## SOCIAL CLASS AND CONFLICT REFLECTED IN NEIL BURGER'S

## **DIVERGENT (MOVIE): AS A MARXIST STUDY**



A Research Paper (S-1)

## Submitted in a Partial Fulfilment of the Requirements for an Undergraduate

Degree (SS) in English Language and Literature

By:

NUR MAYA DEWI

17.03.52.0024

## FACULTY OF ENGLISH LANGUAGE AND CULTURAL STUDIES

UNIVERSITY OF STIKUBANK SEMARANG

2021



# UNIVERSITAS STIKUBANK "UNISBANK" SEMARANG FAKULTAS BAHASA DAN ILMU BUDAYA

 
 Rektoral Kampus Kendeng :
 Kampus Mugas :

 JI: Kendang V Rendan Ngase Semarang Tabi (224) 8441739
 JI: fit Lomba Juang No. 1. Semarang 50241

 Tabi (224) 8441739
 Telp: (024) 8451976, 8311668, 8454746 fex: (024) 8443200

 E-mail : fit@Linisbank.oc.id
 E-mail : fit@Linisbank.oc.id

Yang bertanda tangan di bawah ini, saya menyatakan bahwa TUGAS AKHIR / SKRIPSI dengan Judul :

/SOCIAL CLASS AND CONFLICT REFLECTED IN NEIL BUEGER'S DIVERGENT (MOVIE): AS A MARXIST THEORY

yang telah diuji di depan tim penguji pada tanggal 22 Juli 2021, adalah benar hasil karya saya dan dalam TUGAS AKHIR /SKRIPSI ini tidak terdapat keseluruhan atau sebagian tulisan orang lain yang saya ambil dengan cara menyalin, atau meniru dalam bentuk rangkaian kalimat atau simbol yang saya aku seolah-olah sebagai tulisan saya sendiri dan atau tidak terdapat bagian atau keseluruhan tulisan yang saya salin, tiru atau yang saya ambil dari tulisan orang lain tanpa memberikan pengakuan pada penulis aslinya.

Apabila saya melakukan hal tersebut diatas, baik sengaja maupun tidak, dengan ini saya menyatakan menarik TUGAS AKHIR / SKRIPSI yang saya ajukan sebagai hasil tulisan saya sendiri.

Bila kemudian terbukti bahwa saya ternyata melakukan tindakan menyalin atau meniru tulisan orang lain seolah-olah hasil pemikiran saya sendiri, berarti gelar dan ijazah saya yang telah diberikan oleh Universitas Stikubank (UNISBANK) Semarang batal saya terima.

Semarang, DG Agustus 2021

Yang Menyatakan

JX285337626 1111

(NUR MAYA DEWI) NIM :17.03.52.0024

SAKSI 2

Tim Penguji

SAKSI 1

Tim Penguji

(Dr. AGNES WIDYANINGRUM, SE.S.Pd, M.Pd.)

(YULIS IYANTI. S.S. M.Hum )

SAKSI 3 Tim Penguji

(ENDANG YULIANI RAHAYU, S.S., M.Pd )

#### DECLARATION

I, herewith, certify that this research paper entitled " SOCIAL CLASS AND CONFLICT REFLECTED IN NEIL BURGER'S DIVERGENT (MOVIE): AS A MARXIST STUDY" is my original work and has never been submitted for any degree award elsewhere. I am completely responsible for the content of this research. Other writer's opinions or findings included in the research are quoted or cited in accordance with ethical standards.

Semarang, Juni 26<sup>th</sup>, 2021

The writer

Nur Maya Dewi

#### SUPERVISOR'S APPROVAL

This is to certify that a Research Paper entitled " SOCIAL CLASS AND CONFLICT REFLECTED IN NEIL BURGER'S DIVERGENT (MOVIE): AS A MARXIST STUDY" has met the necessary requirements for further examination and approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang.

Semarang, June 26<sup>th</sup>, 2021

Supervisor,

NK

## Dr. AGNES WIDYANINGRUM, SE,S.Pd, M.Pd

NIDN : 0604017201

#### PAGE OF APPROVAL

A Research Paper entitled "SOCIAL CLASS AND CONFLICT REFLECTED IN NEIL BURGER'S DIVERGENT (MOVIE): AS A MARXIST STUDY" is written by Nur Maya Dewi/17.03.52.0024 has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this twenty second day of July, 2021.

#### **BOARD OF EXAMINERS**

Secretary

Yulistiyanti, S.S., M.Hum

NIDN: 0626077402

Chairperson

Dr. Agnes Widyaningrum, SE., S.Pd., M.Pd NIDN: 0604017201

Member



iv

iv

# MOTTO AND DEDICATION

Do it with passion or not at all.

Do it for you and not for them.

Be happy with yourself.

Be good to all creatures like human, animals, plants for no reason.

