

**THE IMPACT OF WAR IN CARL SANDBURG'S "MASSES",
"GRASS" AND "AMONG THE RED GUNS"**



A Research Paper (S-1)

Submitted in a Partial Fulfilment of the
Requirements for an Undergraduate Degree (SS) in
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20.03.52.0033

FACULTY OF LAW AND LANGUAGE STUDIES

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PAGE OF APPROVAL


A Research paper entitled “**The Impact of War in Carl Sandburg’s “Masses”, “Grass” and “Among The Red Guns”** is written by Rena Rahmania Nugraha / 20.03.52.0033 has been accepted for approval by the board examiners, FHB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on twenty eighth Day of August, 2024.

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SAKSI 2

Tim Penguji

(ENDANG YULIANI RAHAYU, S.S., M.Pd)

SAKSI 3

Tim Penguji


(TEGUH KASPRABOWO, S.Pd., M.Pd)

DECLARATION

I, herewith, certify that this Final Project entitled “**The Impact of War in Carl Sandburg’s “Masses”, “Grass” and “Among The Red Guns”**” is my work and has never been submitted for any degree award elsewhere. Ideas, findings, and works of others cited here in have been fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, August 22, 2024

The Researcher



Rena Rahmania Nugraha

MOTTO

Like climbing a mountain, bow down on the way up, stand up on the way down.

Dedicated to,
Myself

ABSTRACT

Nugraha, Rena Rahmania. 2024. *The Impact of War in Carl Sandburg's "Masses", "Grass" and "Among the Red Guns"*. A Research Paper, Faculty of Law and Language. University of Stikubank (UNISBANK) Semarang. Supervisor: Yulistiyanti, S.S., M.Hum.

This study examines how Carl Sandburg's poems *Masses*, *Grass*, and *Among the Red Guns* illustrate the terrible consequences of war on both society and soldiers. This study employs a qualitative methodology and focuses on metaphor analysis to reveal the impact of war in these poems. The researcher discovered and examined metaphors in the poems, looking at their literal and symbolic interpretations, contextual relevance, and contribution to the overall content, as well as comparing how they affected the poem's meaning. In the poem *Masses*, there are metaphors that compare *the poor* to *craggs, tides, and stars* and *patient* to *darkness of night*. In the poem *Grass* there is a metaphor comparing *I am* to *the grass*. In the poem *Among the Red Guns*, there are metaphors compare *Heart* to *Free blood*, *campaign* to *dreams*, and *heads* to *heavy*. The impacts of war on society and soldiers in the poem *Masses* are poverty and the social gap. In the poem *Grass* is death or casualty. In the poem *Among the Red Guns* are violence, physical and mental illness, death, and loss. The research demonstrates that Sandburg's use of metaphor effectively depicts the destructive impacts of war, both on an individual and social level, providing a piercing condemnation of its long-term influence.

Keywords: Poetry, War, Metaphor, Carl Sandburg

ABSTRAK

Nugraha, Rena Rahmania. 2024. *The Impact of War in Carl Sandburg's "Masses", "Grass" and "Among the Red Guns"*. Tugas Akhir Pemenuhan Sebagai Persyaratan Pemberian Gelar Program Sarjana Program Studi Sastra Inggris, Fakultas Hukum dan Bahasa Universitas Stikubank (UNISBANK) Semarang. Pembimbing: Yulistiyanti, S.S., M.Hum.

Penelitian ini mengkaji bagaimana puisi Carl Sandburg *Masses*, *Grass*, dan *Among the Red Guns* menggambarkan dampak buruk perang terhadap masyarakat dan tentara. Penelitian ini menggunakan metodologi kualitatif dan berfokus pada analisis metafora untuk mengungkap dampak perang dalam puisi-puisi tersebut. Peneliti menemukan dan mengkaji metafora dalam puisi, melihat interpretasi literal dan simboliknya, relevansi kontekstual, dan kontribusinya terhadap keseluruhan isi, serta membandingkan pengaruhnya terhadap makna puisi. Dalam puisi *Masses*, terdapat metafora yang membandingkan *the poor* dengan *craggs, tides, and stars*, dan *patient* dengan *darkness of night*. Dalam puisi *Grass* terdapat metafora yang membandingkan *I am* dengan *the grass*. Dalam puisi *Among the Red Guns* terdapat metafora membandingkan *Heart* dengan *Free blood*, *campaign* dengan *dreams*, dan *heads* dengan *heavy*. Dampak perang terhadap masyarakat dan tentara dalam puisi *Masses* adalah kemiskinan dan kesenjangan sosial. Dalam puisi *Grass* adalah kematian atau korban. Dalam puisi *Among the Red Guns* terdapat kekerasan, penyakit fisik dan mental, kematian, dan kehilangan. Penelitian ini menunjukkan bahwa penggunaan metafora Sandburg secara efektif menggambarkan dampak perang yang merusak, baik pada tingkat individu maupun sosial, memberikan kecaman yang tajam atas pengaruh jangka panjangnya.

Kata kunci: Puisi, Perang, Metafora, Carl Sandburg

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Finally, I hope that this thesis can provide benefits and meaningful contributions to the development of knowledge, especially in the field of literary studies and feminism. I realize that this thesis is far from perfect, therefore, I am open to constructive criticism and suggestions for future improvements.

Semarang, August 22, 2024

A handwritten signature in black ink, consisting of stylized, cursive letters that appear to be 'R' and 'N'.

Rena Rahmania Nugraha

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