

**THE CHARACTERIZATION OF SEVERUS SNAPE AS THE TRAGIC
HERO IN HARRY POTTER SERIES: STRUCTURALISM STUDY**



A Research Paper (S-1)

**Submitted in a Partial Fulfilment of the Requirements for an Undergraduate
Degree of (SS) in English Language and Literature**

By

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2023

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DECLARATION

I hereby state that this research is entirely original with no previous submissions for other degrees. According to the conventions of academic writing the concepts, findings, and other works listed here have all been fully acknowledged.

Semarang, July 25th 2023

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Zahra Rizqi Maulidta

MOTTO AND DEDICATION

MOTTO

“Le vent se lève, il faut tenter de vivre
The wind is rising! We must try to live.”

(Paul Valéry)

DEDICATION

I dedicate this thesis to my parents, older sister, friends, people around me who always support me, and last but not least to myself who has struggled to finish this thesis. Also, because there are many good people around me who have fully supported me, I also share laughter and happiness while writing my thesis.

ACKNOWLEDGMENT

The writer expresses his deepest gratitude to the All-Powerful Allah, Subhanahu wa Ta'ala, for his blessings, love, opportunities, health, and mercy. Furthermore, peace and blessings be upon the Greatest Prophet Muhammad S.A.W., who revealed the truth to Muslims and the rest of humanity. At the English Literature Faculty of Law and Language, Stikubank University Semarang, the author completed the undergraduate thesis as the last requirement for earning an undergraduate degree. This undergraduate thesis, 'The Characterization of Severus Snape as The Tragic Hero: Structuralism Study on Harry Potter Series' is presented.

Many people gave the writer inspiration, counsel, encouragement, and even comments that were helpful in organizing this thesis. The author hopes to show her gratitude and appreciation to the following people during this priceless opportunity:

1. Endang Yuliani Rahayu, S.S., Mpd Thank you, as the writer's supervisor, for your invaluable direction, encouragement, support, counsel, and recommendations throughout the composition of this thesis. Without her assistance, this thesis would never have accomplished what it has.
2. Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd. as the Dean of the Faculty of Law and Language, Stikubank University.
3. Yulistiyanti, S.S., M.Hum as the Head of English Literature Department, Faculty of Law and Language, Stikubank University.
4. Lecturers in the English Literature Departement Faculty of Law and Language, Stikubank University.

5. The writer's beloved parents, Mr. Rameli and Mrs. Setyawati Utami for his affection and services have raised the author well. Also for the full support of what the writer has done so far, because of their support and prayers the writer can finish writing this thesis.
6. The writer's beloved sister Yuniar Rizkha Mahmudya for the full support given, also has financed the author during college and until the author has completed this thesis. Thank you very much to my sister for everything that has been given to the author.
7. The writer's best friends in Babi-Babi Ketchil group, Fanny, Sheren, Dita and Zet for the love and support. Also the place where the writer has been complaining all this time, always giving advice and giving happiness to the writer
8. Also the writer's best friends in home Nia, Ninit, Putri, Pipin, Sheren, Entung, Mae really support the writer all this time to complete this lecture and thesis, they are always there for the writer under any circumstances
9. My adorable cats Mumu, Mochi, Choco, Nemo, Olaf, Pua always accompany the writer when finishing this thesis and become the writer's entertainment when the writer is tired in writing this thesis.
10. Last but not least, the writer want to say thank you to myself because able to struggle so far with all the problems and obstacles, finally I can go through all of this, even though it's not easy. Can survive in all the conditions that I went through.

The writer is aware that this thesis is far from ideal. Therefore, the author would appreciate any helpful critique or recommendations that would help to strengthen this thesis. The author expects that readers who need to look up related terms of study will find this thesis useful.

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ABSTRACT

This thesis entitled, *The Characterization of Severus Snape as The Tragic Hero: Structuralism Study on Harry Potter Series*. This research is aimed to explain the binary oppositions in the personality of Severus Snape in Harry Potter Series. It is Also aimed to describe the concept of structuralism applied in the Severus Snape's character in the Harry Potter series. In this study the writer uses a context-oriented approach. In this research, researcher uses structuralism theory to find out the characterization of Severus Snape as a tragic hero in Harry Potter Series. The uses of structuralism theory in this study to know how concept of structuralism applied in the Harry Potter by analyzing in a structured way how the characters are presented in this novel series. The result of this analysis, the writer found plot, characterization, settings, and theme as an intrinsic element that causes the changes of Severus Snape. Structuralism emphasizes the notion that underlying systems or structures influence how a cultural phenomenon manifests itself on the surface. There are multiple binary oppositions at work in Snape's situation. As discussed previously, the binary oppositions between, for instance, love and hate, loyalty and betrayal, light and darkness, might be understood as contributing to Snape's character as a tragic hero.

Key word: characterization, structuralism, binaryopposition

ABSTRAK

Skripsi ini berjudul, *The Characterization of Severus Snape as The Tragic Hero: Structuralism Study on Harry Potter Series*. Penelitian ini bertujuan untuk menjelaskan oposisi biner dalam kepribadian Severus Snape dalam serial Harry Potter. Juga bertujuan untuk mendeskripsikan konsep strukturalisme yang diterapkan pada tokoh Severus Snape dalam serial Harry Potter. Dalam penelitian ini penulis menggunakan pendekatan berorientasi konteks. Dalam penelitian ini, peneliti menggunakan teori strukturalisme untuk mengetahui karakterisasi Severus Snape sebagai pahlawan tragis dalam serial Harry Potter. Penggunaan teori strukturalisme dalam penelitian ini untuk mengetahui bagaimana konsep strukturalisme diterapkan dalam Harry Potter dengan menganalisis secara terstruktur bagaimana tokoh-tokoh yang dihadirkan dalam seri novel ini. Dari hasil analisis ini, penulis menemukan plot, penokohan, latar, dan tema sebagai unsur intrinsik yang menyebabkan perubahan Severus Snape. Strukturalisme menekankan gagasan bahwa sistem atau struktur yang mendasari mempengaruhi bagaimana fenomena budaya memanifestasikan dirinya di permukaan. Ada beberapa oposisi biner yang bekerja dalam situasi Snape. Seperti yang telah dibahas sebelumnya, oposisi biner antara, misalnya, cinta dan benci, kesetiaan dan pengkhianatan, terang dan gelap, dapat dipahami sebagai kontribusi karakter Snape sebagai pahlawan tragis.

Kata kunci: karakterisasi, strukturalisme, oposisibiner