

**THE WOMEN FREEDOM IN MAD MAX: FURY ROAD
MOVIE AS FEMINISM STUDY**



A Research Paper (S-1)

Submitted in a Partial Fulfillment of the Requirements for an Undergraduate

Degree of (SS) in English Language and Literature

By

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2022

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DECLARATION

I hereby declare that there are no prior submissions for other degrees and that my study is wholly unique. The concepts, discoveries, and other works included below have all been appropriately acknowledged in accordance with the rules of academic writing.

Semarang, 8 July 2022

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A handwritten signature in black ink, appearing to read 'Dicky Berlian', enclosed in a light gray rectangular box.

Dicky Berlian

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This Final Project entitled **“THE WOMEN FREEDOM IN MAD MAX: FURY ROAD MOVIE AS FEMINISM STUDY”** has, as far as I know, fulfilled the conditions for additional review and approval by the Board of Examiners, FHB Stikubank University (UNISBANK) Semarang.

Semarang, 24 July 2022

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Hereby declare that the Research Paper entitled **“THE WOMEN FREEDOM IN MAD MAX: FURY ROAD MOVIE AS FEMINISM STUDY”** has fulfilled the prerequisites to go on to the Board of Examiners' scrutiny and approval, FHB Stikubank University (UNISBANK) Semarang.

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MOTTO

"It always seems impossible until it's done." - Nelson Mandela

"Every accomplishment starts with the decision to try." - John F. Kennedy

DEDICATION

- Thank you to my supervisor, an advising lecturer who guided me in preparing this Final Project, for being patient with me.
- This piece is dedicated to my parents. Thank you to my mother and father for their unwavering support while I was preparing this Final Project.
- I'd want to express my gratitude to all of my friends who supported and helped me write my Final Project.

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ABSTRACT

This thesis is focused on feminism study. Highlight female characters who seek the freedom from patriarchal groups. This study is based on Simone de Beauvoir's theory. This theory is concerned with women's struggle against gender discrimination, in which women are seen as the second gender. The data of this study is taken from the Mad Max: Fury Road movie, especially from the movie scenes, movie script and the characterization of the female characters. This study discusses about the struggles to achieve women freedom by the female characters are discussed in the analysis of the Mad Max: Fury Road movie. The study results concluded that this film is about to find of a justice, better life, and better place to live, Immortan Joe's subjects rise against him in Mad Max: Fury Road (2015), which reveals this uprising. Immortan Joe's oppression of the women around him, in the writer's view, serves as a symbol of the patriarchal society.

Keywords: women freedom, feminism study, Mad Max: Fury Road (2015)

ABSTRAK

Tesis ini difokuskan pada kajian feminisme. Soroti karakter perempuan yang mencari kebebasan dari kelompok patriarki. Penelitian ini didasarkan pada teori Simone de Beauvoir. Teori ini berkaitan dengan perjuangan perempuan melawan diskriminasi gender, di mana perempuan dipandang sebagai gender kedua. Data penelitian ini diambil dari film *Mad Max: Fury Road*, terutama dari adegan film, naskah film dan penokohan karakter wanita. Penelitian ini membahas tentang perjuangan untuk mencapai kebebasan perempuan oleh para tokoh perempuan yang dibahas dalam analisis film *Mad Max: Fury Road*. Hasil penelitian menyimpulkan bahwa film ini tentang menemukan keadilan, kehidupan yang lebih baik, dan tempat tinggal yang lebih baik, subjek Immortan Joe bangkit melawannya di *Mad Max: Fury Road* (2015), yang mengungkap pemberontakan ini. Penindasan Immortan Joe terhadap perempuan di sekitarnya, dalam pandangan penulis, berfungsi sebagai simbol masyarakat patriarki.

Kata kunci: kebebasan perempuan, kajian feminisme, Mad Max: Fury Road (2015)