

CHAPTER I

INTRODUCTION

1.1 Background of The Study

Film is a text that contains some of photographic images that result in the illusion of motion and actions in real life (Danesi, 2010: 134). Like language, films deliver messages, ideas, and stories, making strong reactions from the moviegoers. The combination of motion pictures, dialogue, music and sound effects that filmmakers made gives complex narratives, explore diverse themes and delve into the depths of human emotion. In every scene, movies can take us to different imaginative worlds, creating deep and amazing experiences. The unique power of movies as an art form is their ability to show human interactions and experiences in a way that touches our hearts, moves our feelings, and creates a strong connection between us and the story they convey.

Formerly, we had to watch films in theaters. This is because it is the only way to watch a movie that was currently airing and it was expensive for some people. Cinemas were usually only available in big cities in Indonesia. Later, we could buy a DVD first to watch the movie. The price of the original DVD at that time was also expensive and some people usually did many ways to get the DVD by copying it and then selling it at a low price. Certainly, this was disadvantageous to the film production company because people did such crimes. These people committed criminal acts by copying, spreading, or reselling.

Now we can watch movies in an easy and efficient way. Smartphones and laptops are becoming mainstays for people to watch movies. If smartphones and laptops are connected to the internet, we can access movies simply. There are numerous ways to watch movies on the Internet. Netflix

is one of the ways to access movies on the internet (Ernawati & Nugraheni, 2020). How to use Netflix is to pay for a subscription to enjoy movies and tv series in many interesting genres. Netflix is the largest platform that has been trusted by people in the world. Because Netflix has interesting movies. All movies are almost on Netflix from old movies to new movies that have already been in theaters. Netflix also has its own films that have won Oscars, Cannes, and other film awards. Examples are 13 Reasons Why, Ginny and Georgia, Squid Game, Elite, and others.

“Ginny and Georgia” is one of TV Shows that are mostly spoken in Netflix series on social media such as Instagram, TikTok, X (Twitter), and YouTube. This TV series is released in 2021 which at that time is phenomenal.

“Ginny and Georgia” tells the story of a daughter and her mother. Ginny is a daughter and Georgia is her mother. They always fight in many things such as economic problems, love life, school, and others. Ginny doesn't like her mother's characteristic which is like a teenager and does not match with her mother's age. But Georgia's age is still considered young if as a mother, which is in her 30s. Actually, Ginny does not know her mother's past condition who had bad experience. This happened when Georgia was a child and this may be the result of her mother's marriage at a young age. From a young age, Georgia had to fight to survive because her parents are drinkers and don't want to take care of her, so she had to work.

The researcher applies the theory of psychoanalysis by Sigmund Freud with this film. The researcher analyzes Ginny's defense mechanisms as a fifteen-year-old girl who has various obstacles in her life and her psychic. The reason why the researcher wants to analyze Ginny's psychoanalysis is because this is an interesting topic to discuss. Ginny has various characteristics as an unstable teenager, full of anger and sadness. Those are interesting things to analyze further.

Etymologically conflict is an argument, fight, disagreement about opinions or desires; or difference; opposition opposite to; or disagree with (Tualeka, 2017). In this TV series, Ginny always has a conflict with Georgia that makes big problems. The conflict between the two of them makes self-defense. According to Sigmund Freud there are ten defense mechanisms, namely denial, repression, regression, projection, rationalization, displacement, reaction formation, sublimation, intellectualization, and compartmentalization (Jung, 1970).

There are three components of personality structure according to Freud. These structures are the *Id*, *Ego*, and *Superego* (Rennison, 2015). In short, the Id is the unconscious, the ego is the only consciousness that determines the choice between the id or the superego. The superego, on the other hand, is unconsciousness to do good. Stealing, lying, committing sins are small examples operated by the Id. The Id tends to do things that humans are not aware only for their pleasures without thinking about the consequences that will occur in the future if they do those bad things.

Then the superego is the part of the unconscious which is the voice of conscience (doing what is right). The superego has a code or prohibition unconsciously. The superego is the oppose of the id to think if individuals do bad things they will have consequences.

The ego is the only conscious part of the personality that the individual does to think. The ego is the bridge between the id and the superego. It determines which one to choose. Whether the id as a troublemaker or the superego as a justifier.

Every human being, according to Freud, has all these three components. Because these components are always inherent in the heart and mind of a person consciously or unconsciously. This is why Freud's theory is important to study and the researcher combines his theory with the Netflix

TV series entitled *Ginny and Georgia* because the results and discussion will be interesting.

According to Freud, anxiety consists of three types, realistic anxiety, neurotic anxiety, and moral anxiety. Everyone has this anxiety. Ginny also has these anxieties. The researcher found various anxieties experienced by Ginny when facing problems that occurred. Ego defense mechanisms are psychological strategies used by individuals to cope with feelings of anxiety or internal conflict (Connolly, 2018). This mechanism helps protect the ego from excessive pressure by modifying a person's reality or response to certain situations. This concept was introduced by Sigmund Freud, and the ego's defense mechanism usually occurs unconsciously (Borges et al., 2020). Ginny also has various ego defense mechanisms to protect her anxieties.

