

**THE MEANING OF SELF-LOVE FROM VARIOUS SONG  
LYRIC: READER RESPONSE**



**REIHANESA PUTRI NUR NABILA**

**20.03.52.0026**

**FACULTY OF LAW AND LANGUAGE**

**STIKUBANK UNIVERSITY SEMARANG**

**2024**

---

## SURAT PERNYATAAN KESIAPAN UJIAN AKHIR

Saya, REIHANESA PUTRI NUR NABILA deng ini menyatakan bahwa laporan yang berudul :

### THE MEANING OF SELF-LOVE FROM VARIOUS SONG LYRIC READER RESPONSE

adalah benar hasil karya saya dan belum pernah diajukan sebagai karya ilmiah sebagian atau seluruhnya atau pihak lain.

REIHANESA PUTRI NUR NABILA  
20.03.52.0026

Disetujui Oleh Pembimbing  
Kami setuju laporan tersebut diajukan untuk Ujian  
Semarang, 30 Juli 2024



TEGUH KASPRABOWO, S.Pd., M.Pd.  
Pembimbing



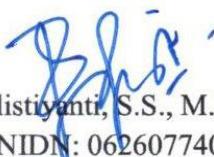
## PAGE OF APPROVAL

A Research Paper entitled “The Meaning of Self Love From Various Song

**Lyric: Reader Response**” is written by Reihanesa Putri Nur Nabila/20.03.52.0026 has been accepted for approval by the Board of Examiners, FHB Universitas Stikubank (UNISBANK) Semarang upon presentation and oral examination conducted on this .

## BOARD OF EXAMINERS

Chairperson

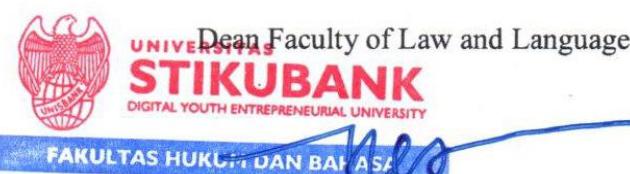
  
Yulistiyanti, S.S., M.Hum  
NIDN: 0626077402

Secretary

  
Endang Yuliani Rahayu, S.S., M.Pd  
NIDN: 0629076801

Member

  
Teguh Kasprabowo, S.Pd., M.Pd  
NIDN: 0611127805



Dr. Agnes Widyaningrum, S.E., S.Pd., M.Pd.  
NIDN: 0604017201



**SURAT PERNYATAAN KEASLIAN TUGAS AKHIR/ SKRIPSI**

Yang bertanda tangan di bawah ini, saya menyatakan bahwa TUGAS AKHIR / SKRIPSI dengan Judul :

**THE MEANING OF SELF-LOVE FROM VARIOUS SONG LYRIC READER RESPONSE**

yang telah diuji di depan tim penguji pada tanggal 13 Agustus 2024, adalah benar hasil karya saya dan dalam TUGAS AKHIR /SKRIPSI ini tidak terdapat keseluruhan atau sebagian tulisan orang lain yang saya ambil dengan cara menyalin, atau meniru dalam bentuk rangkaian kalimat atau simbol yang saya aku seolah-olah sebagai tulisan saya sendiri dan atau tidak terdapat bagian atau keseluruhan tulisan yang saya salin, tiru atau yang saya ambil dari tulisan orang lain tanpa memberikan pengakuan pada penulis aslinya.

Apabila saya melakukan hal tersebut diatas, baik sengaja maupun tidak, dengan ini saya menyatakan menarik TUGAS AKHIR / SKRIPSI yang saya ajukan sebagai hasil tulisan saya sendiri.

Bila kemudian terbukti bahwa saya ternyata melakukan tindakan menyalin atau meniru tulisan orang lain seolah-olah hasil pemikiran saya sendiri, berarti gelar dan ijazah saya yang telah diberikan oleh Universitas Stikubank (UNISBANK) Semarang batal saya terima.

Semarang , .....