## **Dedicated to**

Allah SWT

My parents

My brothers and sister

My best friends

Everyone who always supported me

#### ACKNOWLEDGEMENT

All raises to Allah the Almighty for blessings and mercies so the writer can finish this research paper entitled "SOCIAL CLASS AND CONFLICT REFLECTED IN NEIL BURGER'S DIVERGENT (MOVIE): AS A MARXIST STUDY ". The writer will also like to express her special gratitude to the following people:

- 1. Dr. Agnes Widyaningrum, SE, S.Pd, M.Pd as the researcher's supervisor for his support, guidance, time, and thought to help and advice the researcher so that the researcher could finish this research paper.
- 2. Endang Yuliani Rahayu, S.S., M.Pd as the Dean of the Faculty of Language and Cultural Studies of Stikubank University who gave permission to conduct this research paper.
- Dr. Agnes Widyaningrum, SE, S.Pd, M.Pd as the Head of Strata 1 English Literature in the Faculty of Language and Cultural Studies of Stikubank University who also gave permission to conduct this research paper.
- All lecturers at English Literature of Faculty of Language and Cultural Studies of Stikubank University.
- 5. Myself. You have always been there for me, through the good times and the bad times. I love you.
- My adoptive parents who love me like their own child, Mr. Sugiharto and Mrs. Sukayati, who always support financially and mentally, also pray for me.
- 7. My biological mother, my sister and my brother Erika and Fadli.
- 8. My brothers who always support and motivate me
- My best friends, Eti, Ainun, Ulfi, Erni, Lutfiana, who always support, motivate and cheer me up, you guys who never gets tired listening to my pointless drama over and over again lol. I love you guys.

- 10. My college friends who is closest to me, Erni, Amel, Anissa, Shinta, Wiwik and Theo who always remind me to do this research and encourage each other. I will miss you guys.
- 11. My classmates of English Literature 2017.
- 12. Others who have given contribution to this research paper that the researcher cannot mention one by one.

Finally, the writer recognizes that nothing in this world is flawless, and that this research is far from ideal. However, the writer thinks that this study will be beneficial and inspiring to readers in the future.

#### ABSTRACT

Dewi, Nur Maya. 2021. Social Class and Conflict Reflected in Neil Burger's Divergent (Movie): As a Marxist Study. A Research Paper, Faculty of Language and Cultural Studies. University of Stikubank Semarang. Supervisor, Dr. Agnes Widyaningrum, SE, S.Pd, M.

This research describes the social class and conflicts that occur in Divergent movie. The object of this research is the Divergent movie. Divergent is a 2014 American dystopian science fiction action movie directed by Neil Burger, based on the 2011 novel of the same name by Veronica Roth. This study focuses on social class, types of conflicts and conflicts that occur in this movie and then analysed using Marxism. The purpose of this study is to analyse the film Divergent using Marxism. The method used is descriptive qualitative. In this research, the writer uses data sources from the script and Divergent movie. The results of this study indicate that there are differences in social class and with these differences lead to conflict. The writer finds the types of social class, types of conflicts and conflicts that occur in Divergent.

Keywords: social class, conflict, divergent, Marxism

# TABLE OF CONTENTS

| DECLARATION                                      | ii           |
|--------------------------------------------------|--------------|
| SUPERVISOR'S APPROVAL                            | iii          |
| PAGE OF APPROVAL Error! Bookmark                 | not defined. |
| MOTTO AND DEDICATION                             | v            |
| ACKNOWLEDGEMENT                                  | vi           |
| ABSTRACT                                         | viii         |
| CHAPTER I INTRODUCTION                           | 1            |
| 1.1 Background of the Study                      | 1            |
| 1.2 Statement of the Problem                     | 3            |
| 1.3 Objective of the Study                       | 3            |
| 1.4 Scope of the Study                           | 4            |
| 1.5 Significance of the Study                    | 4            |
| 1.6 Approach to the Study                        | 4            |
| 1.7 Organization of the Paper                    | 5            |
| CHAPTER II SYNOPSIS AND THE AUTHOR'S BIOGRAPHY . | 6            |
| 2.1 Synopsis                                     | 6            |
| 2.2 Author's Biography                           | 8            |
| CHAPTER III REVIEW RELATED LITERATURE            | 10           |
| 3.1 Previous Study                               | 10           |
| 3.2 Literature                                   | 12           |
| 3.3 Popular Culture                              | 12           |
| 3.4 Movie                                        | 14           |
| 3.5 Characters                                   | 15           |
| 3.6 Setting                                      | 17           |
| 3.7 Conflict                                     |              |
| 3.8 Marxism                                      | 19           |
| CHAPTER IV FINDING AND DISCUSSION                | 22           |
| 4.1 Type of Research                             | 22           |
| 4.2 Data Source                                  | 23           |
| 4.3 Method of Investigation                      | 23           |

| 4.3.1 Data Collection                                   | 23 |
|---------------------------------------------------------|----|
| 4.3.2 Data Analysis                                     | 24 |
| 4.4 Findings                                            | 24 |
| 4.5 Discussion                                          | 25 |
| 4.5.1 The Types of Social Class in Divergent Movie      | 25 |
| 4.5.2 The Kinds of Conflicts in Divergent movie         | 35 |
| 4.5.3 The cause of conflict occurred in Divergent movie | 44 |
| CHAPTER V CONCLUSION AND SUGGESTION                     | 50 |
| 5.1 Conclusion                                          |    |
| 5.2 Suggestion                                          | 51 |