

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Society made pieces of knowledge, arts, beliefs, laws, morals, and so on into a culture that is generated from their ideas and experiences. The use of language in literature presents an imaginative life that is expressed from the reality of social life. The literature discusses the natural and subjective human world; and has an important role in cultural composition because literature is born from a person's inner urge to express their ideas in writing.

According to Sumardjo & Saini (1997:3) "Literature is a personal expression of experiences, thoughts, feelings, ideas, spirits, beliefs that inform concern representation to raise fascination with language". In addition to this, according to Saryono (2009:18) "literature can record experiences natural or supernatural". Literature could be evidence of human life.

Literature is an expression of humans in written or spoken language based on observations, imagination, thoughts, opinions, experiences, feelings, or reflections of life created in a perfect language (Damono, 2022:3). That is art made human as an object and representation of human life, it could be the author's imagination, and often, it is the real story of the experience of the authors. And the reader could interpret a literary work according to their knowledge. Some literary works are created, they may be influenced by economic, social, cultural, and political factors. Therefore, literature is a work of art that reflects the life of a

particular person and society. Some kinds of literature can be found everywhere, such as drama, film, poetry, novel, and short story.

In this thesis paper, the writer will analyze fiction films. Fiction is imaginative fantasy. That is based on responsibility and awareness in terms of artwork created and providing entertainment to the reader. According to Plato on mimesis theory (Faruk, 2017:47) “The world in literary works is an imitation of the real world which is also an imitation of the idea of the world”. That means fiction could tell about the problem of the human relationship with an environment and each other.

Besides, the object of literary study is increasingly widespread. In the early 21st century many literary works adapted to be films that made the popularity of film as an object of literary study increase. Like, the world's best-selling books that have been adapted into films such as, *The Da Vinci Code* By Dan Brown, *The Lord of The Rings* by J. R. R. Tolkien, *Sherlock Holmes* by Conan Dylone and *Harry Potter* by J.K Rowling. According to Mario Klarer (2004:54) that's impossible to neglect as a semi-textual genre both influenced by and exerting influence on literature and literary criticism. Film is predetermined by literary techniques: conversely, literary practice developed particular features under the impact of film. Monaco (2000:54) adds the narrative potential of film is so marked that it has developed its strongest bond not with painting, not even with drama, but with the novel. Both films and novels tell long stories with a wealth of detail and they do it from the perspective of a narrator, who often interposes a resonant level of irony between the story and the observer. In the movie there is a narrative story that aims

to convey wisdom, beauty, and lessons that ignite emotions. It is the similarities of these elements that make films an object of literary works.

A film is the object of study of popular literary work. According to the Oxford advanced learners dictionary “A film is a moving picture recorded with the sound that tells a story, shown on television or in the cinema.” And also considered a powerful communication medium for the target audience, because of its audio-visual nature and cinematography, which lies in the power of vivid images and words. Movies illustrate that everyone has a different character. It can be concluded that film is literary work that has appeared by the director who created it.

Not only for entertainment but the film can also be used as a medium of learning and they certainly contain a description of phenomena of human life. Several genre films showed romantic, science fiction, horror and tragedy, and also interesting characters that can attract people to watch movies.

One of the important elements in the narrative is character. That character is distinguished and creates one from another. Based on mental, emotional, and social qualities. The character has a value that reflects the charm of the place where problems and events are based so that the story is built. Without characters, there will be no story and plot as desired by the storyteller. Although in its development some films showed one or two characters throughout. Characters are usually created with special traits and qualities. Character is not only an introduction to the

style but also the character's inner attitude and character is always closely related to other characters.

Characterization is the process of giving a character as an effort to show the character being played can be in the form of physical characteristics, representing social groups and personalities. According to Dewojati (2010:169), The characteristic elements in the drama that can be called are the most effective materials to move the plot through this characterization, the author can reveal the logical reasons for the character's behavior.

In the encyclopedia American international edition (1829:291) Characterization is a character image in a story meanwhile a character is a person who takes a role in a story. Characterization in the literature is the presentation of attitudes and behavior of the imaginary person to make them credible to the author's audience. It means that characterization in literature describes a character in a story that differentiates one character from other characters.

Therefore, the film is interesting to be the object of research for several reasons. First, *Peaky Blinders* is adapted from the real gang of Birmingham before the first world war and the screenplay was written by Steven Knight who made many movie scripts. Secondly, after watching the series, the writer found several messages, knowledge, and moral values that can be learned from it. The writer chooses a series of *Peaky Blinders* in this research because the writer knows that most people who wa

th it, can easily follow the story and get the knowledge without reading in-depth, and takes more time. There are so many movies that the researcher has known, but the researcher is interested in analyzing *Peaky Blinders* series.

As written above in narrative fiction, important elements in a story are characterization and character. On oxford advanced learner dictionary “Character is qualities and features that make a person, groups of people, and place different from others.” It means that character is the most affected personality in the film and qualities. According to Diah (1999:24), the character is the imaginative person who is a part of the action in the story and makes the story seem true to life. That is, the character is a player in the story who represents a people to make the story seem lively.

