

**THE INTERPRETATION OF DEATH REFLECTED
THROUGH IMAGERY AND METAPHOR APPLIED IN JOHN
KEATS' POEMS '*ON DEATH*' AND '*WHEN I HAVE FEARS*'**



A Research Paper (S-1)

Submitted in a Partial fulfillment of the
Requirements for an Undergraduate Degree (SS) in
English Language and Literature by

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20.03.52.0036

**FACULTY OF LAW AND LANGUAGE STUDIES
UNIVERSITY OF STIKUBANK SEMARANG**

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PAGE OF APPROVAL

A Research paper entitled “**The Interpretation of Death Reflected Through Imagery and Metaphor Applied in John Keats' Poems 'On Death' and 'When I Have Fears'**” is written by Putri Timur Sulistyawarni / 20.03.52.0036 has been accepted for approval by the board examiners, FHB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this twenty seventh Day of August, 2024.

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DECLARATION

I, herewith, certify that this Final Project entitled “**The Interpretation of Death Reflected Through Imagery and Metaphor Applied in John Keats' Poems 'On Death' and 'When I Have Fears'**” is my work and has never been submitted for any degree award elsewhere. Ideas, findings, and works of others cited here in have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, August 20, 2024

The Researcher,

A handwritten signature in black ink, appearing to be 'Putri Timur Sulistyawarni', written in a cursive style.

Putri Timur Sulistyawarni

PAGE OF MOTTO AND DEDICATION

“inna ma‘al-‘usri yusrâ”

(Sesungguhnya, bersama kesulitan ada kemudahan.)

-Surah Al-Insyirah (94:6)-

Dedicated to,

Myself

ABSTRACT

Sulistiyawarni, Putri Timur. 2024. *The Interpretation of Death Reflected Through Imagery and Metaphor Applied in John Keats' Poems 'On Death' and 'When I Have Fears'*. A Research Paper, Faculty of Law and Language. University of Stikubank (UNISBANK) Semarang. Supervisor: Yulistiyanti, S.S., M.Hum.

Imagery is a literary device that helps readers visualize scenes, hear sounds, feel textures, taste flavors, or smell aromas through words. This research aims to explore the death imagery evoked in readers by the poems 'On Death' and 'When I Have Fears' by John Keats, using Perrine's theory as a framework. The study employed a qualitative descriptive approach, involving a close reading and interpretation of the poems to identify and analyze the use of imagery and metaphor. Perrine's theory served as the theoretical framework for this analysis. The study focuses on two of Keats' poems, 'On Death' and 'When I Have Fears'. The findings revealed that 'On Death' used four different types of imagery: visual imagery, kinesthetic imagery, tactile imagery, and organic imagery, while the poem 'When I Have Fears' also included the same four types of imagery: visual imagery, kinesthetic imagery, tactile imagery, and organic imagery. Furthermore, the types of metaphor in the poems 'On Death' that were found were standard metaphor, visual metaphor, implied metaphor, extended metaphor, and mixed metaphor, while the poem 'When I Have Fears' also included the same types of metaphor: standard metaphor, implied metaphor, visual metaphor, extended metaphor, and mixed metaphor. Meanwhile, the research identified the implied meanings of imagery and metaphor in the poems 'On Death' and 'When I Have Fears'. In addition, the research also identified the relation between imagery and metaphor in the poems 'On Death' and 'When I Have Fears'.

Keywords: *imagery; metaphor; poem; literature; John Keats*

ABSTRAK

Sulistiyawarni, Putri Timur. 2024. *The Interpretation of Death Reflected Through Imagery and Metaphor Applied in John Keats' Poems 'On Death' and 'When I Have Fears'*. Tugas Akhir Pemenuhan Sebagai Persyaratan Pemberian Gelar Program Sarjana Program Studi Sastra Inggris, Fakultas Hukum dan Bahasa Universitas Stikubank (UNISBANK) Semarang. Pembimbing: Yulistiyanti, S.S., M.Hum.