Yang Menyatakan



(REIHANESA PUTRI NUR NABILA )

NIM :20.03.52.0026

SAKSI 1

Tim Penguji

(TEGUH KASPRABOWO, S.Pd., M.Pd )

SAKSI 2

Tim Penguji

(YULISTIYANTI, S.S, M.Hum )

SAKSI 3

Tim Penguji

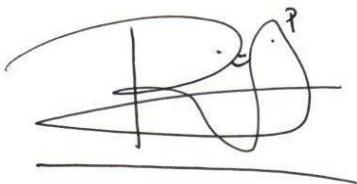
(ENDANG YULIANI RAHAYU, S.S., M.Pd )

## **DECLARATION**

I hereby declare that this thesis entitled „**The Meaning of Self Love From Various Song Lyric: Reader Response**“ is my work and has never been submitted for any degree award elsewhere. Ideas, findings, and works of others cited here in have fully credited and acknowledged in compliance with the tradition of academic writing.

Semarang, August 8, 2024

The Researcher

A handwritten signature consisting of stylized letters, possibly 'R', 'P', and 'N', followed by a horizontal line.

Reihanesa Putri Nur Nabila

## **SUPERVISOR'S APPROVAL**

This is to certify that a Research Paper entitled '**The Meaning of Self Love From Various Song Lyric: Reader Response**' has met the necessary requirements for further examination and approval by the Board of Examiners, FHB Universitas Stikubank (UNISBANK) Semarang.

Semarang, August 8, 2024

Supervisor,



Teguh Kasprabowo, S.Pd., M.Pd

NIDN: 0611127805

## **PAGE OF MOTTO AND DEDICATION**

“It’s not always easy but that’s life. Be strong because there are better days ahead”

*– Mark Lee*

Dedicated to

Reihanesa Putri Nur Nabila

## ABSTRACT

Nabila, Reihanesa Putri Nur. 2024. *The Meaning of Self Love From Various Song Lyric: Reader Response*. A Research Paper, Faculty of Law and Language. University of Stikubank (UNISBANK) Semarang. Supervisor: Teguh Kasprabowo, S.Pd., M.Pd.

The songs utilized in this study conveyed the notion of self-love, which has recently become a unique yet important theme in songwriting. This study aims to analyze the meaning of song lyrics about self-love. This study expected to make everyone start to love themselves through understanding the song's meaning. This study uses reader response theory in order to collect data from the respondents. Self-love in the songs "So Am I", "Who Says", "Love Yourself", "Me!", and "I Like Me Better" portrays a significant parts of self-love, and many listeners believe that it increase self-esteem for individuals who need emotional support through lyrics. This study uses questionnaire and a qualitative-quantitative research study which data formed both in written explanation and data presentation. The respondents consist of five people who are familiar with the music used in this study. The survey discovered that all respondents associate the concept of self-love with their own experiences, such as self-care, self-reward, gratitude and appreciation, being yourself, and acknowledging strengths and faults. This outcome point also demonstrates the respondents' overall interpretations of self-love.

**Keywords:** *Meaning of Song Lyrics, Self-love, Reader Response*

## **ABSTRACT**

Nabila, Reihanesa Putri Nur. 2024. *The Meaning of Self Love From Various Song Lyric: Reader Response*. A Research Paper, Faculty of Law and Language. University of Stikubank (UNISBANK) Semarang. Supervisor: Teguh Kasprabowo, S.Pd., M.Pd.

Lagu-lagu yang digunakan dalam penelitian ini mengusung konsep cinta diri yang akhir-akhir ini menjadi tema unik namun penting dalam penulisan lagu. Penelitian ini bertujuan untuk menganalisis makna lirik lagu tentang self-love. Analisis ini sendiri diharapkan dapat membuat semua orang mulai mencintai dirinya sendiri melalui pemahaman makna lagu. Penelitian ini menggunakan *Reader Response Theory* untuk mengumpulkan data dari responden. Cinta diri dalam lagu "So Am I", "Who Says", "Love Yourself", "Me!", dan "I Like Me Better" menggambarkan pentingnya mencintai diri sendiri, dan banyak pendengar percaya bahwa hal itu dapat meningkatkan harga diri bagi orang lain. Individu yang membutuhkan dukungan emosional melalui lirik yang berhubungan dengan dirinya. Penelitian ini menggunakan sistem kuesioner dan merupakan penelitian kualitatif-kuantitatif yang datanya dibentuk baik dalam bentuk penjelasan tertulis maupun penyajian data. Responden terdiri dari lima orang yang familiar dengan musik yang digunakan dalam penelitian ini. Survei tersebut menemukan bahwa semua responden menggasosiasikan konsep cinta diri dengan pengalaman mereka sendiri, seperti perawatan diri, penghargaan terhadap diri sendiri, rasa syukur dan penghargaan, menjadi diri sendiri, serta mengakui kelebihan dan kekurangan. Poin hasil ini juga menunjukkan interpretasi keseluruhan responden mengenai cinta diri.

