BIBLIOGRAPHY

- Arizah, M. (2020). Feminism: Equality Gender in Literature. *Conference: INTERNATIONAL SEMINAR AND ANNUAL MEETING BKS-PTN Wilayah Barat.*
- Atieno, N. (2023). 5 Reasons Why Personal Experience is Important When Writing a Poem. LinkedIn. https://www.linkedin.com/pulse/5-reasons-why-personal-experience-important-when-writing-nancy-atieno
- Austin, S. (2024). *The Importance of Literature in Modern Society*. FindSources. https://www.findcourses.co.uk/inspiration/hobby-fun-leisure-articles/the-importance-of-literature-in-modern-society-17411
- Callahan, N. (1970). Carl Sandburg, Lincoln of our Literature: A Biography. New York University Press.
- Callahan, N. (1990). *Carl Sandburg: His Life and Works*. Penn State University Presss.
- Centre, A. A. R. (2020). What Is War? Defining War, Conflict and Competition. Australian Army Research Centre. https://researchcentre.army.gov.au/library/land-power-forum/what-war-defining-war-conflict-and-competition
- Clausewitz, G. C. von. (1989). *On War*. Princeton University Press.
- Danuwijaya, R. A. (2022). *An Analysis of Experiential Meanings in Carl Sandburg's Poems*. Andalas University.
- Davi, R. (2017). The Role of Reader in Reader Response Theory. *International Journal of English Language, Literature and Translation Studies (IJELR)*, 4(3).
- Deliklitaş, E., & Cowgill, M. (2019). Close Reading of Emily Dickinson's "I felt a Funeral, in my Brain" and "I heard a Fly buzz when I died -."
- Eagleton, T. (1943). *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press.
- Effendi, M. S. (2014). *Metaphor and Effective Language Learning*. 324–327. ejournal.unp.ac.id/index.php/selt/article/download/6721/5262
- Eliot, T. S. (1920). The Sacred Wood: Essays on Poetry and Criticism.
- Engelbertha, R. (2021). The Meaning of Grass in Carl Sandburg's Poem "Grass." *Jurnal Langue*, 15(2).

- Fussell, P. (1979). Poetic Meter and Poetic Form. McGraw-Hill Education.
- Golden, H. (1961). Carl Sandburg (First Edit). World Pub. Co.
- Grayzel, S. R. (1999). Women's Identities at War: Gender, Motherhood, and Politics in Britain and France during the First World War. The University of North Carolina Press.
- Greene, R., Cushman, S., Cavanagh, C., Ramazani, J., & Rouzer, P. (2012). *The Princeton Encyclopedia of Poetry and Poetics* (Fourth Edi).
- Hawthorn, J. (2008). A Concise Glossary of Contemporary Literary Theory. Oxford University Press.
- Iser, W. (1989). *Prospecting: From Reader Response to Literary Anthropology*. Johns Hopkins University Press.
- Jakobson, R. (1960). Linguistics and Poetics. In T. A. Sebeok (Ed.), *Style in Language*.
- Keats, J. (1917). Letters to George and Tom Keats.
- Keegan, J. (1976). *The Face of Battle*. Viking Press.
- Landa, J. A. G. (2004). Aristotle's Poetics. In *Hypercritica: A Hypertextual History of Literary Criticism*. SSRN Electronic Journal. https://doi.org/10.2139/ssrn.2423697
- Murmu, A. (2023). The Role of Literature in Today's Society. https://doi.org/10.57259/GRJ8179
- Nikitabar, M. (2020). A Close Reading and Analysis of John Donne's Poem Air and Angels.
- Niven, P. (2003). *Carl Sandburg: Adventures of a Poet* (First Edit). HMH Books for Young Readers.
- Shay, J. (2018). Achilles in Vietnam: Combat Trauma and the Undoing of Character (Unabridged). Simon & Schuster.
- Sumarni. (2014). The Power of Love Analysis in Rachel Ward's Novel "Numbers." Alauddin State Islamic University Makassar.
- Wilson, T. H. (2022). War in Literature: An Introduction.
- Winoto, J. H. (2022). Metaphor Analysis in the Lyrics of British Pop and Rock Songs.