

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Movies are one of the works of people that have been so popular from the past to the present, even movies have been around since the First World War. Movies are also an example of mass communication, where not only can movies show entertainment, but even movies can show education. At present, there are already many filmmakers whose films are engaged in film profit. Cinema is mass communication (Mcquail, 2011). A film thrives on image and sound recording technology, and includes various artistic elements such as literature, drama, fine arts, and music.

Crime movies portray criminals and gangsters operating outside the law in larger and fictional ways, focusing on how they behave, live, live, and glorify their expertise in the rise and fall of crime kingdoms. They also revealed the existence of the crime victim and his struggles in court. The cinematic storylines of these films feature real-life scenarios and real events with characters from and outside the criminal record. Money, power, greed, revenge, gambling, drugs, murder, robbery, masculinity, violence are some of the relevant themes in crime and gangster movies. Characters endangering gang status are often portrayed as materialistic, immoral and deceitful. Crime, as an actual act or manifestation of any kind, has been the subject of supreme debate in social, political, financial and private institutions. Performing arts, including acting and film, draw heavily on modern and contemporary social issues. Works from different film industries around the world symbolize the changes of liars and gangsters.

The Godfather is a 1972 American crime thriller directed by Francis Coppola, based on the screenplay of Mario Puzo's best-selling 1969 novel of the

same name. The film itself tells the story about the American Mafia family, the Corleones, the oldest and most powerful family in New York. Don Vito Corleone has 4 children who have remained loyal to their father. The story starts with Santino "Sonny" Corleone, Alfredo Corleone, Conzanza "Connie" Corleone and an adopted son named Tom Hagen, but this movie is all about Michael Corleone. The film is set in the post-World War II (1945) cities of New York, Sicily, and California, and centers on New York's Little Italy. The film received positive reviews from critics, and even Metacritic gave it a 100 out of 100, making it the best movie ever made in the history of world cinema. Although the movie has the genre of a crime movie. Especially the gangsters and the TV series, the movie has a very close family attitude and there is no family side in the film, but a male dominant side with a kind of leadership like the head of the family.

The film lends itself to seduction seen though a story of power, struggle, and fight. But it's not all about power games. When analyzing the text from a feminist perspective, the democratization between men and women produced by the director stands out. The film's female characters are devastated by violence, economic dependence, oppression, and inequality.

Talking about gender issues will never end, there are a lot of studies or studies on gender but in the societies of many discussions is already spreading, yet in reality, there are still often misunderstandings about the concept of gender.

The concept of gender is a trait inherent in both men and women that is constructed socially and culturally. That the woman was known to beautiful, motherly, and meek. While men are considered strong, rational, manly, and mighty.

The history of gender differences between men and women occurs through a very long process. Thus, the formation of gender differences is due to many things, including being formed, socialized, strengthened, and even constructed socially, culturally, through religious teaching and even by the state.

Gender equality has an explanation that its main goal is to achieve gender equality and empower all women. All women in the world must have rights, opportunities and live peacefully without violence or discrimination. Basically, everyone agrees that women and men are different. However, gender is not just a gender difference between men and women as a gift from God. Gender is more emphasized on the differences in roles and functions that exist and are carried out by society. Therefore, it is important to understand and further analyze gender to see if such differences lead to discrimination of differences that are detrimental and distressing to women. This needs to be studied further so that we can understand the concepts and problems discussed and now what is being studied from several perspectives. Therefore, by providing equal access to education, care, health, employment, and protection, it is hoped that it can improve the welfare of women around the world.

The Godfather is profoundly patriarchal. The dominating determine at some point of the radical is Don Vito Corleone. The Corleone own circle of relatives is likewise a patrilineal own circle of relatives this means that once the loss of life of the pinnacle of the own circle of relatives, on this case, Don Vito Corleone, the property and name are inherited via way of means of the eldest son of the own circle of relatives.

“Patriarchy actually way rule of the father in a male-ruled family. It is a social and ideological construct which considers men (who’re the patriarchs) as advanced to women” (Suranjit Ray). Patriarchy is likewise used for subordination of women, curtailing their mobility, sexuality and reproduction. Applying the special principle of patriarchy, we are able to exemplify conditions from the film which fall beneath its context.

From the observation that have been made, The Godfather film has a male dominant, so in the film, it is rare for feminism to be highlighted by the film. This film was phenomenal in that era (1970s) but this film was in great demand by film lovers around the world until now, so it was ranked 2nd out of the 250

best films of all time according to the Internet Movie Database (IMDb) with a score of 9.2 out of 10.

1.2 Statement of the Problems

The most important idea is that the film *The Godfather* has a dominant male side and a democratization of the relationship between men and women. The film's female characters are devastated by violence dependence, oppression, and inequality. This research question arranged into two problems statements as follow :

1. What were the obstacles the women characters had to face to become the member of the Mafia family?
2. What factors that the women characters disallowed to take care of mafia business?

1.3 Objective of the Study

In each study, basically has several goals to be achieved, and the goal to be achieved in this study is to find out gender inequality and role gender in the movie 'The Godfather' by Francis Ford Copolla. Based on the statement of the problem, the objective of the study are :

1. To find the obstacles the women characters had to face to become the member of the Mafia family.
2. To know the factors that women characters disallowed to take care of mafia family business.

1.4 Scope of the Study

This research focused in analyzing Role Gender and Feminism problem issues that happened by women gender in 'The Godfather' movie and this research using Second Wave Feminism theories to identification the problem.

1.5 Approach of the Study

This thesis used qualitative method and descriptive method. The data collected from the movie, and then analyze it using feminism theory, especially using Kate Millet Second Wave Feminism Theory in 1970.

1.6 Organization of the Paper

The thesis consists of five chapters. Chapter I is an introduction that consists of the background of the study, statement of the problem, the objective of study, the scope of the study, approach of the study, and organization of the paper. Chapter II is synopsis and author's biography. Chapter III is method of the research. Chapter IV is analysis, and Chapter V is the conclusion.