

BIBLIOGRAPHY

- Alfiah dan Yunarko Budi Santosa, (2009), *Pengajaran Puisi Sebuah Penelitian Tindakan Kelas*, Yogyakarta : Pustaka Pelajar.
- Brown, Terence (1999). *The Life of W. B. Yeats: A Critical Biography*. Oxford: Blackwell. (https://archive.org/details/lifeofwbyeatscri00brow_0)
- City, I., Shalihah, N., & Primandika, R. B. (2018). *Analisis Puisi Sapardi Djoko Damono "Cermin I" dengan Pendekatan Semiotika. Parole (Jurnal Pendidikan Bahasa dan Sastra Indonesia)*, 1(6), 1015-1020.
- Eagleton, T. (2003). *An introduction to literary theory*. Minneapolis: The University of Minesota Press.
- Foster, R. F. (1997). *W. B. Yeats: A Life. Vol. I: The Apprentice Mage*. Oxford University Press.
- Fahas, R., Husaini, R., Jianggimahastu L.S, P., & Richi R, Dedi. (2021). *Linguistics Analysis: Figurative Language Used in Robert Frost's Poem*. Sabbhata Yatra (Jurnal Pariwisata dan Budaya), Volume 2 Nomor 1 Juli 2021.
- Iryanti, F. (2010). *A Figurative Language Analysis on Sylvia Plath Poems*. Thesis, English Letters Departement, Letters and Humanity Faculty, Syarief Hidayatullah State Islamic University, Jakarta
- Gorys Keraf (2008), *Diksi Dan Gaya Bahasa*. (Jakarta: PT Gramedia Pustaka Utama), p.138.
- Harmer, Jeremy. (2006). *The Practice of English Language Teaching (3rd Ed)*. New York: Longman Publishing.
- Hone, Joseph (1943). *W. B. Yeats, 1865–1939*. New York: Macmillan Publishers. (<https://worldcat.org/en/title/35607726>)
- Juwati. (2017). *Diksi dan Gaya Bahasa Puisi-puisi Kontemporer Karya Sutardji Calzoum Bachri (Sebuah Kajian Stilistik)*. *Jurnal Kajian Bahasa, Sastra Dan Pengajaran (KIBASP)*, 1, 73.
- Jordan, Anthony J. (2003). *W. B. Yeats: Vain, Glorious, Lout – A Maker of Modern Ireland*. Westport Books. (<https://www.goodreads.com/book/show/21297267-w-b-yeats-vain-glorious-lout-a-maker-of-modern-ireland>)

- Knickerbocker & Renger. 1963. *Interpreting Literature*. USA: Holt Rinehart and Winston, Inc.
- Komorowska. (2005). *Metodyka Nauczania Języków Obcych*. Warszawa: Fraszka Edukacyjna,
- Lazar, Gillian. (2009). *Literature and Language Teaching*. Cambridge: Cambridge University Press.
- Laurie E. Rozakis, (1995). *How to Interpret Poetry*, (New York: A Simon & Schuster Macmillan Company), p.28.
- Maula, M. (2013). *An Analysis of Figurative Language on the Poem Entitled "Classic Poetry Series" by William Blake*. Thesis, English Education Department of Syekh Nurjati State Institute for Islamic Studies (IAIN), Cirebon.
- Nugraha, S., Suhendra, J. S., & San Fauziya, D. (2019). *Analisis Unsur Intrinsik dan Nilai Moral dalam Cerpen "Mengapa Orang Gila Membunuh Ustaz?" Karya Faris Alfaisal pada Surat Kabar Republika edisi 1 April 2018*. Parole (Jurnal Pendidikan Bahasa dan Sastra Indonesia), 2(1).
- Obituary. "W. B. Yeats Dead Archived 28 September 2013 at the Wayback Machine". The New York Times, 30 January 1939. (<https://www.nytimes.com/1939/01/30/archives/wb-yeats-dead-famous-irish-poet-winner-of-the-nobel-prize-for.html>)
- Perrine, L. (1977). *Sounds and sense: An introduction to poetry*. Harcourt Brace Jovanovich.
- Pike, M. A. (2000). *Boys, poetry and the individual talent vol. 34 pages 41-55*.
- Potter, James L. 1967. *Elements of Literature*. New York: The Odyssey Press.
- Pradopo, Rachmat Djoko. (2003). *Metodologi Penelitian Sastra*. Yogyakarta: Hanindita.
- Robert, E. V., & Jacobs, H. E. (1993). *Literature: An introduction to reading and writing*. New York: Prentice Hall, Inc.
- Suryani, Anita T. (2013). "An Analysis of Wole Soyinka's Poems: Figurative Language Cases". English Department Sekolah Tinggi Keguruan dan Ilmu Pendidikan Persatuan Guru Republik Indonesia, Jombang.
- Sugiyono. (2013). *Memahami Penelitian Kualitatif*. Bandung: Alfabeta.

- Todd, L. (1987). *An Introduction to Linguistics*. Hong Kong: York Press.
- T. Stull, Bradford, *The Elements of Figurative Language*. Boston: Pearson Education, Inc., 2002.
- Semi, Atar M. (1988). *Anatomi Sastra*. Bandung: Angkasa.
- Semi, Atar M. (2012). *Metode Penelitian Sastra*. Bandung: Angkasa.
- W. B. Yeats, *Autobiographies* (1956), p. 12. London: Macmillan.
- X. J. Kennedy & Dana Gioia. (2005) *An Introduction of Poetry*. New York: Pearson Longman.