

**THE EGO DEFENSE MECHANISM OF
THE MAIN CHARACTER CHARLIE IN *THE PERKS OF
BEING A WALLFLOWER* BY STEPHEN CHBOSKY**



**A Research Paper (S-1)
Submitted in a Partial Fulfillment of
the Requirements for an
Undergraduate Degree (SS) in
English Literature
By**

**NURUL DINA WIJAYANTI
19.03.52.0026**

**FACULTY OF LAW AND LANGUAGE
UNIVERSITY OF STIKUBANK UNISBANK SEMARANG
2023**

PERNYATAAN KESIAPAN UJIAN AKHIR

Saya NURUL DINA WIJAYANTI, dengan ini menyatakan bahwa laporan Tugas Akhir yang berjudul :

THE EGO DEFENSE MECHANISM OF THE MAIN CHARACTER CHARLIE IN THE PERKS OF BEING A WALLFLOWER BY STEPHEN CHBOSKY

adalah benar hasil karya saya dan belum pernah diajukan sebagai karya ilmiah sebagian atau seluruhnya atau pihak lain.

NURUL DINA WIJAYANTI
19.03.52.0026

Disetujui Oleh Pembimbing
Kami setuju laporan tersebut diajukan untuk Ujian Tugas Akhir
Semarang, 25 Juli 2023


YULISTIYANTI, S.S., M.Hum
Pembimbing

SURAT PERNYATAAN KEASLIAN TUGAS AKHIR/ SKRIPSI

Yang bertanda tangan di bawah ini, saya menyatakan bahwa TUGAS AKHIR / SKRIPSI dengan Judul :

THE EGO DEFENSE MECHANISM OF THE MAIN CHARACTER CHARLIE IN THE PERKS OF BEING A WALLFLOWER BY STEPHEN CHBOSKY

yang telah diuji di depan tim penguji pada tanggal 9 Agustus 2023, adalah benar hasil karya saya dan dalam TUGAS AKHIR / SKRIPSI ini tidak terdapat keseluruhan atau sebagian tulisan orang lain yang saya ambil dengan cara menyalin, atau meniru dalam bentuk rangkaian kalimat atau simbol yang saya aku seolah-olah sebagai tulisan saya sendiri dan atau tidak terdapat bagian atau keseluruhan tulisan yang saya salin, tiru atau yang saya ambil dari tulisan orang lain tanpa memberikan pengakuan pada penulis aslinya.

Apabila saya melakukan hal tersebut diatas, baik sengaja maupun tidak, dengan ini saya menyatakan menarik TUGAS AKHIR / SKRIPSI yang saya ajukan sebagai hasil tulisan saya sendiri.

Bila kemudian terbukti bahwa saya ternyata melakukan tindakan menyalin atau meniru tulisan orang lain seolah-olah hasil pemikiran saya sendiri, berarti gelar dan ijazah saya yang telah diberikan oleh Universitas Stikubank (UNISBANK) Semarang batal saya terima.

Semarang , 09 Agustus 2023

Yang Menyatakan



(NURUL DINA WIJAYANTI)
NIM :19.03.52.0026

SAKSI 1

Tim Penguji

(YULISTIYANTI, S.S, M.Hum)

SAKSI 2

Tim Penguji

(ENDANG YULIANI RAHAYU, S.S., M.Pd)

SAKSI 3

Tim Penguji

(TEGUH KASPRABOWO, S.Pd., M.Pd)

HALAMAN PENGESAHAN

Tugas Akhir dengan Judul
**THE EGO DEFENSE MECHANISM OF THE MAIN CHARACTER CHARLIE IN THE
PERKS OF BEING A WALLFLOWER BY STEPHEN CHBOSKY**

Ditulis oleh
NIM : **19.03.52.0026**
Nama : **NURUL DINA WIJAYANTI**

Telah dipertahankan di depan Tim Dosen Pengaji Tugas Akhir dan diterima sebagai salah satu syarat
guna menyelesaikan Jenjang Program S1 Program Studi Sastra Inggris pada Fakultas HUKUM DAN
BAHASA Universitas Stikubank (UNISBANK) Semarang.

Semarang, 21-08-2023
Ketua


(YULISTIYANTI, S.S, M.Hum)

NIDN. 0626077402

Sekretaris

Anggota





(ENDANG YULIANI RAHAYU, S.S., M.Pd)
NIDN. 0629076801

(TEGUH KASPRABOWO, S.Pd., M.Pd)
NIDN. 0611127805

Mengetahui,
Universitas Stikubank (UNISBANK) Semarang
Fakultas HUKUM DAN BAHASA
Dekan



(Dr. AGNES WIDYANINGRUM, S.E., S.Pd., M.Pd.)
NIDN. 0604017201



DECLARATION

I, herewith, certify that this research paper entitled '**The Ego Defense Mechanism of the Main Character Charlie in *The Perks of Being a Wallflower* by Stephen Chbosky**' is my original work and has never been submitted for any degree award elsewhere. Ideas, findings, and works of others cited herein have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, July 21 2023

The Writer



Nurul Dina Wijayanti
NIM: 19.03.52.0026

SUPERVISOR APPROVAL

This is to certify that a research paper entitled '**The Ego Defense Mechanism of the Main Character Charlie in *The Perks of Being a Wallflower* by Stephen Chbosky**' has fulfilled the requirements for the research paper examination.

