

SEXUAL VIOLENCE AGAINST INNOCENT GIRL IN MARTIN

MOSZKOWICZ'S 3096 DAYS



A Research Paper (S-1)

Submitted in a Partial Fulfillment of the Requirement an Undergraduate Degree

(SS) in English Language and Literature

By:

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FACULTY OF LAW AND LANGUAGE

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DECLARATION

I hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degree or diploma of the university or other institute of higher learning, except where due acknowledgment has been made in the text.

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The Writer



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This final project entitled SEXUAL VIOLENCE AGAINST INNOCENT GIRL IN MARTIN MOSZKOWICZ'S 3096 DAYS has to the best of my knowledge, met the necessary requirements for further examination and approval by the Board of Examiners, UNISBANK Semarang.

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Hopefully this research can be useful for the readers and for the world of education.

Semarang, 10 Agustus 2022



Denny Muhammad Yusuf

MOTTO AND DEDICATION

MOTTO:

- “If they can do it, then I definitely can”
- “Do not hesitate in making decisions because doubt is the biggest enemy in achieving dreams”
- “Allah does not burden a person but according to his ability” (QS.Al Baqarah 286)

DEDICATION:

This thesis dedicated to:

- My mother and my father
- My beloved brothers and my family
- My friends who support and help me

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Abstract

Key words: Feminism, sexual violence, physical violence, verbal violence

This film tells the story of Natascha who was kidnapped for 8 years by her kidnappers and suffered torture and violence during Natascha's kidnapping. The purpose of this research is to observe, understand and describe how the forms of violence experienced by Natascha in the film are. This research is a qualitative descriptive type by observing and documenting the film 3096 Days. The subject of research is the film 3096 Days itself, with reference to the scenes depicting Sexual Violence. The researcher uses a qualitative method, where there are markers and signs in each scene and produces a sign that shows a form of sexual violence. The results showed that there were three forms of sexual violence in the film 3096 Days, namely physical violence, verbal violence, sexual violence

TABLE OF CONTENTS

SEXUAL VIOLENCE AGAINST INNOCENT GIRL IN MARTIN

MOSZKOWICZ'S <i>3096 DAYS</i>	i
DECLARATION.....	ii
DEAN'S APPROVAL	iii
SUPERVISOR'S APPROVAL	iv
PAGE OF APPROVAL.....	v
ACKNOWLEDGEMENT	vi
MOTTO AND DEDICATION	viii
Abstract.....	ix
TABLE OF CONTENTS.....	x
CHAPTER I	1
INTRODUCTION.....	1
1.2 Statement of the Problem	5
1.3 Objectives of the Study	5
1.4 Scope of the Study	5
1.5 Significance of the Study	6
1.6 Approach of the Study	6
1.7 Paper Organization	7

CHAPTER II.....	8
SYNOPSIS AND THE AUTHOR BIOGRAPHY	8
2.1 Synopsis	8
2.2 Biography	10
CHAPTER III.....	12
3.1 Previous Studies	12
3.2 Popular Culture	12
3.3 Movie	16
3.4 Patriarchy	19
3.5 Feminism	20
3.6 Theory of Violence against Women (Gender)	22
1 Physical Violence	24
2 Verbal and Emotional Violence	25
3. Sexual Violence and Threats	28
3.7 Character	29
CHAPTER IV.....	32
FINDINGS AND DISCUSSION	32
4.1 Kinds of Sexual Violence	32

4.2 The Impacts of Sexual Violence	37
CHAPTER V	39
CONCLUSION AND SUGGESTION	39
5.1 Conclusion.....	39
5.1.2 The Impacts of Sexual Violence	40
5.2 Suggestions.....	42
BIBLIOGRAPHY	43
APPENDIX	45