

BIBLIOGRAPHY

- Abandhika, F. (2019). The Representation of Japanese Cultures in Holywood Movie Emperor 2012. *The Representation of Japanese Cultures in Holywood Movie Emperor 2012, April*, 33–35.
<https://repository.uinjkt.ac.id/dspace/bitstream/123456789/49348/1/SI19063.pdf>
- Geertz, C. (1973). *The Interpretation of Cultures*.
<https://sonobudoyo.com/id/berita/read/filosofi-keris-luk-9>
- NUGROHO, W. B. (2020). The Brief Explanation of Representation according to Stuart Hal. *Paper Knowledge. Toward a Media History of Documents*, 3.
- Nur, D. R. (2006). AN ANALYSIS OF INTRINSIC ELEMENTS ON JAMES JOYCE SHORT STORY. □□□□ □□□□□ □□□□□□□, 1999(December), 1–6.
- Permeability, R. (1996). *Southeast Asian Cultural Representation in Disney's Raya and The Last Dragon*. 1.
- Puspitasari, D. G., Sabana, S., & Ahmad, H. A. (2016). The Cultural Identity of Nusantara in a Movie Entitled Sang Pencerah by Hanung Bramantyo. *Harmonia: Journal of Arts Research and Education*, 16(1), 57.
<https://doi.org/10.15294/harmonia.v16i1.6768>
- Tylor, E. B. (1871). *PRIMITIVE CULTURE*.
- Winatian, A., Nafisah, N., & Novianti, N. (2019). *The Representation of Chinese Characters in Kevin Kwan's Crazy Rich Asians (2013)* Antonio Winatian, Nia Nafisah*, Nita Novianti*.
<https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwi0gZu1gf-fuAhVc63MBHcqCY0QFjAAegQIAhAC&url=https%3A%2F%2Fejournal.upi.edu%2Findex.php%2Fpsg%2Farticle%2Fdownload%2F21271%2Fpdf&usg=AOvVaw0wxr-gT9SAwtp3eBWng19m>