By understanding the interaction of the personality structure of Id, Ego, and Superego in Ginny as the main character through Freud's psychoanalytic theory, we can see how Ginny's personality development and defense mechanism in dealing with the problems she experienced. This TV show is not only entertainment but also provide insight into the complex relationship between mother and daughter and how trauma shapes a person's behavior, life choices, and understand human psychology.

1.2 Statement of The Problems

The researcher intends to discover the answers of the problems as follows:

1. How is the characterization of Ginny related to id, ego, and superego in “*Ginny and Georgia*”?
2. How does Ginny experience her anxieties in “*Ginny and Georgia*”?
3. What are the ego defense mechanisms of Ginny as found in “*Ginny and Georgia*”?

1.3 Objectives of The Study

This research focuses on Ginny, one of the main characters in TV Shows Ginny and Georgia. According to statement of the problems, the researcher formulates the objectives of the study as follows:

1. To reveal the characterization related to her id, ego, and superego in “Ginny and Georgia”.
2. To analyze the anxieties experienced by Ginny as the main character in “Ginny and Georgia”.
3. To identify the ego defense mechanisms of Ginny in “Ginny and Georgia”.

1.4 Scopes of The Study

This research is limited to focus on the anxiety experienced by Ginny, the personality structure of Ginny, and the ego defense mechanisms of Ginny in Netflix TV shows “Ginny and Georgia” and use psychoanalytic approach by the theory of Sigmund Freud the ego defense mechanism.

1.5 Significances of The Study

This research has many significances of the study, such as:

- Theoretically, the research has the potential to be utilized by English Department students for future research and analysis related to psychoanalytic theory, particularly with regard to anxiety and ego defense mechanisms
- Practically, by examining the ego defense mechanisms shown by the main character, this study can explain in detail the psychological responses to stress and trauma in everyday life so as to make people aware that mental health is significant.

1.6 Approach to The Study

This study is classified as descriptive qualitative research. According to Bogdan and Guba, qualitative research methods is a research procedure provide descriptive data results in the form of graphics, scripts, images, and not with numbers (Eko Prasetyo, 2023). The researcher discovers the primary data from the TV shows “Ginny and Georgia” which takes away from scripts and dialogs. The secondary data retrieves from other references such as books, articles, journals, and related websites. To carry out good research, the researcher does several techniques to collect the data as follows:

- a. Watching and rewatching “Ginny and Georgia” to understand the story.
- b. Reading the scripts in order to understand the storyline.
- c. Identifying the data based on the movie script.
- d. Interpreting the data according to id, ego, and superego of the main character named Ginny and her ego defense mechanisms.
- e. Analyzing the data by presenting as findings and discussions.

In this research, the researcher applies the psychoanalytic theory approach developed by Sigmund Freud as the primary theory. The concept of the theory used is anxiety according to Freud based on the anxiety that Ginny has. Then the personality structure that Ginny has. According to Freud, the structure of a person's personality is that there are three elements (Borges et al., 2020). These are id, ego, dan superego. Then, the ego defense mechanisms of Ginny such as denial, repression, regression, projection, rationalization, displacement, reaction formation, sublimation, intellectualization, and compartmentalization.

1.7 Organization of The Paper

This study contains five chapters, each of which will then be further divided into sub-chapters. The five chapters are as follows:

1.7.1 Chapter 1: Introduction

It consists of background of the study, statement of the problems, objectives of the study, significances of the study, scope of the study, and approach to the study.

1.7.2 Chapter 2: Synopsis and Biography

This chapter consists of synopsis of Ginny and Georgia, biography of Sarah Lampert. It aims to know the storyline of Ginny and Georgia and knows the biography of the director and producer of "Ginny and Georgia". Sarah Lampert is the director and producer of this Netflix show.

1.7.3 Chapter 3: Review of Related Literature

Chapter 3 discusses previous studies, popular culture that consists of: film as popular culture and positive and negative effects of popular culture, intrinsic elements such as theme, character, characterization, plot, setting, point of view. Then, it discusses two conflicts, internal and external. In addition, psychoanalysis approach by Sigmund Freud consists of three psychic apparatuses (id, ego, and superego), anxiety (realistic, neurotic, and moral anxiety), and defense mechanisms (denial, repression, regression, projection, rationalization, displacement, reaction formation, sublimation, intellectualization, and compartmentalization).

1.7.4 Chapter 4: Findings and Discussion

It contains of id, ego, and superego of Ginny, the anxieties experienced by Ginny, and the ego defense mechanisms of Ginny.

1.7.5 Chapter 5: Conclusion

It contains conclusion and suggestions from chapter 4 regarding findings and discussions.