

BIBLIOGRAPHY

- Abrams, M. H., & Harpham, G. G. (2014). *A Glossary of Literary Terms*. Cengage Learning.
- Alam, M. R., & Mitu, R. K. (2018). Representation of Conflicts Regarding Choices in Human Life in “The Road Not Taken” by Robert Frost. *International Journal of Innovative Research in Engineering & Multidisciplinary Physical Sciences (IJIRMPS)*, 6(6).
<https://doi.org/10.5281/zenodo.1477923>
- Atieno, N. (2023). *5 Reasons Why Personal Experience is Important When Writing a Poem*. LinkedIn. <https://www.linkedin.com/pulse/5-reasons-why-personal-experience-important-when-writing-nancy-atieno>
- Baldick, C. (2008). *The Concise Oxford Dictionary of Literary Terms*. Oxford University Press.
- Brooks, C. (1947). *The Well Wrought Urn: Studies in the Structure of Poetry*.
- Brooks, C., & Warren, R. P. (1977). *Understanding Poetry*. Holt, Rinehart and Winston.
- Child, F. J. (1898). *The English and Scottish Popular Ballads*. Houghton Mifflin and Company.
- Cuddon, J. A., & Preston, C. E. (2013). *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin Books.
- Delahoyde, M. (2000). *Introduction to Literature*. Washington State University.
- Eliot, T. S. (1920). *Tradition and the Individual Talent*.
- Empson, W. (1930). *Seven Types of Ambiguity*. Penguin Books.
- Frye, N. (1957). *Anatomy of Criticism: Four Essays*. Princeton University Press.
- Gardner, J. E. (2020). *Literature: A Portable Anthology* (Fifth Edit). Bedford/St. Martin's.
- Greene, R., Cushman, S., Cavanagh, C., Ramazani, J., & Rouzer, P. (2012). *The Princeton Encyclopedia of Poetry and Poetics* (Fourth Edi).
- Greene, R., Cushman, S., Cavanagh, C., Ramazani, J., Rouzer, P., Feinsod, H., Marno, D., & Slessarev, A. (2012). *The Princeton Encyclopedia of Poetry and Poetics*. Princeton University Press.
- Hawthorn, J. (2008). *A Concise Glossary of Contemporary Literary Theory*. Oxford University Press.
- Holman, C. H., & Harmon, W. (1992). *A Handbook to Literature* (6th ed.).

Macmillan, The University of California.

Iser, W. (1978). *The Act of Reading: A Theory of Aesthetic Response*. Johns Hopkins University Press.

Lodge, D. (1994). *The Art of Fiction: Illustrated from Classic and Modern Texts*. Penguin Books.

Meyer, J. (1997). What is Literature? A Definition Based on Prototypes. *Work Papers of the Summer Institute of Linguistics, University of North Dakota Session*, 41(1). <https://doi.org/10.31356/silwp.vol41.03>

Meyers, J. (1996). *Robert Frost: A Biography* (First Edit). Houghton Mifflin.

Mulyati, S. (2021). Revealing Theme of The Road Not Taken by Robert Frost. *Wanastra: Jurnal Bahasa Dan Sastra*, 13(1). <https://doi.org/https://doi.org/10.31294/w.v12i1>

Parini, J. (2000). *Robert Frost: A Life* (First Edit). Picador.

Perrine, L. (2015). *Sound and Sense: An Introduction to Poetry*. Cengage Learning.

Ransom, J. C. (1941). *The New Criticism*.

Richards, I. A. (2017). *Practical Criticism: A Study of Literary Judgement*. Routledge.

Robert Frost Foundation, R. F. F. (2015a). *100 Famous Poems by Robert Frost*. <https://www.robertfrost.org/poems.jsp>

Robert Frost Foundation, R. F. F. (2015b). *Robert Frost and his Poems*. <https://www.robertfrost.org/>

Robert Frost Foundation, R. F. F. (2015c). *Robert Frost Biography*. <https://www.robertfrost.org/biography.jsp>

Schopenhauer, A. (2004). *The Art of Literature*. Dover Publications.

Setayesh, S. (2017). The Road Not Taken under Deconstructive View. *Second National Congress on Change and Innovation in the Humanities*.

Shakespeare, W. (1609). *Shakespeare's Sonnets*. Thomas Thorpe.

Shelley, P. B. (1840). *A Defence of Poetry*. Oxford University Press.

Tyagi, A. (2015). An Analysis of Robert Frost's Poem: "The Road Not Taken." *Journal of English Language and Literature (JOELL)*, 2(4).

Whitman, W. (1855). *Leaves of Grass*. Simon & Schuster.

- Wimsatt, W. K., & Beardsley, M. C. (1946). The Intentional Fallacy. *The Sewanee Review*, 54(3), 468–488. <http://www.jstor.org/stable/27537676>
- Wimsatt, W. K., & Beardsley, M. C. (1954). *The Verbal Icon: Studies in the Meaning of Poetry*. University of Kentucky Press.
- Wordsworth, W. (2008). *Preface to Lyrical Ballads*.