

**OPPRESSION TOWARD WOMEN REFLECTED IN FEMALE  
CHARACTERS IN DRAMA *THE CONDUCT OF LIFE* (1985)  
BY MARIA IRENE FORNES AS A FEMINISM STUDY**



**A Final Project**

**In a Partial Fulfillment of the Requirements  
For an Undergraduate Degree of  
*SarjanaSastra* in English**

**NurulAminah**

**NIM 15.03.52.0039**

**FACULTY OF LAW AND LANGUAGE  
STIKUBANK UNIVERSITY SEMARANG**

**2022**



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Tim Penguji

( YULISTIYANTI, S.S., M.Hum )

SAKSI 2

Tim Penguji

( ENDANG YULIANI RAHAYU, S.S., M.Pd )

SAKSI 3

Tim Penguji

( TEGUH KASPRABOWO, S.Pd., M.Pd )

## DECLARATION

I, herewith, certify that this Final Project is my original work and has never been submitted for any degree award elsewhere. Ideas, findings and works of others cited herein have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, January 3<sup>rd</sup>, 2022

The Researcher

A handwritten signature in black ink, appearing to read 'Nurul Aminah' with a star symbol at the end of the last name.

NurulAminah

#### DEAN'S APPROVAL

This research paper entitled **"OPPRESSION TOWARD WOMEN REFLECTED IN FEMALE CHARACTERS IN DRAMA *THE CONDUCT OF LIFE (1985)* BY MARIA IRENE FORNES AS A FEMINISM STUDY"** has been defended before the Board Examiners, Faculty of Law and Language Stikubank University (UNISBANK) Semarang, and declared qualified for the Degree Award of "Sarjana Sastra" (SS).

Semarang, February 22, 2022

Dean of Faculty of Law and Language



Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd.

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## SUPERVISOR'S APPROVAL

This is to certify that – to the best of my knowledge – this Final Project entitled **“OPPRESSION TOWARD WOMEN REFLECTED IN FEMALE CHARACTERS IN DRAMA *THE CONDUCT OF LIFE (1985)* BY MARIA IRENE FORNES AS A FEMINISM STUDY”** has fulfilled the requirements for further examination and approval by the board of examiners in the final project examination of Faculty of Law and Language Stikubank University (UNISBANK) Semarang.

Semarang, January 03, 2022

Supervisor,

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## PAGE OF APPROVAL

Upon the student's presentation and responses to the oral questions by the board of examiners, we agree to accept the Final Project as being qualified for a degree award of *Sarjana Sastra* of Faculty of Law and Language Stikubank University (UNISBANK) Semarang, January 26, 2022.

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## **MOTTO AND DEDICATION**

### **MOTTO**

- Be brave, be humble, be the love.
- Be who you want to be not what people want to see.
- Life is like a Piano. Black keys are pain and white keys are happiness.  
But we need both to play music.
- Success is not the key to happiness. Happiness is the key to success. If you love what you are doing, you will be successful.
- You're the most important person in your life. So be yourself. Be beautiful. (*NCT 2021– Beautiful*)

### **DEDICATION**

I dedicated my thesis to:

My beloved parents and families

My best friends

Myself

## ACKNOWLEDGEMENT

All praise and glory, I give to God for his blessing and wisdom in helping the researcher to this final project entitled “OPRESSION TOWARD WOMEN REFLECTED IN FEMALE CHARACTERS IN DRAMA *THE CONDUCT OF LIFE (1985)* BY MARIA IRENE FORNES AS A FEMINISM STUDY” without any significant obstacles. The researcher would also like to express her special thanks and graduates to the following people:

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7. Myvitamin c; nine peterpan, ilichil, dreamies,*kak*Valerie Patkar, Ekuyvalensi, GlendyAdijunior, and *dek*Nisa.
8. Others who have given contributions to this final project that the researcher cannot mention one by one.



9. Last but not least. I thank myself for struggling and surviving this far.

Finally, the researcher hopes this research paper could give inspirations and motivations for her fellow students to conduct similar study.

Semarang January 03, 2022

A handwritten signature in black ink, appearing to read 'Nurul Aminah' with a star symbol at the end.

NurulAminah

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