Semarang, July 21 2023

Supervisor



Yulistiyanti, S.S, M.Hum
NIDN: 0626077402

PAGE OF APPROVAL

A research paper entitled '**The Ego Defense Mechanism of the Main Character Charlie in *The Perks of Being a Wallflower* by Stephen Chbosky**' is written by Nurul Dina Wijayanti/19.03.52.0026 has been accepted for approval by the Board of Examiners, Faculty of Law and Language (FHB) University Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on the Ninth day of August, 2023.

BOARD OF EXAMINERS

Chairperson



Yulistiyanti, S.S, M.Hum
NIDN: 0626077402

Secretary



Endang Yuliani Rahayu, S.S, M.Pd
NIDN: 0629076801

Member



Teguh Kasprabowo, S.Pd., M.Pd
NIDN: 0611127805

Dean of Faculty Law and Language



Dr. Agnes Widyaningrum, S.E., S.Pd, M.Pd
NIDN: 0604017201

PAGE OF MOTTO AND DEDICATION

“Instead of regretting because never try,
I think it is much better regretting after trying.” - Nurul Dina W.

“If you feel in the darkness, that’s fine. Cause you need to be in the dark in order
to shine the brightest.” - Hong Joochan.

“We should be able to ask ourselves what it is that we like and what our dreams
are. If we listen to the voice of our heart,
there will be more opportunities for us to be happy.” - Kim Sung Kyu

Dedicate to

Nurul Dina Wijayanti

My beloved parents, sisters and brother

My honorable lectures

All my friends

ACKNOWLEDGEMENTS

All the praises and thanks be to Allah Almighty, who has given strength, easiness, guidance, chance, and endurance so the researcher could compose and complete this Final Project, entitled „The Ego Defense Mechanism of the Main Character Charlie in The Perks of Being a Wallflower by Stephen Chbosky”. The researcher would like to express gratitude to all these people who have contributed help to the researcher, the following people:

1. Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd as Dean Faculty of Law and Language, University of Stikubank Semarang, who has guided and directed students.
2. Yulistiyanti, S.S, M.Hum as the Head of the English Literature Study Program, University of Stikubank Semarang, and also being a supervising lecturer of the researcher, who has given guidance, the time, advice and suggestions, and support to assist the researcher in completing the research.
3. The researcher's all English Literature lecturers, University of Stikubank Semarang who gave motivation for the researcher to complete this research.
4. The researcher's family, Tukimo and beloved mother, Satiyem (deceased), Noviana, Septiani, and Yusuf who have provided a lot of support, pray, care, and motivation.

5. The researcher's friends, Rizkyna, Mazarina, Renanda, Rofiqoh, Muza, Dessy, Dhinar, and Puspita and all of friends that cannot mentioned one by one, thank you for always supports and loving the researcher a lot.
6. And also the researcher's online support system, beloved boygroup Infinite and Golden Child, thank you so much to their music works, achievements, and hard work could be truly motivating and encouraging the researcher until now and completing this researcher paper.

Hopefully this research paper can be useful and helpful especially for students of English Literature Department in University of Stikubank Semarang and also the broader society. The researcher realizes that this research paper is far from being perfect so positive support will be needed. The researcher requires feedback and suggestion in order to better in the future.

Semarang, July 21 2023

Nurul Dina Wijayanti

TABLE OF CONTENTS

Declaration	v
Page of Approval.....	vi
Supervisor Approval	vii
Page of Motto and Dedication.....	viii
Acknowledgements	ix
Table of Contents	xi
ABSTRACT	xv
CHAPTER I: INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of the Problems	4
1.3 Objective of the Study	4
1.4 Scope of the Study	5
1.5 Significance of the Study	5
1.6 Approach of the Study	5
1.7 Organization of the Paper	6
CHAPTER II: SYNOPSIS OF THE NOVEL <i>THE PERKS OF BEING A WALLFLOWER AND THE BIOGRAPHY OF STEPHEN CHBOSKY.....</i>	8
2.1 Synopsis of the novel <i>The Perks Of Being A Wallflower</i>	8
2.2 The Biography of Stephen Chbosky	10
CHAPTER III: REVIEW OF RELATED LITERATURE	13
3.1 Previous Studies.....	13
3.2 Literature.....	16
3.3 Novel.....	17
3.3.1 Intrinsic Elements of Literary Work in Novel.....	18
3.3.1.1 Theme	18
3.3.1.2 Character.....	20
3.3.1.3 Characterization.....	22