The thesis paper will discuss Thomas Shelby as main character in *Peaky Blinders* series because Thomas Shelby has a dominant character and fulfills his character. And discusses how the world view according to the author of Steve Knight of *Peaky Blinders* series is based on genetic structuralism which includes a world view and collective subject and human fact in surrounding environment and character of Thomas Shelby is based on the historical reality that is related in the series. The reason why character of Thomas Shelby is important to be analyzed is that Thomas Shelby is a round character.

Finally, from the explanation above the writer is interested in analyzing *Peaky Blinders* series in this thesis paper with the title ‘An Analysis of Thomas

Shelby as main character of *Peaky Blinders* series by *Steven Knight*: As A Genetic Structuralism Study.

1.2 Statement of the Problems

Based on the explanation above, the writer formulate the following a question as problem statements to answer in the analysis:

1. What is character of Thomas Shelby described in the *Peaky Blinders* series?
2. How is the main character Thomas Shelby in *Peaky Blinders* series based on Genetic Structuralism which includes the author's world view, collective subject and human fact in surrounding environment to build character?

1.3 Objective of the Study

Based on the problem statement above. In this study, the writer limits the discussion about Thomas Shelby as the main character in the *Peaky Blinders* series by *Steven Knight*. The writer's analysis focused on character of Thomas Shelby. This study is aimed to answer the question in the problem statements:

1. to find out kind of Thomas Shelby's character in *Peaky Blinders*
2. to figure out the main character Thomas Shelby in *Peaky Blinders* series based on Genetic Structuralism which includes the author's world view, collective subject and human fact in surrounding environment to build character.

The answer will help the writer to investigate the character of Thomas Shelby in *Peaky Blinders* series.

1.4 Scope of the Study

Genetic structuralism is an analysis structure that gives attention to the history of literary works. Even so, the theory has been validated, according to Jabrohim (2012:81) genetic structuralism has 3 formulations: the research begins by examining the intrinsic elements in part or whole, analyzing the author's background, analyzing the social and historical backgrounds that condition the literary works created.

According to Goldman, the study of genetic structuralism has two basic frameworks. *First*, the relationship between the meaning of a elements with another elements in the same literary work. *Second*, the relationship between the two forms an interconnected network. Because of that, an author cannot have a view alone. Basically, the author will suggest a collective worldview (in Endraswara, 2008:56). Literary works are seen as human facts, the product of collective subject, and as an expression of the worldview of the author as a collective subject. Human facts, collective subject, and it is this worldview that mediates the relationship between literature and society.

In principle, this theory considers a literary work not only a static structure and born by itself, but also a result of structuring the thinking of the subject of the creator that arises due to the interaction between the subject and certain social situations.

1.5 Approach of the Study

This approach is considered the only approach that can reconstruct the world view and the author's view based on historical reality. The sociological approach to literature is based on the idea that literature is a mirror of its era.(Damono, 2022:20) Daiches assumes that the sociological approach is essentially a genetic approach: consideration of literary works from the point of view of their origins, both social and individual, or both.(Damono, 2022:25) Genetic structuralism is to answer the causes of creation of a literary work. Genetic literature means the origin of literary works. The origin of literary works is the author and accompanying facts condition the literary work of the moment created. (Jabrohim, 2001:63) Genetic structuralism uses structural analysis to include genetic factors in understanding literature. Genetic interpretation as the origin of literary works which includes (Jabrohim, 2012:80) author and historical reality also support the creation of works of literature. It is to looking at literature as a structure, a system of relations between its elements (Faruk, 2017:56)

1.6 Organization of the Paper

The method used in this research is a descriptive method. (Arikunto, 2010:120) It is stated that analytical description is a method that seeks to solve or answer problems faced with how to collect data, make a conclusion, and prepare reports. The analysis technique carried out is the dialectical technique, it is prioritizing coherent meaning. The basic principle of the concept, it is knowledge of human fact will remain abstract if not made concrete by integrating into a

totality. The dialectical technique develops two kinds of concepts: “whole section” and “understanding- explanation”. Sources of data in this study primary data sources are used in the form of the Peaky Blinders series written by Steven Knight produced by BBC TV in 2013.

The following is how this thesis paper was organized:

Chapter I – Introduction

This chapter presents the research foundation including, the background of the study, the problem statement, the objective of the study, and the scope of the study. This chapter also provides a brief explanation of the approach of the study and the organization of the paper.

Chapter II – Synopsis and author biography

This chapter will provide a brief synopsis of the object to be studied and the author’s biography in making literary works.

Chapter III – Theoretical foundation

This chapter presents a theoretical foundation of related literature. In this research. The writer will use the theory of genetic structuralism and method dialectic by Lucien Goldmann.

Chapter IV - Findings and discussions

This chapter is the spirit of the thesis papers. The writer displays all results of the data analysis. The research question meets the answer in this chapter. To make it clear to the reader.

Chapter V – Conclusion and suggestions

This chapter provides the readers with a summary of the objects discussed and the theory used in this research. What can be taken from this research is briefly described in this chapter. This is the end of the paper.