

**DISPARITY OF SOCIAL CLASSES IN NICHOLAS SPARKS THE  
NOTEBOOK: A MARXIST APPROACH**



**A Research Paper (S-1)**

**Submitted in a Partial Fulfillment of the Requirements for an Undergraduate  
Degree of (SS) in English Language and Literature**

By

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**2024**

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Semarang, February 19, 2024

The Researcher

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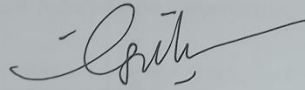
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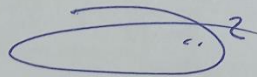
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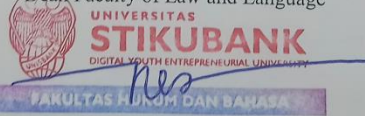
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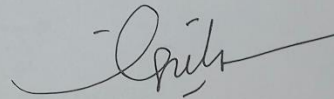
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SAKSI 3

Tim Penguji

( **ENDANG YULIANI RAHAYU, S.S., M.Pd** )

**PAGE OF MOTTO AND DEDICATION**

If you don't go after what you want, you'll never have it.

And if you don't ask, the answer is always no.

Also if you don't step forward, you're always in the same place.

-Nora Roberts-

**Dedicated to**

Allah SWT

My Beloved Parents

Myself

## ABSTRACT

Jannah, Nabila Syifaul. 2024. *“Disparity of Social Classes in Nicholas Sparks The Notebook: A Marxist Approach”*. A Research Paper, Faculty of Law and Language. University of Stikubank (UNISBANK) Semarang. Supervisor: Teguh Kasprabowo, S.Pd., M.Pd.

The research is proposed to analyze the social class gap by paying special attention to the intrinsic elements focusing on the setting in *The Notebook* by Nicholas Sparks. The approach used is Marxism, specifically the perspectives of Karl Marx and Max Weber. There are two objectives, the first is to analyze *The Notebook's* setting, particularly the contrasted locations and social environments that contribute to the portrayal of social class differences that influence the experiences and interactions of the characters and the second is to find out how Noah Calhoun takes part in the process of class struggle. This research uses a qualitative method. There are two data collection methods, the primary data source is contained in “*The Notebook*” novel by Nicholas Sparks, and the secondary data sources including references and materials related to research both taken from books and the internet. This data collection uses library research techniques. The analysis used by researchers to analyze the data is Descriptive Analysis. The outcome of the research shows that the novel illustrates the disparity of social classes, particularly through the location and social setting contrast. Noah Calhoun's rejection of materialistic values and his revolutionary love for Allie challenge entrenched class hierarchies, offering hope for social change.

**Keywords:** *Marxist Approach, Social Class, Class Struggle, Setting Analysis*

## ABSTRAK

Jannah, Nabila Syifaul. 2024. *“Disparity of Social Classes in Nicholas Sparks The Notebook: A Marxist Approach”*. Tugas Akhir Pemenuhan Sebagai Persyaratan Pemberian Gelar Program Sarjana Program Studi Sastra Inggris, Fakultas Hukum dan Bahasa Universitas Stikubank (UNISBANK) Semarang. Pembimbing: Teguh Kasrabowo, S.Pd., M.Pd.

Penelitian ini bertujuan untuk menganalisis kesenjangan kelas sosial dengan memberikan perhatian khusus pada elemen intrinsik yang berfokus pada setting dalam *The Notebook* karya Nicholas Sparks. Pendekatan yang digunakan adalah Marxisme, khususnya perspektif Karl Marx dan Max Weber. Ada dua objektif dalam penelitian ini, yang pertama adalah menganalisis setting *The Notebook*, khususnya kontras lokasi dan lingkungan sosial yang berkontribusi terhadap penggambaran perbedaan kelas sosial yang mempengaruhi pengalaman dan interaksi para karakter dan yang kedua adalah untuk mengetahui bagaimana Noah Calhoun mengambil tindakan dalam proses perjuangan kelas. Penelitian ini menggunakan metode kualitatif. Metode pengumpulan data ada dua, yaitu sumber data primer yang terdapat dalam novel *The Notebook* karya Nicholas Sparks, dan sumber data sekunder berupa referensi dan bahan terkait penelitian baik yang diambil dari buku maupun internet. Pengumpulan data ini menggunakan teknik penelitian kepustakaan. Analisis yang digunakan peneliti untuk menganalisis data adalah Analisis Deskriptif. Hasil penelitian menunjukkan bahwa novel ini menggambarkan disparitas kelas sosial, khususnya melalui kontras lokasi dan setting sosial. Penolakan Noah Calhoun terhadap nilai-nilai materialistis dan kecintaan revolusionernya pada Allie menantang hierarki kelas yang sudah mengakar, menawarkan harapan perubahan sosial.

***Kata kunci:*** Pendekatan Marxis, Kelas Sosial, Perjuangan Kelas, Analisis Setting



## ACKNOWLEDGEMENTS

The author gives all praise and gratitude to Allah SWT. Thanks to the blessings, grace and guidance that are always given so that the author can complete the research entitled 'Disparity of Social Classes in Nicholas Sparks The Notebook: A Marxist Approach' on time. It cannot be denied that in preparing this final report there were many obstacles that the author faced, but in the end the author was able to overcome them.

The Researcher would also like to thank the following people:

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6. Herself for successfully fighting laziness and struggling to get through all of this. Thank you for your cooperation.
7. All the researcher's friends who have become a place for her complaints and always listening to all her problems during completing this thesis.

Hopefully this research paper can be useful and helpful especially for students of English Literature Department and also the broader society. The researcher realizes that this research paper is far from being perfect so positive feedback will be needed

Semarang, February 19, 2024

The Researcher

A handwritten signature in black ink, appearing to read 'Nabila Syifaul jannah', written over a stylized musical treble clef.

Nabila Syifaul jannah

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