

CHAPTER I

INTRODUCTION

1.1 Background of study

One of the fundamental aspects of life is language. Three elements—language, communication, and the human being—cannot be separated from one another. Fachrunnisa state that language is very important in our lives. People at least use one language to convey and express their ideas, desire and feelings through communication process with others (Fachrunnisa, 2020) so within language we are able to communicate with people around the world, because language is very important to support our lives. As the most basic communication tool, language is also a bridge to create a written work. In this case the authors can convey their idea to the readers. Writing is a form of literature that can only be created because of the existence of language. Language and literature are two things that are interrelated.

Literature is a language art created by humans which describes human life, the results of literature are called literary works. Literature can help humans to channel or express what they want to convey to society. Fachrunnisa state that, Literature is a reflection of life. Some experts have different opinions on their definition about literature related to the time and social condition (Fachrunnisa,2020). Fiction and non-fiction are the two main subcategories of literature. Literature that is not based on a genuine story is referred to as fiction. While non- fiction refers to literary works that are inspired by genuine events.

Fictional literary works include novels, short stories, poems, plays, movies, etc. The novel is among the most fascinating literary masterpieces. Novel is a long, intricate, and imaginatively written prose story that explores human experience.

J. K. Rowling, a British author, is the author of the Harry Potter book series for young readers. Later, the book series spawned a movie franchise that was equally popular. The series enjoys enormous popularity, favorable reviews, and commercial success everywhere in the world. The books in the series are frequently cited as the foundations of contemporary young adult literature. The first book in the series has been out for more than 20 years, but its relevance has not diminished. The Harry Potter series has also drawn a sizable adult fanbase. The purpose of the analysis that follows is to explore the elements that appeal to adults as well as children about the book. The fact that magic and wizardry are so exciting to children is the reason why so many kids enjoy both the books and the movies. Many children have dreams of joining the world that Rowling has established because the series is so meticulously and in-depth written. Teenagers and adults share children's belief in the magical world that Rowling has created.

The new phenomena called as kidults (kid+adult) has emerged as adults want to escape the tedium of reality. A kidult is an adult who has infantile taste and sensitivity; the term is a composite of the words "kid" and "adult." .Joshi state that, tthese days, more and more adults tend to display some features of kidults to stay away from difficult reality and intense stress, partly because they are now more

sensitive to their distinct personality and have greater purchasing power (Joshi et al., 2015), so kidults are hence grownups whose interests are typically similar to those of children. Kidults are essentially what people refer to as adults who are "young at heart" and seek escape. Here, a dream world acts as both an escape from reality and a source of inner serenity, acting as both a type of therapy for overcoming one's own psychological issues and an inspiration to take action. Adults' attempts to escape the tedium of reality are thus another factor contributing to the popularity of Harry Potter.

'Harry Potter and the Philosopher's Stone' is the first novel in the highly successful Harry Potter series, it was released on June 26, 1997. Because the publishers were worried that most American readers wouldn't be familiar enough with the word, the book was published in the United States under the title *Harry Potter and the Sorcerer's Stone*. "Philosopher's Stone. However, *Harry Potter and the Philosopher's Stone* had received no less than seven awards.

Harry Potter talks about a journey in the wizarding world, where a boy who has no experience in the wizarding world studies at a wizarding school called Hogwarts School of Witchcraft and Wizardry. In Hogwarts, most teachers taught a lot of lessons about witchcraft, one of which is teaching Potions and Defense Against the Dark Arts taught by professor Severus Snape. Severus Snape was an English wizard who served as Potions Teacher (1981-1996), professor of Defense Against the Dark Arts (1996-1997), and Principal (1997-1998) of the School of Witchcraft and Wizardry. Severus Snape as well as members of the Order of the

Phoenix and Death Eaters. His double life played a very important role in both Wizarding Wars against Voldemort. Tobias Snape, a human or muggle, and Eileen Prince, a witch, gave birth to Severus Snape, a wizard. He was Lily Evans' (Harry Potter's mother) acquaintance. The most well-known character is Severus Snape.

In the '*Harry Potter and the Deathly Hallows part 2*' book, It is maintained that Snape serves an essential function on his own and not merely in regard to Harry (Schanoes 142), a position that this essay supports. The portrayal of Snape grows increasingly complicated, reflecting the greater focus on his multiple nature. According to Peter Applebaum, Harry's development as he gets older and learns more about his fate and the world around him is reflected in Snape's ambiguity. Harry has a very negative initial opinion of Snape. Before analyzing Snape in connection to the other characters, we must first look at Snape more closely and understand his characteristics.