3.3.1.4	Setting.....	24
3.3.1.5	Plot.....	26
3.3.2	Extrinsic Elements of Literary Work in Novel.....	27
3.4	Psychoanalysis	27
3.4.1	The Id	29
3.4.2	The Ego	30
3.4.3	The Superego	31
3.5	Ego Defense Mechanism	33
3.5.1	Denial	34
3.5.2	Projection	34
3.5.3	Repression.....	35
3.5.4	Displacement.....	36
3.5.5	Sublimation	37
3.5.6	Regression.....	38
3.5.7	Reaction Formation.....	39
3.5.8	Fixation	40
CHAPTER IV: FINDING AND DISCUSSIONS	41	
4.1	The Id, Ego, and Superego of the Main Character.....	41
4.1.1	The Id of the Main Character Charlie.....	42
4.1.2	The Ego of the Main Character Charlie	44
4.1.3	The Superego of the Main Character Charlie.....	47
4.2	The Type of Ego Defense Mechanism does the Main Character Apply in his Life	50
4.2.1	Regression	51
4.2.2	Sublimation.....	53
4.3	The Causes of the Main Character does the Ego Defense Mechanism.....	56
4.3.1	Trauma Caused by Charlie“s Best Friend Suicide	56
4.3.2	Trauma and Depression Caused by Charlie“s Aunt Died	57
4.3.3	Trauma Caused by Charlie“s Aunt doing Sexual Abuse to Charlie	60

CHAPTER V: CONCLUSION AND SUGGESTION.....	62
5.1 Conclusion	62
5.2 Suggestion.....	63
Bibliography	65
Lampiran-Lampiran	

ABSTRAK

Wijayanti, Nurul Dina, 2023. „*The Ego Defense Mechanism of the Main Character Charlie in The Perks of Being a Wallflower by Stephen Chbosky*“. Sebuah Tesis, Program Studi Sastra Inggris, Program Sarjana di Universitas Stikubank (UNISBANK) Semarang. Pembimbing: Yulistiyanti, S.S., M.Hum.

Keywords: Psikoanalisa, Mekanisme pertahanan ego, Trauma, Kecemasan, Ketakutan

Penelitian merupakan tentang mekanisme pertahanan ego sebagai salah satu cara atau metode bagi seseorang yang mengalami trauma untuk mengatasi atau menangani kecemasan, ketakutan, dan stres atau depresi. Penelitian ini membahas tentang mekanisme pertahanan ego yang terjadi dalam novel *The Perks of Being a Wallflower*, khususnya pada tokoh utama Charlie. Teori yang digunakan dalam penelitian ini adalah mekanisme pertahanan ego oleh Sigmund Freud. Data penelitian ini menggunakan metode kualitatif untuk mendeskripsikan fenomena mekanisme pertahanan ego, dimana data diambil dari novel *The Perks of Being a Wallflower*. Penemuan dari penelitian ini menunjukkan tokoh utama melakukan semua id, ego and superego dalam hidupnya. Disamping itu, dia juga menggunakan jenis mekanisme pertahanan ego seperti regresi dan sublimasi untuk mengatasi atau menangani trauma, kecemasan dan ketakutannya. Selain itu, ada penyebab mekanisme pertahanan ego dilakukan oleh tokoh utama karena trauma dari sahabatnya bunuh diri, trauma dan depresi karena kematian bibinya, dan trauma karena pelecehan seksual yang dilakukan oleh bibinya.

ABSTRACT

Wijayanti, Nurul Dina, 2023. „The Ego Defense Mechanism of the Main Character Charlie in *The Perks of Being a Wallflower* by Stephen Chbosky“. A Thesis, Program Study of English Literature, Undergraduate Degree Program in University Stikubank (UNISBANK) Semarang. Supervisor: Yulistiyanti, S.S., M.Hum.

Keywords: Psychoanalysis, Ego defense mechanism, Trauma, Anxiety, Fear

The research is about the ego defense mechanism as one of the ways or methods for traumatized person to solve and or handle their anxiety, fear, stress, or depression. This research discusses the ego defense mechanism that happens in the novel *The Perks of Being a Wallflower*, especially in the main character, Charlie. The theory used in this research is the ego defense mechanism by Sigmund Freud. The data research uses a qualitative method to describe the phenomenon of the ego defense mechanism, where the data is taken from the novel *The Perks of Being a Wallflower* by Stephen Chbosky. The findings show the main character taking on all of the id, ego, and superego activities throughout his life. In addition, he utilizes the types of ego defense mechanisms such as regression and sublimation to cope with or handle his trauma, anxiety, and fear. Also, there are causes that the main character doing the ego defense mechanism because of trauma from his best friend’s suicide, trauma and depression from his aunt’s death, and trauma of sexual abuse by his aunt.