Citraan adalah perangkat sastra yang membantu pembaca memvisualisasikan adegan, mendengar suara, merasakan tekstur, merasakan rasa, atau mencium aroma melalui kata-kata. Penelitian ini bertujuan untuk mengeksplorasi citra kematian yang dibangkitkan pada pembaca melalui puisi 'On Death' dan 'When I Have Fears' karya John Keats, dengan menggunakan teori Perrine sebagai kerangka kerja. Penelitian ini menggunakan pendekatan deskriptif kualitatif, yang melibatkan pembacaan dan interpretasi puisi secara cermat untuk mengidentifikasi dan menganalisis penggunaan citra dan metafora. Teori Perrine berfungsi sebagai kerangka teori untuk analisis ini. Penelitian ini berfokus pada dua puisi Keats, 'On Death' dan 'When I Have Fears'. Temuan penelitian mengungkapkan bahwa 'On Death' menggunakan empat jenis citraan yang berbeda: citraan visual, citraan kinestetik, citraan sentuhan, dan citraan organik, sementara puisi 'When I Have Fears' juga mencakup empat jenis citraan yang sama, termasuk citraan visual, citraan kinestetik, citraan sentuhan, dan citraan organik. Selanjutnya, jenis-jenis metafora dalam puisi 'On Death' yang ditemukan adalah metafora standar, metafora visual, metafora tersirat, metafora diperluas, dan metafora campuran, sedangkan puisi 'When I Have Fears' juga memiliki jenis-jenis yang sama, yaitu metafora standar, metafora tersirat, metafora visual, metafora diperluas, dan metafora campuran. Sementara itu, penelitian ini mengidentifikasi makna tersirat dari citraan dan metafora dalam puisi 'On Death' dan 'When I Have Fears'. Selain itu, penelitian ini juga mengidentifikasi hubungan antara citraan dan metafora dalam puisi 'On Death' dan 'When I Have Fears'.

Kata kunci: citraan; kiasan; puisi; sastra; John Keats

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Hopefully, this research paper can be useful and helpful in the future, especially for students of the English Literature Department and also for the broader society. The researcher realizes that this research paper is far from perfect, so positive feedback will be needed.

Semarang, August 20, 2024



Putri Timur Sulistyawarni

TABLE OF CONTENT

DECLARATION	i
SUPERVISOR’S APPROVAL	ii
PAGE OF APPROVAL	iii
PAGE OF MOTTO AND DEDICATION.....	iv
ABSTRACT	v
ABSTRAK	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENT	ix
CHAPTER I INTRODUCTION	1
1.1. Background of the Study	1
1.2. Statements of the Problems	4
1.3. Objectives of the Study	4
1.4. Scope of the Study	4
1.5. Significance of the Study.....	5
1.6. Approach of the Study.....	5
1.7. Organization of the Paper	6
CHAPTER II INTERPRETATION OF JOHN KEATS’ POEMS AND BIOGRAPHY OF JOHN KEATS.....	8
2.1. Interpretation of John Keats’ Poems	8

2.2. Biography of John Keats	10
CHAPTER III THEORETICAL FRAMEWORK.....	13
3.1. Previous Studies	13
3.2. Literature	14
3.3. Poem.....	15
3.4. Intrinsic Elements of Poem.....	17
3.4.1. Tone.....	18
3.4.2. Rhyme.....	18
3.4.3. Language.....	20
3.5. Figurative Language.....	21
3.5.1. Metaphor.....	21
3.5.2. Imagery	22
3.6. The Interpretation of Death	24
CHAPTER IV FINDING AND DISCUSSION	26
4.1. The Types of Imagery and Metaphor Used by John Keats in His Poems "On Death" and "When I Have Fears".....	26
4.1.1. The Types of Imagery Used by John Keats in His Poems "On Death".....	26
4.1.2. The Types of Imagery Used by John Keats in His Poems "When I Have Fears"	30

4.1.3. The Types of Metaphor Used by John Keats in His Poems " <i>On Death</i> "	35
4.1.4. The Types of Metaphor Used by John Keats in His Poems " <i>When I Have Fears</i> "	37
4.2. The Implied Meanings of Imagery and Metaphor Applied in John Keats' Depiction of Death in " <i>On Death</i> " and " <i>When I Have Fears</i> "	39
4.2.1. The Implied Meanings of Imagery and Metaphor Applied in John Keats' Depiction of Death in " <i>On Death</i> "	39
4.2.2. The Implied Meanings of Imagery and Metaphor Applied in John Keats' Depiction of Death in " <i>When I Have Fears</i> "	40
4.3. The Relation between Imagery and Metaphor Applied in John Keats' Depiction of Death in " <i>On Death</i> " and " <i>When I Have Fears</i> "	42
4.3.1. The Relation between Imagery and Metaphor Applied in John Keats' Depiction of Death in " <i>On Death</i> "	42
4.3.2. The Relation between Imagery and Metaphor Applied in John Keats' Depiction of Death in " <i>When I Have Fears</i> "	43
CHAPTER V CONCLUSION AND SUGGESTION	45
5.1. Conclusion	45
5.2. Suggestion.....	46
BIBLIOGRAPHY.....	48
APPENDIX I.....	51

APPENDIX II.....	52
LEMBAR BIMBINGAN	53