Structuralism is a philosophy and method that developed from insights in the field of linguistics in the mid-20th Century to study the underlying patterns of social life. Gough states that, structuralism is a conceptual and methodological approach to describing and analyzing a variety of objects of inquiry including, for example, cultures, economics, language, literature, mythologies, politics, and societies.(Gough, 2010) According to Levi-Strauss, the human mind organizes information through binary opposition, or the comparisons of two things that are incompatible. Cultures are influenced by this binary opposition to think of good and

bad. Structuralists believe that the underlying structures which organize rules and units into meaningful systems are generated by the human mind itself and not by sense perception. Kendra states that structuralism played a role in the drive to make psychology a more experimental science, while functionalism laid the groundwork for the development of behaviorism (Kendra, 2020). You can better grasp how psychology came to be the discipline it is today by comprehending these two schools of thinking.

The researcher chose the novel over the film because, in all honesty, books are superior. People who only watch the movies are losing out on a lot of what makes this series so fantastic. A lot of changes must be made by screenwriters, directors, and editors in order to adapt a story for the screen, and a lot is lost in the process. The characters are clearly portrayed in the books, which were written with great care and detail. In order to examine Severus Snape's traits and the factors that contributed to his terrible fate in the Harry Potter series, analysis of Severus Snape as the tragic hero was chosen as the study's focus.

1.2 Research Question

1. What intrinsic elements cause the change in Severus Snape's character?
2. How is of structuralism realized in the Harry Potter?

1.3 The objectives of the study

1. This research is aimed to explain the binary oppositions in the personality of Severus Snape in Harry Potter Series.
2. This research is aimed to describe the concept of structuralism applied in the Severus Snape's character in the Harry Potter series.

1.4 Scope of the study

In this research, for the analysis researcher is focused on analyzing binary opposition found in the story of Harry Potter series. then in the analysis researcher used the theory of structuralism by Levi Strauss to structural the character of Severus Snape from the antagonist become protagonist.

1.5 Significant of the study

1.5.1 Theoretical Significance

This research is aims to help the readers know deeper about literature, especially the use of structuralism study in literary works. And can be references for the readers who read this research.

1.5.2 Practical Significance

This research is expected to be useful as a literature review so readers can know many information about structuralism and can be very useful for the readers.

1.6 Approach of the study

In this research, researcher will use structuralism theory to find out the characterization of Severus Snape as a tragic hero in Harry Potter Series. The uses of structuralism theory in this study to know how concept of structuralism applied in the Harry Potter by analyzing in a structured way how the characters are presented in this novel series. Every text must have a structure, it is argued in studies of Crane structuralism. Reginata states that, Everything that is written seems to be governed by specific rules. Like new criticism, structuralism concentrates on elements within literary works without focusing on historical, social, and biographical influences (Reginanita, 2012). That structuralists consider all human behavior to be created rather than organic or necessary. Consequently, the organizational systems themselves are crucial. Every action a human takes involves making choices within predetermined boundaries. This study is uses Levi-Strauss theory about structuralism approach. To help this research the researcher also uses binary opposition in order to separate two precise categories that are absolute on each side. Binary opposition is also an

important concept of structuralism, which sees such distinctions as the basis for all language and thought.

In order to collect the data. The first step, the writer reads the novel. Second step, the writer identifies the data based on the novel. Then classifies the data use binary opposition. The next step is the writer analyzes intrinsic elements using theory structuralism by Levi-Struss. Then, it will be interpret based on the relevant theories. In this analysis, the researcher uses binary opposition to help the writer, because binary opposition is the principle of contrast between two related terms. Furthermore, the writer will organize and prepare the written text in the last steps.

1.7 Organization of the paper

In this paper research IS divided into five chapter.

Chapter I is the introduction, that contain the background of the study, the problem statement, the objective of the study, the significance of the study, the scope of the study, the approach to the study, and organization of the paper.

Chapter II is contain about the synopsis of the story and tell about biography of the Auothor.

Chapter III is a review of literature which analyzes some previous research or studies that has been done by other people who have the same topic and theory.

Chapter IV is analyze the finding and the result of the research.

Chapter V that contain the conclusion and suggestion of the research.