CHAPTER I

INTRODUCTION

1.1 Background of the Study

Personality is a trait that everyone has, personality is the way individuals react and interact with other individuals, and each personality has its own characteristics and differences from one another. In psychology, there are four types of personality in humans and they are, namely Sanguinis (optimistic, active and social), Choleric (angry and irritable), Melancholy (wise, analytical and calm) and Plegmatic (relaxed and peaceful). Each personality type has a different character. If a person shows a personality or attitude that is different from their usual personality, such as irritability, or excessive worry, it indicates that the person is having a problem. This is very important to talk about, because when someone's personality suddenly changes, he or she may experience depression.

Psychoanalysis is a branch of science developed by Sigmund Freud and his followers, as a study of human psychological functions and behavior. When we talk about psychoanalytic, the most popular figure is Sigmund Freud. According to Freud's theory, the human personality consists of three elements, namely is Id, Ego and Superego, and the three elements work together to produce complex human behavior. Id is a basic human need, which is eating, drinking, and sex. The ego is the personality responsible for handing the reality of life, and superego is the moral principle or belief about religions.

The Wall is a short story written by Jean Paul Sartre. *The Wall* is short story that tells about Pablo Ibbieta who is arrested and sentenced to death if he does not reveal the whereabouts of Ramon Griss. Pablo Ibbieta is the narrator and protagonist character of this short story. In this short story, *The Wall* tells the story of Pablo Ibieta who experienced a personality changes and told lies to cover up Ramon Griss.

The researcher chose *The Wall* because this short story caught her attention and the researcher likes reading psychoanalysis theory. After looking for references, the researcher found and read a thesis written by Ratu Dita Nur Annisa from the Master Program in Language Education, Postgraduate Departement of Jakarta State University whose thesis entitled "The Personality of Pablo Ibbieta In Jean Paul Sartre's The Wall Short Story : The Study of Psychoanalysis of Sigmund Freud". In her thesis, she analyzed using Id, Ego and Superego in the part of Psychoanalysis theory to determine the personality of the character of Pablo Ibbieta. The researcher chose Pablo Ibbita as a character to analyze, because Pablo Ibbieta was the narrator and the main character in the short story *"The Wall"*.

1.2 Statements of the Problems

Based on the background of the study above, the research formulated three problem statements as follow:

1. What is The Wall in psychoanalysis study in main character?

2. What kind of personality change did Pablo Ibbieta performe in psychoanalysis study?

3. Why did Pablo Ibbieta tell lie in Id, Ego, and Superego?

1.3 Objectives of the Study

The objective of this study is to answer the statements of the problems. Therefore, the purposes of this study are:

1. To find out the meaning of The Wall in psychoanalysis study in main character clearly.

2. To analyze the personality changes experienced in psychoanalysis by Pablo Ibbieta in *The Wall* by Jean Paul Sartre.

3. To find out Pablo Ibbieta's reason why he lied in Id, Ego, and Superego in *The Wall* by Jean Paul Sartre.

1.4 Scope of the Study

This study focuses on the changes found in the character of Pabblo Ibbeta in the short story *"The wall"* by Jean Paul Sartre. This study only discusses the problem about the changing character of the main character in this short story.

1.5 Significance of the Study

The researcher chose this study because it can provide benefits about the problem of sudden changes in a person. This research will be useful for police investigators who are tasked with conducting interrogations of criminals by

observing changes in the character of the perpetrators. In addition, this research will also be of benefit to society because it will provide information about changes in a person's character to anticipate unwanted events. This is also expected to increase public awareness to care more about their surroundings by observing changes in a person's character so that a community with good behavior can be created. For further researcher, this study can provide basic information about psychoanalysis theory.

1.6 Approach of the Study

This approach seeks to understand a literary work by analyzing literary works that focus on the text itself. The researcher focuses on the analysis using the personality component in psychianalytic and the components are Id, Ego and Superego in the short story "The Wall" (1939). Data was collected by reading short stories using the close reading method, identifying and interpreting the data. In addition to primary data, the researcher also used secondary data from internet sites such as Wikipedia, Encyclopedia Britannica, Google Scholar to search for journals. related research etc.

The main character in the short story *"The Wall"* is Pablo Ibbieta. In this study, the researcher used a context-oriented approach, especially a psychoanalytic approach to films. The researcher's approach is related to the events of human life. This research applies the theory of Id, Ego and Superego in Psychoanalysis by Sigmund Freud. Therefore, to support the approach in this

study, the first step the researcher took was to find and determine primary and secondary sources.

In the next step, the researcher reads and understands the short story The Wall and the Psychoanalytic theory of personality component is the Id, Ego and Superego. After the researcher reads and understands the story in the short story The Wall, the researcher identifies the problem. After the problem has been identified by the researcher, the researcher continues to interpret the data that supports the problem. The last step for the researcher after interpreting the data is analyzing the data. In the data analysis stage, the researcher uses the theory of Id, Ego and Superego in Psychoanalysis by Sigmund Freud.

1.7 Organization of the Study

This research is classified into five chapters. The first chapter is the introduction, beckground of the study, statement of the problem, objective of the study, scope of the study, significance of the study, approach of the study and organization of the study. The second chapter shows the synopsis of *The Wall's* short story and biography of Jean Paul Sartre. The third chapter includes all the literary review user by the writer. The literary reviews consist of the intrinsic aspects namely character and characterization, conflict and the psychological condition of te main character in *The Wall* short story. The fourth chapter is the finding and discussion of the changes of the personality of the main character. And the final chapter is conclusion and suggestion.