**Keywords:** Arti dari Lirik Lagu, Cinta Diri, *Reader Response Theory*

## **ACKNOWLEDGMENT**

First and foremost, I would want to thank my advisor, Mr. Teguh Kasprabowo S.Pd., M.Pd., for his steadfast support, intelligent assistance, and vast expertise during my research journey. Your encouragement and patience have been crucial in completing this thesis.

I appreciated every comment he made, and his support, advice, and direction are crucial for me to finish the thesis. Not to forget, I would like to express my thanks to the Dean of the Faculty of English Letters, Dr. Agnes Widyaningrum, S.Pd., M.Pd, and Head of the English Literature Undergraduate Program in English Literature, Mrs. Yulistiyanti, S.S., M.Hum. Their contributions, both large and small, were instrumental in achieving my study goals. I'd want to express my heartfelt gratitude to my colleagues and friends at the Faculty of Law and Language whose companionship and intellectual discussions have been motivating and inspiring.

A special thanks to Staff and lecturers at Faculty of Law and Language for providing the resources and support that made this research feasible. I'm also grateful to conduct this paper for their supportive way which allowed me to focus solely on my research.

I am very grateful to my family for their consistent encouragement and understanding during my studies. To my parents, for their unending love and support, and to my partner, for their patience and encouragement despite all of the difficulties.

Finally, I'd want to thank everyone who contributed to my thesis, either directly or indirectly. Your help has been tremendous, and I am quite appreciative.

Semarang, 20 July, 2024

A handwritten signature in black ink, appearing to read "Reihanesa Putri Nur Nabila". The signature is fluid and cursive, with some loops and variations in line thickness.

Reihanesa Putri Nur Nabila

## TABLE OF CONTENT

SURAT PERNYATAAN KESIAPAN UJIAN AKHIR .....	i
PAGE OF APPROVAL .....	ii
SURAT PERNYATAAN KEASLIAN TUGAS AKHIR .....	iii
DECLARATION .....	iv
SUPERVISOR'S OF APPROVAL.....	v
PAGE OF MOTTO AND DEDICATION.....	vi
ABSTRACT .....	vii
ABSTRACT .....	viii
ACKNOWLEDGMENT .....	ix
CHAPTER I INTRODUCTION.....	1
1.1. Background of the Study.....	1
1.2. Statement of the Problem.....	8
1.3. Objective of the Study.....	9
1.4. Scopes of the Study.....	9
1.5. Significance of the Study .....	9
1.6. Approach of the Study .....	10
1.7. Organization.....	11
CHAPTER 2 SYNOPSIS OF THE WORKS AND BIOGRAPHY OF THE AUTHORS .....	12
2.1. Synopsis of the work.....	12
2.2.1. Biography of the Author .....	14
2.2.1. Love Yourself by Justin Bieber.....	14
2.2.2. So Am I by Ava Max .....	17

2.2.3. I Like Me Better by Lauv .....	20
2.2.4. Who Says by Selena Gomez .....	21
2.2.5. Me! by Taylor Swift feat Brandon Urie .....	22
<b>CHAPTER 3 THEORETICAL FRAMEWORK .....</b>	<b>25</b>
3.1 Previous Study .....	25
3.2 Self-Love.....	28
3.3 Song Lyrics .....	33
3.4 Reader Response .....	41
<b>CHAPTER IV FINDINGS AND DISCUSSION .....</b>	<b>47</b>
4.1. Findings .....	47
4.1.1. Respondents“ answer to the meaning of self-love in the songs .....	49
4.2. Discussion .....	67
4.2.1. How the respondents relate the meaning of self-love in the songs with their experience of self-love.....	67
4.2.2. How the overall meaning of self-love from the respondents viewed from Reader Response Theory.....	69
4.2.2.1. Acknowledge Strengths and Weaknesses .....	70
4.2.2.2. Stop Blaming Yourself.....	71
4.2.2.3. Be grateful and appreciate yourself.....	72
4.2.2.4. Be Yourself .....	73
4.2.2.5. Reward Yourself .....	74
4.2.2.6. Forgive Yourself .....	75
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>76</b>

5.1. Conclusion .....	76
5.2. Suggestion.....	77
BIBLIOGRAPHY .....	78
LAMPIRAN	