

**ANALYSIS OF EMINISM IN THE ‘ALADDIN REMAKE LIVE-ACTION  
2019’ FILM IN SYSTEMIC-FUNCTIONAL LINGUISTIC PERSPECTIVE**



**A Research Paper (S-1)**

**Submitted in a Partial Fulfilment of the Requirements**

**for an Undergraduate Degree (SS) in**

**English Language and Literature**

**By:**

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**17.03.52.0074**

**FACULTY OF LANGUAGE AND CULTURAL STUDIES**

**STIKUBANK UNIVERSITY (UNISBANK) SEMARANG**

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### SURAT PERNYATAAN KEASLIAN TUGAS AKHIR/ SKRIPSI

Yang bertanda tangan di bawah ini, saya menyatakan bahwa TUGAS AKHIR / SKRIPSI dengan Judul :

**/ANALYSIS OF FEMINISM IN THE "ALADDIN REMAKE LIVE-ACTION 2019"™ FILM IN SYSTEMIC-FUNCTIONAL LINGUISTIC PERSPECTIVE**

yang telah diuji di depan tim penguji pada tanggal 15 Juli 2021, adalah benar hasil karya saya dan dalam TUGAS AKHIR /SKRIPSI ini tidak terdapat keseluruhan atau sebagian tulisan orang lain yang saya ambil dengan cara menyalin, atau meniru dalam bentuk rangkaian kalimat atau simbol yang saya aku seolah-olah sebagai tulisan saya sendiri dan atau tidak terdapat bagian atau keseluruhan tulisan yang saya salin, tiru atau yang saya ambil dari tulisan orang lain tanpa memberikan pengakuan pada penulis aslinya.

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Semarang, 15 Juli 2021

Yang Menyatakan



( RINA PUJI LESTARI )  
NIM : 17.03.52.0074

SAKSI 1

Tim Penguji

( LILIEK SOEPRITMADJI, DRS, M.Pd )

SAKSI 2

Tim Penguji

( Dr. KATHARINA RUSTIPA, M.PD )

SAKSI 3

Tim Penguji

( Dr. SUGENG PURWANTO, MA )

## **DECLARATION**

The researcher, herewith certify that this Final Project is my original work and has never been submitted for any degree award elsewhere. Ideas, Findings, and Works of others cited herein have been fully credited and acknowledged in compliance with academic writing tradition.

Semarang, June 25<sup>th</sup> 2021

The researcher

A handwritten signature in black ink, appearing to read 'Rina Puji Lestari', written over a faint, illegible background.

**Rina Puji Lestari**

## DEAN'S APPROVAL

This Research Paper entitled "ANALYSIS OF FEMINISM IN THE 'ALADDIN REMAKE LIVE-ACTION 2019' FILM IN SYSTEMIC-FUNCTIONAL LINGUISTIC PERSPECTIVE" has been defended before the Board of Examiners, FBIB UNISBANK, and declared qualified for the degree Award of "Sarjana Sastra" (SS).

Semarang, July 15<sup>th</sup> 2021

Dean of FBIB UNISBANK



**Endang Yuliani Rahayu, S.S., M.Pd.**

NIDN: 0629076801

### **SUPERVISOR'S APPROVAL**

This is to certify that a final project entitled "ANALYSIS OF FEMINISM IN THE 'ALADDIN REMAKE LIVE-ACTION 2019' FILM IN SYSTEMIC-FUNCTIONAL LINGUISTIC PERSPECTIVE" has met the requirements as a final project for an Undergraduate Degree and is qualified for Further Approval by the Board of Examiners in Final Project Examination.

Semarang, July 15<sup>th</sup> 2021

Supervisor



**Drs. Liliek Soepriatmadji, M.Pd**

NIDN: 0018045901

## FINAL PROJECT ACCEPTANCE

A research paper entitled "ANALYSIS OF FEMINISM IN THE 'ALADDIN REMAKE LIVE-ACTION 2019' FILM IN SYSTEMIC-FUNCTIONAL LINGUISTIC PERSPECTIVE" is written by RINA PUJI LESTARI has been accepted for approval by the Board of Examiners, FBIB Universitas Stikubank (UNISBANK) Semarang upon the student's presentation and responses on the oral examination conducted on this day, Thursday, 15<sup>th</sup> of July 2021. We agree to accept the final project as being qualified for a degree award of *Sarjana Sastra* of FBIB-UNISBANK Semarang.

Semarang, July 15<sup>th</sup> 2021

Chairperson



[Dr. Liliek Soepriatmadji, M.Pd]

NIDN. 0018045901

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[Dr. Katharina Ruspita, M.pd]

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Dean

Endang Yuhani Rahayu, S.S, M.Pd.

NIDN: 0629076801

## MOTTO AND DEDICATION

- Life is a short, always choose happiness.
- Do not afraid to lose people, be afraid of losing yourself by trying to please everyone around you.
- The days that break you are the days that make you.
- There is no point in stressing over something you cannot change. Move on and grow stronger.

Dedicated to:

- Almighty God, Allah SWT
- My Dearest mother
- My beloved husband and son
- My lecturers
- My colleagues and classmate who cannot be mentioned one by one

## ACKNOWLEDGEMENT

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1. Drs. Liliek Soepriatmadji, M.Pd as her advisor who has given time and thoughts to give guidance and feedback to the researcher, so that the researcher could complete this final project.
2. Endang Yuliani Rahayu, S.S., M.Pd as the Dean of the Faculty of Language and Cultural Studies of Stikubank University, who granted permission to conduct this final project.
3. Agnes Widyaningrum, S.E., S.Pd., M.Pd as the Head of Strata 1, English Department of Faculty of Language and Cultural Studies of Stikubank University who supports the researcher to finding the idea of analysis method in the final project.
4. Teguh Kasprabowo, S.Pd who teaches about the implementation of teaching methodology that gives the researcher inspiration and knowledge which can be applied in the working environment.



5. All lecturers at the English Department of Faculty of Language and Cultural Studies of Stikubank University for the lectures given to the researcher that could lead to the final project so that the researcher is able to grasp knowledge and apply it in the final project.
6. The researcher's family, who always pray, motivate, and support her at any time given.
7. The researcher's friends, who always provide selfless support, motivation, and encouragement to always learn.
8. Others who have given contributions to this final project that the researcher cannot mention the name one by one.

Finally, the researcher hopes that this final project could give the readers inspiration as a useful reference to conduct similar research.

Semarang, July 15<sup>th</sup> 2021

The researcher



Rina Puji Lestari