

**SIMON'S NEGOTIATION ON HETERONORMATIVITY IN BECKY
ALBERTALLI'S *LOVE, SIMON*: A QUEER STUDY**



**A Research Paper (S-1)
Submitted in a Partial Fulfillment of the Requirements
For an Undergraduate Degree (SS) in
English Language and Literature
by**

Diah Ayu Wulandari

17.03.52.0059

FACULTY OF ENGLISH LANGUAGE AND CULTURAL STUDIES

UNIVERSITY OF STIKUBANK SEMARANG

2021



UNIVERSITAS STIKUBANK "UNISBANK" SEMARANG

FAKULTAS BAHASA DAN ILMU BUDAYA

Sekretariat Kampus Kendeng :
Jl. Kendeng V-Bandan Ngisor Semarang
Telp. (024) 8414970, Fax (024) 8441738
E-mail : info@unisbank.ac.id

Kampus Mugas :
Jl. Ti Lumba Juang No. 1 Semarang 50261
Telp. (024) 8451976, 8311668, 8454746 Fax (024) 8443260
E-mail : info@unisbank.ac.id

SURAT PERNYATAAN KEASLIAN TUGAS AKHIR/ SKRIPSI

Yang bertanda tangan di bawah ini, saya menyatakan bahwa TUGAS AKHIR / SKRIPSI dengan Judul :

/SIMON' S NEGOTIATION ON HETERONORMATIVITY IN BECKY ALBERTALLI' S LOVE, SIMON: A QUEER STUDY

yang telah diuji di depan tim penguji pada tanggal 27 Juli 2021, adalah benar hasil karya saya dan dalam TUGAS AKHIR /SKRIPSI ini tidak terdapat keseluruhan atau sebagian tulisan orang lain yang saya ambil dengan cara menyalin, atau meniru dalam bentuk rangkaian kalimat atau simbol yang saya aku seolah-olah sebagai tulisan saya sendiri dan atau tidak terdapat bagian atau keseluruhan tulisan yang saya salin, tiru atau yang saya ambil dari tulisan orang lain tanpa memberikan pengakuan pada penulis aslinya.

Apabila saya melakukan hal tersebut diatas, baik sengaja maupun tidak, dengan ini saya menyatakan menarik TUGAS AKHIR / SKRIPSI yang saya ajukan sebagai hasil tulisan saya sendiri.

Bila kemudian terbukti bahwa saya ternyata melakukan tindakan menyalin atau meniru tulisan orang lain seolah-olah hasil pemikiran saya sendiri, berarti gelar dan ijazah saya yang telah diberikan oleh Universitas Stikubank (UNISBANK) Semarang batal saya terima.

Semarang ,

Yang Menyatakan



(DIAH AYU WULANDARI)

NIM : 17.03.52.0059

SAKSI 1

Tim Penguji

(YULISTIYANTI, S.S., M.Hum)

SAKSI 2

Tim Penguji

(Dr. AGNES WIDYANINGRUM, SE,S.Pd, M.Pd)

SAKSI 3

Tim Penguji

(ENDANG YULIANI RAHAYU, S.S., M.Pd)

DECLARATION

I declare that this undergraduate thesis submitted as partial fulfillment of Undergraduate Degree (SS) of the English Language and Literature, Faculty of English Language and Cultural Studies, University of Stikubank Semarang is my original work. Hereby, I confirm that this thesis is the result of my own research and has not previously been submitted for any degree either at the University of Stikubank Semarang or elsewhere. Any ideas, findings, and works of other sources cited here have been fully acknowledged and referenced in the text.

Semarang, July 3rd 2021



Diah Ayu Wulandari

DEAN'S APPROVAL

This undergraduate thesis entitled 'SIMON'S NEGOTIATION ON HETERONORMATIVITY IN BECKY ALBERTALLI'S *LOVE, SIMON: A QUEER STUDY*' has adhered to the requirements for further examination and approval by the Board of Examiners, FBIB Universitas of Stikubank (UNISBANK) Semarang.

Semarang, July 3rd 2021



Endang Yuliani Rahayu, S.S., M.Pd.

NIDN. 0629076801

SUPERVISOR'S APPROVAL

This is to certify that the final project entitled 'SIMON'S NEGOTIATION ON HETERONORMATIVITY IN BECKY ALBERTALLI'S *LOVE, SIMON: A QUEER STUDY*' has met the requirements for the undergraduate degree of "Sarjana Sastra" (SS) and qualified for further approval by the board of examiners in Final Project examination.

Semarang, July 3rd 2021

A handwritten signature in blue ink, appearing to read 'Yulistiyanti', with a horizontal line underneath.

Yulistiyanti, S.S, M.Hum.

NIDN. 0626077402

PAGE OF APPROVAL

A Research Paper entitled '**Simon's Negotiation on Heteronormativity in Becky Albertalli's *Love, Simon: A Queer Study***' is written by **Diah Ayu Wulandari/17.03.52.0059** has been approved by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on **July 27th, 2021**.

