

FIGURATIVE LANGUAGE REPRESENTED IN EDGAR

ALBERT GUEST'S POEM

A RESEARCH PAPER (S-1)

**Submitted in Partial Fulfillment of the Requirements for an
Undergraduate Degree (SS) in English Language and Literature**



**IMMAGE AULIA RAHMANINDIRA SYAHBAN
18.03.52.0026**

**ENGLISH DEPARTMENT
FACULTY OF LAW AND LANGUAGE
STIKUBANK UNIVERSITY SEMARANG**

2023

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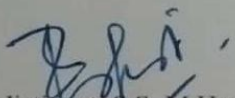
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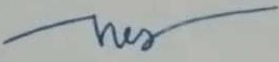
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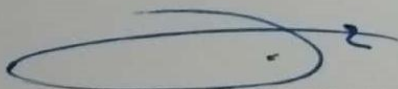
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Yang Menyatakan



(IMMAGE AULIA RAHMANINDIRA SYAHBAN)

NIM :18.03.52.0026

SAKSI 1

Tim Penguji

(YULISTIYANTI, S.S., M.Hum)

SAKSI 2

Tim Penguji

(Dr. AGNES WIDYANINGRUM, S.E., S.Pd., M.Pd.)

SAKSI 3

Tim Penguji

(ENDANG YULIANI RAHAYU, S.S., M.Pd)

DECLARATION

I, herewith, certify that this Research Paper entitled || LANGUAGE CONTAINED IN EDGAR A. GUEST POEM || is my original work and has never been submitted for any degree award elsewhere, ideas findings, and works of others cited herein have been fully credited and acknowledge in compliance with the tradition of academic writing.

Semarang, July 24th 2023

The Writer

A handwritten signature in black ink, appearing to read 'Immage', with a stylized flourish at the end.

Immage Aulia Rahmanindira Syahban

MOTTO AND DEDICATION

“What you do is what will be yours” – Nindi

“No 1 like me” – Kim Hongjoong

“Don’t care too much about what other people say! Go in the direction you are going because it will be a special place” – Christoper Bang

Dedicated to

Immage Aulia Rahmanindira Syahban

My beloved parents

My honorable lectures

All my friend

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Thanks to God for the presence of Allah SWT, who created favorable conditions and directions for the writer to complete a research project entitled **"FIGURATIVE LANGUAGE REPRESENTED IN EDGAR ALBERT GUEST'S POEM "** to meet the Graduate and Diploma (SS) requirements of the Faculty of Law and Language of Stikubank University (Unisbank) Semarang.

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Hopefully, this research paper can be helpful for the pupils at Stikubank University and the broader society. The researcher realizes that this thesis is still not perfect so positive support will be needed.

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ABSTRAK

Syahban, Immage. 2023. '*FIGURATIVE LANGUAGE REPRESENTED IN EDGAR ALBERT GUEST'S POEM*'. Skripsi, Jurusan Sastra Inggris. Program Sarjana Universitas Stikubank (UNISBANK) Semarang. Pembimbing: Yulistiyanti, S.S., M.Hum.

Kata Kunci : Bahasa Kiasan, Makna, Perrine, Puisi, Teman

Tujuan dari penelitian ini adalah untuk menemukan jenis figurative language dan makna yang terdapat dalam puisi Edgar Albert Guest. Peneliti menggunakan metode kualitatif dan menggunakan teori Perrine dalam menganalisis figurative language yang ada di dalam tiga puisi Edgar Albert Guest 'Be a Friend', 'A Friends Greeting', dan 'A Friend'. Temuan dalam penelitian ini menunjukkan jenis figurative metafora dan hyperbole yang mendominasi dalam tiga puisi Edgar Albert Guest, dan terdapat satu imagery, dua anaphora, dua symbolism dan satu synecdoche. Dalam penelitian ini juga menyimpulkan bahwa persahabatan adalah hal yang berarti bagi setiap orang khususnya yang memiliki sahabat.

ABSTRACT

Syahban, Immage. 2023. '*FIGURATIVE LANGUAGE REPRESENTED IN EDGAR ALBERT GUEST'S POEM*'. A Thesis, Program Study of English Literature, Degree program in Stikubank University (UNISBANK) Semarang. Supervisor by Yulistiyanti, S.S., M.Hum.

Keyword : Figurative Language, Meaning, Perrine's, Poem, Friend

The purpose of this study is to find out type of figurative language and meaning contained in Edgar Albert Guest's poem. The researcher used qualitative methods and Perrine's theory in analyzing the figurative language in three poems Edgar Albert Guest's poems '*Be a Friend*', '*A Friends Greeting*', and '*A Friend*'. The findings in this study show that figurative language metaphor and hyperbole dominate in three of Edgar Albert Guest's poems, and one imagery, two anaphora, two symbolism and one synecdoche. In this study also concluded that friendship is a meaningful thing for everyone, especially those who have best friends.