

BIBLIOGRAPHY

- Anggraeni, P. (2018). The Implementation of Transposition Translation Procedures in English-Indonesian Translation of Epic Movie Subtitle. *Journal of English Language Teaching*. Semarang: Semarang State University.
- Aprinta, G. (2011). Kajian Media Massa: Representasi Girl Power Wanita Modern Dalam Media Online. *The Messenger*, 12-27.
- Arnold, M. (1869). *Culture and Anarchy*. London: Cambridge UP, 1960. Print.
- Aspy, C. B., & Sandhu, D. S. (1999). *Empowering Women For Equity: A Counseling Approach*. Alexandria, VA: American Counseling Association.
- Batliwala, S. (1993). *Empowerment of Women in South Asia: Concepts and Practices*. New Delhi: FAO-FFHC/AD.
- Bleich, D. (1978). *Subjective Criticism*. Baltimore: The Johns Hopkins University Press.
- Brill, A. (2000). *A rising public voice: Women in politics worldwide*. New York: UNIFEM.
- Dumazedier, J. &. (1960). The Cinema and Popular Culture. *Diogenes*, 103-113.
- Giorgi, L., & Marsh, C. (1990). The protestant work ethic as a cultural phenomenon. *European Journal of Social Psychology*, 20(6), 499-517.
- Iser, W. (1974). *The Implied Reader: Patterns of Communication in Prose Fiction from Bunyan to Beckett*. Baltimore: Johns Hopkins University Press.
- Karl, M. (1995). *Women and Empowerment Participation and Decision Making*. London: Zed Books.
- Mandal, K. C. (2013). Concept and Types of Women Empowerment. *International Forum of Teaching and Studies*, 19-24.
- Maysarah, N. (2010). *Using English Film in Teaching Speaking*. Jakarta: State Islamic University Syarif Hidayatullah.
- Muhlhausen, D. B. (2019). *Women in Policing: Breaking Barriers and Blazing a Path*. Washington: NIJ.OJP.GOV.
- Mukhopadhyaya, I. (2003). Women's studies scenario in India. Presented at a Seminar held on *Empowerment of Women Through Information and*

Technology, Organized by the American Information Resource Centre; Calcuta, Friday, May 16, 2003.

- Prafitra, A. R. (2013). *An Analysis On Andrea Sachs' Girl Power Aspects and Women's Dis/Empowerment in Weisberger's Chick Lit The Devil Wears Prada*. Yogyakarta: Yogyakarta State University.
- Resh, C. (1987). Experimenting with Response to Literature. *Language Arts Journal of Michigan*, 3(1), 14-21.
- Riess, H. (2017). The Science of Empathy. *Journal of Patient Experience*, 4(2), 74-77.
- Rosenblatt, L. M. (1978). *The Reader, the text, the poem: the transactional theory of the literary work*. Carbondale: Southern Illinois University Press.
- Rushdie, S. (1990). *Is Nothing Sacred?*. New York: Granta.
- Schuck, R. I. (2017). *Introduction to popular culture*. Toronto, ON: Top Hat. Retrieved from: <https://tophat.com/marketplace/arts-&-humanities/communication-&-media/textbooks/introduction-to-popular-culture-raymond-schuck/809/25108/>
- Shaikh, N. M., & Rao, D. M. (2003). IT for empowerment of women. *Yojana, a Monthly Journal of Ministry of Information and Broadcasting*.
- Singh, G. (2012). Importance of education in the changing scenario. *Kurukshetra, A Journal on Rural Development*.
- UNFPA. (2004). *Programme of Action*. Cairo: UNFPA.
- Weber, M. (1959). *The Protestant Ethic and the Spirit of Capitalism*. Chas: Scribner's Son.
- Williams, E. (1984). *Reading in the Language Classroom*. London: Macmillan.
- Williams, R. (1976). *Keywords: A Vocabulary of Culture and Society*. Rev. ed. New York: Oxford UP, 1983. Print.
- Wiyardi, R. (2013). *Girl's Power Reflected in Rick Yancey's The 5th Wave Novel Skripsi Thesis*. Surakarta: Universitas Muhammadiyah Surakarta.
- Armstrong, K. (2015, December 16). *The Unbelievable Story of Rape*. Retrieved from The Marshall Project:

<https://www.themarshallproject.org/2015/12/16/an-unbelievable-story-of-rape>

Brenan, M. (2020, January 29). *Women Still Handle Main Household Tasks in U.S.* Retrieved from Gallup: <https://news.gallup.com/poll/283979/women-handle-main-household-tasks.aspx>

Chaney, J. (2019, September 13). *Unbelievable Is a Radical, Exceptional Crime Series.* Retrieved from Vulture: <https://www.vulture.com/2019/09/unbelievable-netflix-review.html>

Delaney, T. (2007). *Pop Culture: An Overview.* Retrieved from Philosophy Now: a magazine of ideas: https://philosophynow.org/issues/64/Pop_Culture_An_Overview

Donner, F. (2020, February 12). *The Household Work Men and Women Do, and Why.* Retrieved from The New York Times: <https://www.nytimes.com/2020/02/12/us/the-household-work-men-and-women-do-and-why.html?auth=link-dismiss-google1tap>

Duffin, E. (2020, October 1). *Gender distribution of full-time U.S. law enforcement employees 2019.* Retrieved from Statista: <https://www.statista.com/statistics/195324/gender-distribution-of-full-time-law-enforcement-employees-in-the-us/>

Dwankowski, C., Rudd, C., & Sandor, C. S. (2018, November 27). *How to Analyze a Film.* Retrieved from NDLA: Norwegian Digital Learning Arena: <http://ndla.no/en/node/10649?fag=42>

Lannom, S. C. (2020, December 13). *Movie Genres - 90+ Genre Examples for Film.* Retrieved from Studio Binder: <https://www.studiobinder.com/blog/movie-genres-list/>

Lawyer, K. (2019, September 13). *Review: Netflix's 'Unbelievable' is a harrowing true crime must-watch.* Retrieved from USA Today: <https://www.usatoday.com/story/entertainment/tv/2019/09/13/unbelievable-review-netflix-series-harrowing-must-watch/2165471001/>

Lynch, M. (2019). *What Are The Stages of Reading Development.* Retrieved from The Advocate.org: <https://www.theadvocate.org/what-are-the-five-stages-of-reading-development/>

Miller, T. C. (2015, December 16). *The Unbelievable Story of Rape.* Retrieved from ProPublica: <https://www.propublica.org/article/false-rape-accusations-an-unbelievable-story>

Peter, B. (n.d). Retrieved on January 19, 2021, from Cultureofempathy.com: <http://cultureofempathy.com/References/Experts/Peter-Bazalgette.htm>

Susannah Grant Biography. (n.d.). Retrieved October 29, 2020, from IMDb:
https://www.imdb.com/name/nm0335666/bio?ref_=nm_ov_bio_sm

Susannah Grant Biography. (n.d.). Retrieved October 29, 2020, from Tribute.ca:
<https://www.tribute.ca/people/biography/susannah-grant/1659/>

What is Empowerment?. Retrieved March 28, 2021, from UN.Org:
<https://www.un.org/esa/socdev/ngo/outreachmaterials/empowerment-booklet.pdf>

Woman power. Retrieved June 27th 2021, from Oxford Lexico:
https://www.lexico.com/definition/woman_power