

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Film is a series of texts that contain a series of photographic images that result in the illusion of motion and action in real life. In the level of film makers, films are a mirror of metamorphosed life. From that it explains that the topic of film becomes very important in media semiotics because in the film genre there is a signification system that people today respond to and through films, they seek reactions, inspiration and insights.

Heider, Karl (1991:1) says, the film itself is the result of the work of human thought and makes the film as an effective mass media, because the film raises the social reality that exists in a certain place or regional event. This allows the audience to know what is happening. As a modern and popular medium, film is also a cultural statement that communicates from filmmakers to regional or national audiences and even the world.

One of the messages that can be found directly or indirectly in films is the presence of elements of violence in the scenes, story ideas, and dialogues. This obvious and visible element of violence can trigger violence in the real world. Violence is an attack or invasion of a person's physical or mental integrity. Violence against fellow

human beings basically comes from various sources, but one of them is violence against one particular gender caused by gender assumptions. Sexual violence is an action taken by someone to cause violence to the victim so that the victim experiences mental disorders, injuries, etc. Occurs in times of peace and conflict. And it is widely regarded as one of the most traumatic, pervasive and common human rights violations. In addition, sexual violence is also a neglected area of research. Therefore, a deeper understanding of this issue is essential to encourage coordinated movement against it. Perpetrators of sexual assault are usually people the victim knows, such as a friend, ex-spouse, co-worker, neighbor, or family member.

There are many psychological theories relating to sexual violence and abuse, some of which have been developed over the last few decades. Those of a violent and abusive nature, often focusing on the adult rape of children or women (in the category of sexual sadism against women). Psychological theories of violence and sexual harassment have many variations that generalize/integrate theoretical attitudes (biological/social factors).

Feminism is a women's movement that fights for emancipation or equal rights between women and men without discrimination. The essence of Feminism is how women should have the same opportunities as men in developing themselves. Many people argue that women are not equal to men and another opinion that women are weak, and have a smaller physique than men. Feminists concern themselves not only with the specific issues of violence against women, but also with broader issues of

education, health and reproductive rights, child rearing, economic opportunity and equal pay, and intersecting issues. between gender, race, sexually transmitted diseases, gender. identity, and sexual orientation in today's society.

“3096 Days” is a 2013 film based on the true story of a woman who was taken prisoner, raped, abused. Kidnapped for more than eight years (1998 — 2006) and locked up in Strasshof, Lower Austria. She was found when she was running scared through the streets of the outskirts of Vienna. The film was written and directed by Martin Moszkowicz. For the cast in “3096 Days” (2013) many famous actresses and actors such as Antonia Campbell Hughes, Thure Lindhardt, Amelia Pidgeon, Trine Dyrholm, Dearbhla Molloy.

In this study, the author focuses on feminism analysis to analyze the film “3096 Days” (2013). In the morning Natascha was slapped by her mother for going to the bar with her father. Natascha went to school alone. Then a kidnapper suddenly approached Natascha and kept her in the car to take her home. Wolfgang Priklopil's abductor kept Natascha in the basement of his house. And very alienated Natascha from the outside world. A search was carried out across the country, but still could not be found.

Wolfgang is an unemployed man who has a strange nature. Every day his life depends on his mother. He's not even interested in women. Wolfgang had no plans to let Natascha go. 7 years later Natascha grew up and the exile was comfortable and frustrating. Even when Natascha had her long hair cut, one day her hair was long and she refused to cut it. Wolfgang is attracted to Natascha's body despite her violence. One

day Wolfgang started having sex with Natascha. Every day she thought of running away but his attempts failed. Until finally on the “3096 Day” Natascha managed to escape through the open gate and return to her parents.

If you reflect on everyday life, this case has been encountered and experienced by the community. Where violence occurs both in the household, and in the community without the community realizing it. This will indirectly have an impact on the victim or person who becomes an act of violence, as in public places there are many acts of violence both psychologically in the form of ridicule or words or harassment that leads to sexual violence, such as dirty conversations that make one of the objects and the majority of these acts of violence are experienced by many women who are victims because the majority of men want to show their power to the weak side, namely women.

On that basis, the researcher wants to conduct research related to the theory of feminism, namely sexual violence against innocent girls in the film "3096 Days". The researcher uses the theory of radical feminism promoted by Kate Millet (1970). He stated in his work entitled *Sexual Politics* that sex is politics. She believes that the oppression of women was originally caused by patriarchy. The patriarchal system, which places men as dominant and masculine while women as a subordinate or feminine class, must be abolished.

If observed, the violence against women in the film "3096 Days" is very interesting. And to find out what violence there is, the researcher uses a qualitative descriptive method in order to find scenes that show the violence that occurs so that it

can be used as a lesson for the wider community. By using the semiotic analysis method, it can be seen what message is to be conveyed through the film. This film is interesting to study because the story raises the phenomenon of violence against women who are very cruel.

1.2 Statement of the Problem

The following problem formulations are:

1. What kind of sexual violence did Natascha experience?
2. What was the impact of the violence experienced by Natascha conducted by Wolfgang?

1.3 Objectives of the Study

In relation to the formulation of the problem, the following objectives are formulated:

1. To find out the sexual violence experienced by the main character.
2. To know how the main character feels when she is being tortured.

1.4 Scope of the Study

Within the scope of the research, the author focuses on analyzing the sexual violence in the film 3096 Days experienced by female characters. The author will explain, describe and analyze sexual violence from the film 3096 Days (2013). The object of this research is the film “3096 Days” (2013) to understand about sexual violence against women.

1.5 Significance of the Study

1. Theoretically

The author wants readers to gain broader knowledge and insight to benefit from the author's analysis of the film “3096 Days” (2013) which is based on a true story. And the author hopes to gain knowledge and insight in the form of analyzing this film.

2. Practically

From the results of this analysis, the author hopes to improve the quality of students in analyzing something and increase insight in terms of analysis. The writer's strategy using the analytical method is to improve the quality of the reader's analysis and also himself.

1.6 Approach of the Study

This study applies the Kate Millet study model (1970), by tracing the emergence of sexual politics from institutions that have perpetuated the patriarchal system in society. Sexual Politics is the thought of Kate Millet which is discussed in her book, Sexual Politics (1970). Quoted by Tong (2006) Kate Millet is one of the radical-libertarian feminist figures who argues that the sex/gender system in patriarchy is the root of the oppression experienced by women. According to Millet, Patriarchal tends to exaggerate the biological differences between men and women, and ensures that men are masculine and always more dominant while women as feminine have a lower role. Because this ideology is so strong, it seems that women have to accept the oppression

This type of research uses descriptive qualitative methods. Bogdan and Taylor (cited in Moleong, 2011: 3) show that qualitative research is a research procedure that can produce descriptive data about a person's written or oral expression and observed behavior. Descriptive research only describes facts based on variables, symptoms or conditions.

1.7 Paper Organization

Chapter I is Introduction: this chapter contains the background of the research, problem formulation, research objectives, research scope, research significance, research approach, and research organization. **Chapter II** is a synopsis of the object of the film 3096 Days (2013) and a biography of the author of the film 3096 Days (2013), namely Martin Moszkowicz. **Chapter III** Review of Literature Related to Feminism using Kate Millet's (1970) study model, namely by tracing the emergence of sexual politics from institutions that have perpetuated the patriarchal system in society. **Chapter IV** is findings and discussion of the findings, the researcher will analyze sexual violence from Feminism theory. **Chapter V** is conclusion and suggestions.