

**OPPRESSION TOWARD WOMEN REFLECTED IN CHARLOTTE
PERKINS GILMAN'S *THE YELLOW WALLPAPERS*: AS A FEMINISM
STUDY**



**A Research Paper (S-1)
Submitted in a Partial Fulfillment of
the Requirements for
an Undergraduate Degree (SS) in
English Literature**

By

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DECLARATION

I hereby declare that this thesis is my original work and has not been submitted for a degree elsewhere. The ideas, findings, and work of others referenced here have all been fully attributed and recognized according to the tradition of academic writing.

Semarang, 7 January 2022



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SUPERVISOR'S APPROVAL

This is a certificate that the final project with the title '**Oppression Toward Women Reflected In Charlotte Perkins Gilman's The Yellow Wallpapers:As A Feminism Study**' has met the research requirements for the award of a bachelor's degree so that it meets the requirements and approval of the deeper examination board.

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MOTTO AND DEDICATION

“ Aku mencintai permasalahanku, karena kutahu Tuhan yang memberikan masalah juga mencintaiku “

(Jalaludin Rumi)

DEDICATION

I dedicate this dedication to

1. My Parents
2. My Families
3. Mas Muid

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