

**THE IMPACTS OF JO YI-SEO'S ACTIONS IN THE KOREAN DRAMA
ITAEWON CLASS SEEN THROUGH LIBERAL FEMINISM**



A Research Paper (S-1)

**Submitted in a Partial Fulfillment of the Requirements for
an Undergraduate Degree (SS) in English Language and Literature**

by

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2022



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DECLARATION

I, herewith, certify that this Research Paper entitled “**The Impacts of Jo Yi-seo’s Actions in the Korean Drama *Itaewon Class* Seen through Liberal Feminism**” is my original work and has never been submitted for any degree award elsewhere. Ideas, findings, and works of others cited herein have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, July 12, 2022

The Writer,

A handwritten signature in blue ink, appearing to read 'Inge Shafa Sekarningrum', with a long horizontal stroke extending to the right.

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DEAN'S APPROVAL

Herewith acknowledge that a Final Project entitled "*The Impacts of Jo Yi-seo's Actions in the Korean Drama Itaewon Class Seen through Liberal Feminism*", to the best of my knowledge, has fulfilled the requirements for further review and approval by Board of Examiner, Faculty of Law and Language Universitas Stikubank (UNISBANK) Semarang.

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MOTTO AND DEDICATION

“Do not lose hope, nor be sad.”

(Quran 3:139)

“These wings came from pain. But they are wings headed for the light. Though it is hard and it hurts, if I can fly, I will fly.”

(BTS – You Never Walk Alone)

Dedicated to

Allah SWT

My parents, Mr. Nyamadi and Mrs. Nurjanah

My brother, Aland Nasih Aryasatya

Everyone who supports me

Myself

ACKNOWLEDGEMENTS

Alhamdulillah rabbil 'alamiin, first of all, the researcher would like to express to thank Allah SWT for the opportunities, graces, and endless blessings.

The researcher also wants to give her profound gratitude to:

1. Mrs. Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd., Dean of the Faculty of Law and Language Stikubank University, for the permission given to the researcher to conduct this research as a final project.
2. Mrs. Yulistiyanti, S.S., M.Hum., Head of English Department Study Program, Faculty of Law and Language, Stikubank University, also gives her permission to the researcher to conduct this research.
3. Mr. Teguh Kasprabowo, S.Pd., M.Pd., the researcher's advisor, for his time, guidance, support, and advice to help the researcher complete the thesis. The researcher deeply appreciates his careful revision of all her work.
4. Mrs. Endang Yuliani Rahayu, S.S., M.Pd., one of the researcher's lecturers, always supports the researcher.
5. All the lecturers of the English Department of Faculty Law and Language, Stikubank University, for all the knowledge and motivation given to the researcher during academic.
6. The researcher's family, Mr. Nyamadi, Mrs. Nurjanah, and Aland Nasih Aryasatya, always give their prayer, encouragement, and constant

support to the researcher. Without their love, this thesis would never be possible.

7. The researcher's best friends, Cahyo Rega Pratama and Nurul Hidayah, thank you for always stay by the researcher's side through ups and downs.
8. Lee Haechan, a member of NCT, is one of the motivators for the researcher, who inspires to achieve dreams through his words and kind acts.
9. The researcher's friends, for all the support.
10. The researcher herself, for having the courage to try new things and becoming braver.
11. The last, for everyone who has not been mentioned one by one by the researcher, who always supports and gives motivation.

The researcher wishes that this thesis can be helpful research for the readers and students, especially for students of the Faculty of Law and Language, Stikubank University. Furthermore, the researcher welcomes all the criticisms and suggestions.

TABLE OF CONTENTS

DECLARATION	iii
DEAN’S APPROVAL	iv
SUPERVISOR’S APPROVAL	v
PAGE OF APPROVAL	vi
MOTTO AND DEDICATION	vii
ACKNOWLEDGEMENTS	viii
TABLE OF CONTENTS	x
ABSTRACT	xii
ABSTRAK	xiii
CHAPTER I	1
INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Statement of the Problem.....	5
1.3 Objectives of the Study.....	6
1.4 Scope of the Study.....	7
1.5 Significance of the Study.....	7
1.6 Approach of the Study.....	7
CHAPTER II	9
BIOGRAPHY AND SYNOPSIS	9
2.1 Biography of <i>Itaewon Class</i> ’ Screenwriter.....	9
2.2 Synopsis of <i>Itaewon Class</i> Korean Drama.....	9
CHAPTER III	12
REVIEW OF LITERATURE	12
3.1 Review of Related Studies.....	12

3.2 Review of Related Theories	15
3.2.1 Theory of Characterization	15
3.2.2 Theory of Feminism.....	18
3.3 Theoretical Framework	20
3.4 Korean Drama	21
CHAPTER IV	23
FINDINGS AND DISCUSSION	23
4.1 Struggles that Jo Yi-seo has to face to be Independent Portrayed in Liberal Feminism	23
4.1.1 Struggle to Face the Stereotype of Women	24
4.1.2 Struggle to Deal with Her Mother’s Expectations.....	29
4.1.3 Struggle to fight that a Woman is not A Man’s Game	33
4.1.4 Struggle to Deal with People Who Have Power.....	36
4.2 Challenges that Yi-seo has to face to Achieve Her Goal	39
4.2.1 Facing the Problems as a Manager of DanBam.....	40
4.2.2 Facing the Competitor	42
CHAPTER V	45
CONCLUSION AND SUGGESTION	45
5.1 Conclusion.....	45
5.2 Suggestion	46
BIBLIOGRAPHY	48