

# CHAPTER I

## INTRODUCTION

This chapter introduces the background of the study, statement of the problems, objectives of the study, scope of the study, significance of the study, approach of the study and organization of the paper

### 1.1 Background to the Study

Literature is a part of human life. Literature is important for human life from ancient times until now. Many people from all over the world have an interest in literature. This is also important in human life because with literature we can understand that the world is wide and we also understand the world we live in. Mursal Esten (Esten, 1978: 9) argues that literature is the expression of artistic and imaginative facts as a manifestation of human life and society in general, through language as a medium and having a positive effect on human life. Literature is identical as part of written works such as poetry, drama, novels, and many written texts. But in literature there is not only that, but also movies.

Movie is one of literature forms which contain story, play, history, culture, incidents, science, etc. that is recorded as video and shown in cinema, television, theatres, or other broadcast media which is as entertainment as the main purpose. According to Hornby (2006:950) movie means a series of moving pictures recorded with sound that tells a story, shown at cinema/television.

In this research, the writer chose movies as the object because movies have a lot of enthusiasts and a lot of attention from the public. The writer chooses a film entitled *Divergent* as the object of analysis. *Divergent* is a dystopian science fiction action film directed by Neil Burger and based on Veronica Roth's 2011 novel of the same title. The film is the first instalment in *The Divergent Series* and was produced by Lucy Fisher, Pouya Shahbazian, and Douglas Wick, with a screenplay by Evan Daugherty and Vanessa Taylor. Starring by Shailene Woodley, Theo James, Ashley Judd, Jai Courtney, Ray Stevenson, Zoë Kravitz, Miles Teller, Tony Goldwyn, Ansel Elgort, Maggie Q, and Kate Winslet.

The genre for *Divergent* is action, science fiction, adventure, fun stories and mysteries. The film *Divergent* is based on Veronica Roth's best-selling novel of the same name. In this film, there are class differences from society and from this social class that cause conflict. There are interesting aspects to analyse in this film.

The writer identified social class and conflicts using Marxism. Marxism is a social, political, and economic theory originated by Karl Marx, which focuses on the struggle between capitalists and the working class. Marx wrote that the power relationships between capitalists and workers were inherently exploitative and would inevitably create class conflict. He believed that this conflict would ultimately lead to a revolution in which the working class would overthrow the capitalist class and seize control of the economy.

The reason the writer uses the title social class and conflict is because it is closely related to our lives as humans. If we look directly at every level of society,

we can find that there are poor people and rich people. In this case social class plays an important role because the formation of social class is based on wealth and power. It was from the class differences that eventually led to conflict.

Conflict is a common occurrence in the world, and we, people who live in it, must deal with it and find it in our daily lives. There are so many conflicts nowadays, just like in movies, when one character is at conflict with another.

There are many moral values that we can learn from here. Through this research, the writer hopes that readers can take a moral lesson from the film *Divergent*, that as a human who lives and develops in society, he must have self-control in controlling his emotions and thoughts. In our social interactions with other people we must believe in ourselves in acting as long as it is right. Because every action has consequences that must be borne.

## 1.2 Statement of the Problem

In connection with the research background, the research formulation is as follows:

1. What are the types of social class according to the Marxism in *Divergent* Movie?
2. What kinds of conflicts occurred in *Divergent* movie?
3. What are the causes of the conflicts that occurred in *Divergent* movie?

## 1.3 Objective of the Study

Following the formulation of the research topic, the writer developed the following purpose as the research objective:

1. To find out the types of social class according to Marxism in Divergent movie
2. To find out the kinds of conflicts occurred in Divergent movie?
3. To find out the causes of the conflicts occurred in Divergent movie?

#### 1.4 Scope of the Study

There are many aspects to consider when analyzing the film "Divergent." But in this research the writer only focused on analysing the types of social class, the kinds of conflict and the causes of conflicts that occurred in the Divergent movie using Marxism.

#### 1.5 Significance of the Study

Theoretically, this research can serve as a reference for anyone interested in Marxism, especially for students of the English Department. The writer hopes that the readers can get more information from this research and also can improve the development of readers' knowledge about social class in a Marxist perspective. This will provide information for readers to always be more grateful for their own life.

#### 1.6 Approach to the Study

In this study, the procedure that the writer uses in examining this film for the first time, watching the film, then identifies the problems that occur in this film. In this study, the writer will discuss in more detail about social class, types of social class and kinds of conflicts and causes of conflicts in Divergent movie using Marxism.

### 1.7 Organization of the Paper

Chapter I is the introduction that consists of the background of the study, statements of the problem, objectives of the study, scope of the study, approach to the study and organization of the paper. Chapter II discusses on synopsis and the authors biography. Chapter III is a theoretical foundation or review of related literature. Chapter IV is analysis and discussion. Chapter V is conclusion.