BOARD OF EXAMINERS

Chairperson



Dr. Agnes Widyaningrum, SE, S.Pd, M.Pd.
NIDN. 0604017201

Secretary



Yulistiyanti, S.S, M.Hum.
NIDN. 0626077402

Member



Endang Yuliani Rahayu, S.S, M.Pd.
NIDN. 0629076801



Dean

Endang Yuliani Rahayu, S.S, M.Pd.
NIDN. 0629076801

PAGE OF MOTTO AND DEDICATION

MOTTO

Everything goes.

-RM-

DEDICATION

This Undergraduate Thesis is dedicated to my grandparents, Alm. Sualman and Alm. Suwarni, as they could not see me finishing my higher education.

Mbah, Mbok, this is all for you!

ACKNOWLEDGEMENT

First and foremost, I would like to express my sincerest gratitude to the Almighty God, Allah SWT, for giving me so many blessings and good health so that I can complete this undergraduate thesis.

I would like to express my gratitude to Mrs. Endang Yuliani Rahayu, S.S, M.Pd., as the Dean of Faculty of Language and Cultural Studies for permitting me to organize this final project, and my academic advisor, Mrs. Dr. Agnes Widyaningrum SE, S.Pd, M.Pd., who had guided me in every semester.

Furthermore, I would like to express my gratitude to my supervisor, Mrs. Yulistiyanti, S.S, M.Hum., who patiently guides and encourages me in finishing this thesis. I do apologize for all my mistakes if I had put you in any difficulties. Thank you for all the constructive critiques, aspiring encouragements, and friendly advice.

I would like to express my deepest gratitude to my dearest parents; Bapak Nurhadi and Ibu Sri Wahyuni for always taking care of me and encouraging me with your endless support. I also owe big respect to my dearest sister, Mbak Indri, for her uncountable spiritual and material support for my education. I hope one day I can pay back your hard work. For the last additional member of our family, Dek Kipong, thank you for lifting the happiness back to our home.

I could not spell 'big appreciation' without mentioning my supportive classmates, with a special credit for my gang; Ayun, Ang, and Elgy. Thanks for the blood, sweat, happiness, and tears for the past few years we have spent

together. I really miss you all so much and wish there is an opportunity to meet you soon. Yeah, fck this pandemic!

As a music enthusiast, I would like to show my greatest appreciation to BTS, Ariana Grande, TOMORROW X TOGETHER, NIKI, Sheila on 7, and ENHYPEN. Your songs have been accompanying me to go through the hardest time. Thanks for serving such amazing songs for me!

Last but equally important, I would like to thank my favorite persons in my life; Muhammad Hafizh Hasanuddin, Ika Puji Lestari, and Anita Ramadhani. To Hafizh, thanks for taking care of me and being the person whom I can rely on. To Ika, thanks for never giving up on our up-down friendship, you are my forever friend. Lastly, to Ata whom I got as a best friend from Twitter, thanks for giving me an amazing friendship. I cannot wait to see you in person!

Semarang, July 3rd 2021

A handwritten signature in black ink, appearing to be 'Diah Ayu Wulandari', with a stylized flourish at the end.

Diah Ayu Wulandari

TABLE OF CONTENTS

PAGE OF THE TITLE	i
DECLARATION	ii
DEAN’S APPROVAL	iii
SUPERVISOR’S APPROVAL	iv
APPROVAL	v
MOTTO AND DEDICATION	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	ix
TABLE OF CONTENTS	x
LIST OF FIGURES	xii
CHAPTER I: INTRODUCTION	1
1.1 Background to the Study	1
1.2 Statement of the Problem	7
1.3 Objective of the Study	7
1.4 Scope of the Study	7
1.5 Significance of the Study	8
1.6 Approach to the Study	8
1.7 Organization of the Paper	10
CHAPTER II: SYNOPSIS OF <i>LOVE, SIMON</i> AND BIOGRAPHY OF BECKY ALBERTALLI	11
2.1 Synopsis of Love, Simon	11
2.2 Biography of Becky Albertalli	14

CHAPTER III: LITERATURE REVIEW	17
3.1 Previous Studies	17
3.2 Popular Culture	21
3.2.1 Movie	22
3.3 Queer Theory	26
3.3.1 Gayle Rubin’s Sexual Hierarchy	27
3.3.2 Heteronormativity	32
CHAPTER IV: FINDINGS AND DISCUSSION	35
4.1 Heteronormativity Representation	35
4.1.1 Simon’s Homosexuality	35
4.1.2 Society’s Binary Opposition	37
4.1.3 Social Punishment	39
4.2 Simon’s Negotiation	40
4.2.1 Hiding	41
4.2.2 Disclosing	42
CHAPTER V: CONCLUSION AND SUGGESTION	46
5.1 Conclusion	46
5.2 Suggestion	47
BIBLIOGRAPHY	48
APPENDIX	51

LIST OF FIGURES

3.1 The Charmed Circle	30
3.2 The Sex Hierarchy: the struggle over where to draw the line	31