

# THE SOCIAL CLASSES IN “THE GREAT GATSBY MOVIE”



A Research Paper (S-1)

Submitted in a Partial Fulfillment of the Requirements for  
an Undergraduate Degree (SS) in English Language and Literature

by

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2022



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## DECLARATION

I, herewith, certify that this Research Paper entitled **THE SOCIAL CLASSES IN THE GREAT GATSBY MOVIE** is my original work and has never been submitted for any degree award elsewhere. Ideas, findings and works of other quoted here in have been fully acknowledge in compliance with the tradition of academic writing.

Semarang, January 14<sup>th</sup>, 2022

The researcher,



**Anissa Rida Sukmawati**

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## **SUPERVISOR'S APPROVAL**

This is to certify that - to the best of my knowledge - this Final Project entitled **THE SOCIAL CLASSES IN THE GREAT GATSBY MOVIE** has met the requirements as a research paper for an Undergraduate Degree Award and thus qualified for Further Approval by the Board of Examiners in Final Project Examination.

Semarang, January 14<sup>th</sup>, 2022

Supervisor,

A handwritten signature in blue ink, appearing to read 'Teguh', with a stylized flourish extending to the right.

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## PAGE OF APPROVAL

A Research Paper entitled "THE SOCIAL CLASSES IN "THE GREAT GATSBY MOVIE"" is written by Anissa Rida Sukmawati has been accepted for approval by the Board of Examiners, FIB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this fourteen Day of January, 2022

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## **PAGE OF MOTTO AND DEDICATION**

*“The greatest discovery of all time is that a person can change his future by merely changing his attitude.” – Oprah Winfrey*

I dedicated this Final Project to my beloved family who always support me whenever I am and whatever I do, for my fiancé who has chosen this movie.

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Finally, the researcher hopes that this paper will be helpful to herself and the readers who wish to understand exploitation, especially in the context of this kind of social practice.

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