das Kapital*. The researcher applied marxism approach. From this research, it was found conflict, what is the proletariat, what is the bourgeoisie. Proletariat are the social class of wage-earners, those members of a society whose only possession of significant economic value is their labour power (their capacity to work) while bourgeoisie is a sociologically defined social class, especially in contemporary times, referring to people with a certain cultural and financial capital belonging to the middle or upper middle class. And there are four conflicts found. First. Was when Cal scolded Rose for going to the proletariat's party. Second. Was when Jack was not allowed to see Rose because Jack was from a third class passenger. Third. when Jack was accused of stealing Rose's diamond necklace. Last. was Rose's mother who didn't want to get into a lifeboat if it is crowded and full of people not from the bourgeoisie

ACKNOWLEDGEMENTS

All praise to Allah SWT for his blessing that has been given to me, so I can complete thesis entitled **“Love Struggle In Different Classess Between Jack and Rose In James Cameron’s Titanic Movie”**. This thesis is arranged to fulfill the requirements for the Undergraduate Degree (SS) Faculty of English Language and Cultural Studies University of Stikubank Semarang.

In this occasion, I would like to thank you to all of those who have given me help and guidance so that this final project can be finished. Completion of writing of this final project the author would like to thank to:

1. Endang Yuliani Rahayu, S.S., M.Pd as the Dean of Faculty of Language and Cultural Studies of Stikubank University, who gave her permission to conduct this research.
2. Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd as the Head of the study Program of Faculty of Language and Cultural Studies of Stikubank University, who gave her permission to conduct this research.
3. Yulistiyanti S.S., M.Hum. my thesis advisor, for her patience, suggestion, guidance and encouragement from beginning until this thesis is completed.
4. All lecturers as Faculty of Language and Cultural Studies of Stikubank University Semarang.
5. My Father, Budi Yuda Setiawan who always support me with prayer, love and patience
6. My Mother, Komsidah who always support me with prayer, love, and patience
7. My little sister, Intan Putri Kusumaningrum
8. My aunty, Wahyu Setiati Apriliati who always support me with love
9. All my friends especially Britania Dina Novanti and Roro Ayu Dewi Arimbi their always help, give spirit, support and accompany me in any situation.

Finally, the writer realize that this thesis still contains weakness. Constructive critics and suggestion given for the improvement of this final project are expected for the further study. I hope that this final project would be useful for the readers.

Semarang, 5 July 2021

The researcher

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